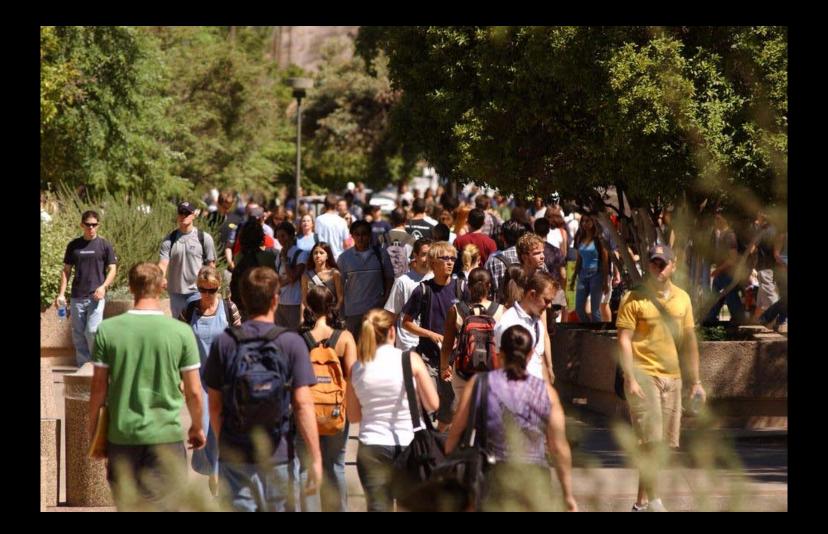
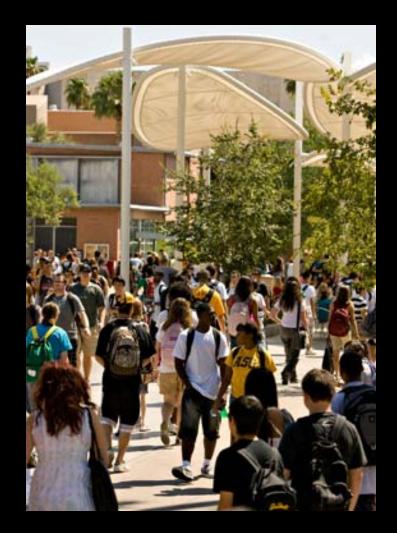
### ASU Writing Programs Self-Study and Review, Spring 2010



#### **ASU Writing Programs largest college writing program in the U.S.**

Fall 2009 200 teachers 500 classes 10,000 students



**ASU Writing Programs** Our aspiration: be an exemplar

- Model effective practices in writing curriculum and faculty development
- Conduct research on writing instruction through partnerships with other programs at ASU and with other college writing programs
- Perform our values of sustainability, diversity, and community in our program policies and practices.

# **ASU Writing Programs**

April 25-27, 2010

> Council of Writing Program Administrators'

Consultant-Evaluator Service Team Visit



### **ASU Writing Programs** Reasons for C-E visit

The Consultant-Evaluator team will

- give a "reality check" of our strengths and challenges;
- help choose responses to challenges;
- advise how to use strengths to achieve goals.



### **ASU Writing Programs** Consultant-Evaluator Team

LIL BRANNON PROFESSOR OF ENGLISH AND COAS ASSOCIATE DEAN FOR ACADEMIC ENGLISH UNIV. NORTH CAROLINA-CHARLOTTE

CHARLES SCHUSTER PROFESSOR OF ENGLISH AND ASSOCIATE DEAN FOR THE HUMANITIES UNIV. WISCONSIN -MILWAUKEE





### **ASU Writing Programs in ASU English Department**

#### **English Department Students**



## Writing Programs: 10,701 Other English Dept: 3286

### **ASU Writing Programs in ASU English Department**

#### English Department Classes

ustrative, upport in WP staff are individuals with long terms of service who are are a great source of program and institutional history and knowledge.

Writing Programs: 505

Other English Dept: 143

### **ASU Writing Programs in ASU English Department**

#### **English Department Teachers**



#### Writing Programs: 196 (includes 98 TAs)

Other English Dept: 82

# **ASU Writing Programs**

- Academic Review: Department of English, February 2006
- Report of the Academic Review Committee: English Department, Spring 1999

Focus of attention to Writing Programs: staffing issues and working conditions

### **ASU Writing Programs Process for C-E Review**

- review our Self-Study document;
- visit campus;
- report findings and make
  recommendations



### **ASU Writing Programs** process of self-study

- gather and analyze information about the program for inclusion in the Self-Study;
- collaboratively develop an assessment of program's strengths and the challenges program faces.



### ASU Writing Programs 6-month self-study timeline

- November 'og –January '10—collect quantitative and qualitative data, elicit stakeholder views of strengths and challenges (Task Force, Spring Convocation, upcoming TA meeting)
- February—compile and analyze evidence to support statements of strength and challenges
- March—compose self-study document
- April—prepare for C-E's 48-hour campus visit











### **ASU Writing Programs Goal for Review: Define Expectations**

What are the expectations for an exemplary writing program?

What can we expect? What can be expected of us?



### **ASU Writing Programs Please contribute to our Self-Study**

Select a representative anecdote for your experiences with ASU Writing Programs.



### ASU Writing Programs Please contribute to our Self-Study

Contribute your anecdote about ASU Writing Programs at http://english.clas.asu.edu/wp-anecdote

## Thank you

#### ASU Writing Programs Self-Study Task Force

Amy Ruzycki-Shinabarger **Camille Newton** Don Ownsby Jacqueline Wheeler Judith Van Karen Dwyer Keith Miller Nicholas White **Roberta Binkley** Sarah Duerden **Teryl Sands** Zachary Waggoner

Cambria Stamper-Santana Cornelia Wells **Emily Hooper** Jennifer Clifton Judy Holiday Katherine Heenan Maureen Goggin Peter Wegner Ryan Skinnell Sarah Fedirka Thomas Skeen

 Additional thanks to Alice Robison, Demetria Baker, Daniel Rossman, Phillip Karagas, Bruce Matsunaga