

Below is the typical course rotation of graduate online courses for the [MA English \(English Studies\)](#) online program. Please note that these are subject to change.

- **Spring Session A**

- ENG 501 Approaches to Research (core requirement)
- ENG 502 Contemporary Critical Theories (literature or elective)
- ENG 507 Methods/Issues Teaching Composition (English Education or elective)
- ENG 534 Topic: Shakespeare (literature or elective)
- ENG 535 Topic: The Gothic (literature or elective)
- ENG 540 Teaching Young Adult Literature (English Education or elective)
- ENG 553 Technologies of Writing (writing, rhetoric, and literacies or elective)
- ENG 560 Topic: Magical Realism as a Global Genre (literature or elective)
- LIN 510 Linguistics (linguistics or elective)
- LIN 517 History of the English Language (linguistics or elective)

- **Spring Session B**

- ENG 535 Topic: Studies in Jane Austen (literature or elective)
- ENG 536 Topic: The 19th Century American Novel (literature or elective)
- ENG 540 Teaching Young Adult Literature (English Education or elective)
- ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
- ENG 556 Theories of Literacy (writing, rhetoric, and literacies or elective)
- ENG 560 Topic: English Drama 1660-1789 (literature or elective)
- ENG 597 Graduate Capstone Seminar (culminating experience)
- ENG 598 Topic: Teaching Literacy for Action and Change (English Education or elective)
- LIN 510 Linguistics (linguistics or elective)

- **Summer Session A**

- ENG 501 Approaches to Research (core requirement)
- ENG 507 Methods/Issues Teaching Composition (English Education or elective)
- ENG 535 Topic: The Gothic (literature or elective)
- ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
- ENG 560 Topic: Magical Realism as a Global Genre (literature or elective)
- LIN 510 Linguistics (linguistics or elective)

- **Summer Session B**

- ENG 504 Topic: Posthumanism (literature or elective)
- ENG 534 Topic: Shakespeare (literature or elective)
- ENG 540 Teaching Young Adult Literature (English Education or elective)
- ENG 552 Composition Studies (writing, rhetoric, and literacies or elective)
- ENG 553 Technologies of Writing (writing, rhetoric, and literacies or elective)
- ENG 560 Topic: English Drama 1660-1789 (literature or elective)
- ENG 597 Graduate Capstone Seminar (culminating experience)
- LIN 510 Linguistics (linguistics or elective)
- LIN 517 History of the English Language (linguistics or elective)

- **Fall Session A**

- ENG 501 Approaches to Research (core requirement)
- ENG 502 Contemporary Critical Theories (literature or elective)
- ENG 507 Methods/Issues Teaching Composition (English Education or elective)
- ENG 534 Topic: Shakespeare (literature or elective)
- ENG 540 Teaching Young Adult Literature (English Education or elective)
- ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
- ENG 560 Topic: English Drama 1660-1789 (literature or elective)
- ENG/WWS 568 World War II in Literature (literature or elective)
- LIN 510 Linguistics (linguistics or elective)
- LIN 517 History of the English Language (linguistics or elective)

- **Fall Session B**

- ENG 504 Topic: Posthumanism (literature or elective)
- ENG 507 Methods/Issues Teaching Composition (English Education or elective)
- ENG 536 Topic: American Captivities (literature or elective)
- ENG 552 Composition Studies (writing, rhetoric, and literacies or elective)
- ENG 556 Theories of Literacy (writing, rhetoric, and literacies or elective)
- ENG 560 Topic: Magical Realism as a Global Genre (literature or elective)
- ENG 597 Graduate Capstone Seminar (culminating experience)
- ENG 598 Topic: Environmental Humanities (literature or elective)
- ENG 598 Topic: Teaching Literacy for Action and Change (English Education or elective)
- LIN 510 Linguistics (linguistics or elective)