# Kathleen S. Lamp

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### Education

Ph.D. in Speech Communication, University of Illinois, Urbana-Champaign Degree Awarded: October 2009 Concentration: Rhetorical Studies Dissertation title: "A City of Brick': Visual rhetoric in the Roman Principate" Ph.D. Committee: Debra Hawhee (chair), Thomas Conley, Cara Finnegan, Ned O'Gorman

#### M.A. in Speech Communication, University of Illinois, Urbana-Champaign Degree Awarded: May 2004 Concentration: Rhetorical Studies

B.A. in Communication and Classics, Randolph-Macon Woman's College, Lynchburg, Virginia Degree Awarded: May 2001

Duke Inter-collegiate Center for Classical Studies (Rome, Italy), Spring 2000

Archaeological Field School at Bir Ftoua (Tunis, Tunisia), Summer 1999

### Academic Appointments

Assistant Professor, Department of English, Arizona State University, Tempe, Arizona, Fall 2010 - present

Adjunct Instructor of English, Department of English, Prairie State College, Chicago Heights, Illinois, 2009-2010

- Adjunct Instructor of Communication, Department of Communication, Moraine Valley Community College, Palos Hills, Illinois, Fall 2009
- Graduate Teaching Assistant, Classical Civilization, University of Illinois at Urbana-Champaign, Fall 2008

- Graduate Teaching Assistant, Speech Communication, University of Illinois at Urbana-Champaign, 2002-2008
- Graduate Research Assistant, Speech Communication, University of Illinois at Urbana-Champaign, 2004-2009

#### **Publications**

#### **Books Forthcoming, Under Review, or in Preparation**

Lamp, Kathleen. A City of Marble: The Rhetoric of Augustan Rome, Columbia: University of South Carolina Press, 2013. (208 pages, forthcoming October 2013).

### Journal Articles (Peer Reviewed)

- Lamp, Kathleen. "A City of Brick:' Visual Rhetoric in Roman Rhetorical Theory and Practice," *Philosophy and Rhetoric*, 44.2 (2011): 171-193.
- Lamp, Kathleen. "The Ara Pacis Augustae: Visual Rhetoric in Augustus's Principate," *Rhetoric Society Quarterly*, 39.1 (2009): 1-24.

### Articles Forthcoming, Under Review, or in Preparation

- Lamp, Kathleen, Social Mobility, Ideal Citizens, Vulgarity, and Imitation in the Satyricon." *Advances in the History of Rhetoric* (Special Edition on Rhetoric and Its Masses), 17.1 (2014). (In preparation)
- Lamp, Kathleen, "Manifest Destiny and *imperium sine fine*: Conquest in American and Roman art and architecture." (In preparation)

#### **Book Reviews**

Lamp, Kathleen S. Review of Olga Tellegen-Couperus, ed. Quintilian and the Law: The Art of Persuasion in Law and Politics. (Lueven, Belgium: Lueven University Press, 2003). Rhetoric and Public Affairs 8 (Fall 2005): 522-524.

#### **Book Reviews Forthcoming, Under Review, or in Preparation**

Lamp, Kathleen S. Review of Joy Connolly's *The State of Speech* (Princeton University Press, 2007) for *Philosophy and Rhetoric* 46.3 (Fall 2013): Forthcoming.

### **Conference Presentations**

#### International

"Men and Monkeys: Imitation, Social Mobility, and Satire in the Early Roman Empire." XIX Conference of the International Society for the History of Rhetoric, Chicago, IL, July 2013.

### National

- "The Augustales: Ideal Roman Citizens, Social Mobility, Vulgarity, and Class," American Society for the History of Rhetoric Symposium, Philadelphia, PA, May 2012.
- "Reframing Roman Citizenship: The Coins of the Principate." Rhetoric Society of America, 15<sup>th</sup> Biennial Conference, Philadelphia, PA, May 2012.
- "Imitation and Parody: Rhetorical theory and Augustan Rome." Top Papers in the History of Rhetoric. National Communication Association Convention, New Orleans, LA, November 2011.
- "The Altars of the Lares Augusti: Plebian Vernacular Discourses in the Roman Principate." Top Papers in Visual Communication. National Communication Association Convention, San Francisco, CA, November 2010.
- "The Peaceable Control of Augustan Rhetoric." Rhetoric Society of America, 14<sup>th</sup> Biennial Conference, Minneapolis, MN, May 2010.
- "Rhetoric and Representation in Roman Rhetorical Theory." Rhetoric Society of America, 13<sup>th</sup> Biennial Conference, Seattle, WA, May 2008.
- "Visual and Material Rhetorics in the Early Roman Empire: Cicero, Longinus and Quintilian Revisited." National Communication Association Convention, Chicago, IL, November 2007.
- "A City of Brick': Public Works and Panegyric Rhetoric in the Early Roman Empire." National Communication Association Convention, Chicago, IL, November 2007.
- "The Emperor Augustus: An Overlooked Figure in the Rhetorical Tradition." National Communication Association Convention, San Antonio, TX, November 2006.
- "An Innocent Face: Image Vernaculars in the Murder of Helen Jewett and Trial of Richard P. Robinson." Rhetoric Society of America, 12<sup>th</sup> Biennial Conference, Memphis, TN, May 2006.

"Rhetorics of Euphemism: Concealed Rhetorics in light of the 'Fourth Persona,'

'Fragile Texts,' and the 'Paranoid Style.'" National Communication Association Convention, Boston, MS, November 2005.

- "Images of Helen Jewett after Her Death: Placing Blame According to Gender Roles." Organizer and Presenter of panel, "Visualizing Gender Historically." National Communication Association Convention, Boston, MS, November 2005.
- "A Tale of Two Cities: Conflicting Discourse on AIDS and Sex Trafficking in Mumbai and Kolkata." Feminism(s) and Rhetoric(s) Conference, Houghton, MI, October 2005.
- "The 1836 Murder of Helen Jewett and the Trial of Richard P. Robinson: The Rhetorics of Guilt, Innocence, Sexuality and Class in Antebellum Public Discourse." National Communication Association convention, Chicago, IL, November 2004.
- "The Ara Pacis Augustae: The Founding Myth Continued." National Communication Association convention, Miami, FL, November 2003.

# **Invited Lectures**

Lamp, Kathleen. "The Augustan Political Myth: Visual Rhetoric in the Roman Principate (31 BCE-14CE)." School of Communication Colloquium, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, April 8, 2011.

### **Seminars and Workshops**

4<sup>th</sup> Biennial RSA Summer Institute, Seminar 4: "Digital Humanities and the History of Rhetoric," led by Ned O'Gorman (University of Illinois, Urbana-Champaign, Ekaterina Haskins (Rensselaer Polytechnic Institute) and Kathleen Lamp (Arizona State University), June 19-2, 2011, Boulder, Colorado.

### Symposium/Seminar/Workshop Participation

- 5<sup>th</sup> Biennial RSA Summer Institute, Workshop 6: Places of Invention: Topoi, Media, Locales led by John Ackerman and Peter Simonson. June 3-9, 2013, Lawrence, Kansas.
- The RSA/ISHR Seminar at the 2012 RSA Conference, Epideictic Rhetoric, Directed by Laurent Pernot, Minneapolis, MN, 2012, (Competitive admittance).
- Center for Global Culture and Communication's Summer Institute—"The Visual Citizen" Directed by Robert Hariman, Northwestern University, Evanston, IL, 2005, (Competitive Admittance).

#### **Teaching Experience**

Arizona State University (Tempe, Arizona) ENG 551: Classical Rhetorical Traditions Spring 2013 ENG 651: Medieval to Nineteenth-Century Rhetorics Fall 2012 ENG 554: Gender, Violence, and American Modernity Spring 2012 ENG 472: The Rhetorical Tradition Spring 2013, Fall 2012, Spring 2012 ENG 102: Composition II Fall 2010 (2 Sections), Spring 2011 ENG 551: Ancient Rhetoric Spring 2011 Prairie State College (Chicago Heights, Illinois) ENG 101: Composition I Fall 2009 (3 sections), Spring 2010 (3 sections) Moraine Valley Community College (Palos Hills, Illinois) COM 101: Composition I Fall 2009 **University of Illinois** (Urbana-Champaign, Illinois) SCPOM 111: Introduction to Verbal Communication (7 sections) Fall 2002 (2 sections), Fall 2003 (2 sections) SCCOM 112: Introduction to Verbal Communication Spring 2003 (2 sections), Spring 2004 SPCOM 220: Communicating Public Policy Fall 2004, Spring 2005 (2 sections), Summer 2004 SPCOM 101: Introduction to Public Speaking Summer 2005 SPCOM 323: Argumentation Fall 2005, Spring 2006, Fall 2006 (2 sections), Spring 2007 (2 sections) Fall 2007 (2 sections), Spring 2008 (2 sections) CLCV 115: The Mythology of Greece and Rome Fall 2008 (3 discussion sections)

#### Mentoring

#### **Doctoral Committees**

Co-chair (with Shirley Rose), Brent Chappelow, "TBD."

### **MA Theses/Applied Projects**

Director, Abigail Oakley, "TBD," Fall 2014

Reader, Andrea Severson, "License to Thrill: Bond Girls, Costumes and Representation," Spring 2013.

### **Undergraduate Honors Theses**

Director, Evan Bisbee, "The Self Ascribed Indie Aesthetic and The Great Recession," Spring 2013.

### Workshops

Placement Workshop, "Reading Job Ads and Writing Job Letters," Sept. 26, 2012.

GSEA Spring Workshop, "Preparing CVs and Application Letters, I" March 11, 2011.

# Honors and Awards

### **Academic Awards**

- Top Papers in the History of Rhetoric for "Imitation and Parody: Rhetorical theory and Augustan Rome." National Communication Association Convention, New Orleans, LA, November 2011.
- Top Papers in Visual Communication for "The Altars of the Lares Augusti: Plebian Vernacular Discourses in the Roman Principate." National Communication Association Convention, San Francisco, CA, November 2010 (monetary award).
- American Society for the History of Rhetoric Dissertation Award for "'A City of Brick': Visual Rhetoric in the Roman Principate," November 2009
- Outstanding Article Award for "The Ara Pacis Augustae: Visual Rhetoric in Augustus's Principate," *Rhetoric Society Quarterly*, 39 (2009): 1-24, Department of Communication, University of Illinois, May 2009

### **Teaching Awards**

University of Illinois' "Incomplete List of Teachers Ranked Excellent by Their Students," Fall 2002, Fall 2006, Spring 2008

#### **Service Awards**

The Stafford H. Thomas Award (Exceptional service to the department by a graduate student), University of Illinois, May 2004

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#### **National Positions**

American Society for the History of Rhetoric, Membership Coordinator, 2010-present.

American Society for the History of Rhetoric Steering Committee, 2009-present.

#### Reviewer

Advances in the History of Rhetoric, Journal of the American Society for the History of Rhetoric, Reviewer, 2010, 2011, 2012.

American Society for the History of Rhetoric, Top Student Paper Award Committee, 2012.

- American Society for the History of Rhetoric, National Communication Association Reviewer 2013
- Public Address Division reviewer, National Communication Association Reviewer 2013
- Visual Communication Division, National Communication Association Reviewer 2004, 2005, 2007, 2008, 2010, 2011, 2012, 2013
- Rhetorical Theory Division reviewer, National Communication Association Reviewer 2012
- Gender and Women's Studies Division, National Communication Association Student Representative 2004-2005

# Panel Chair

"Silent Voices through Visual Representation," Visual Communication Division, National Communication Association Convention, New Orleans, LA 2011

- "Pictures in the Public Eye," Visual Communication Division, National Communication Association Convention, San Diego, CA 2008
- "Education and Women's Advancement: Rhetorical Analyses of Persistent Gender and Race Inequities," Feminist and Women's Studies Division, National Communication Association Convention, Boston, MA, 2005
- "Visual Communication: Theory, History, and Application," Visual Communication Division, National Communication Association Convention, Chicago IL, 2004

### **Departmental Service**

### Arizona State University

Assessment Committee, Department of English, Arizona State University, Fall 2012-present

- Ph.D. Admissions Committee, Rhetoric and Composition, Arizona State University, Spring 2013
- Master's Admissions Committee, Rhetoric and Composition, Arizona State University, Spring 2011, Spring 2012
- Search Committee, Advanced Assistant Professor Position, Rhetoric and Composition, Department of English, Arizona State University, Fall 2010

### University of Illinois

President, Rhetoric Society of America Student Chapter, University of Illinois, 2008-2009

- Peer Leader, SPCM 111-112, Department of Speech Communication, University of Illinois, 2003-2004 (orientation and training of new teaching assistants)
- Speech Communication Graduate Student Association Vice President, Department of Speech Communication, University of Illinois, 2003-2004.

#### **Regional Service**

Treasurer, Archaeological Institute of America-Central Arizona Society, May 2011-present.

### **Grant and Fellowship Activity**

# Applied, Successful

Subvention Program, Institute for Humanities Research, Arizona State University. A City of Marble: The Rhetoric of Augustus and the People in the Roman Principate, December

2012-November 2012 (\$1500)

- Dissertation Completion Fellowship, Department of Speech Communication, University of Illinois, Summer 2008
- Dissertation Completion Fellowship, Department of Speech Communication, University of Illinois, Summer 2006 (funding for intensive study of Latin at the University of Chicago)

#### Applied, Unsuccessful

- Shelby Cullom Davis Center for Historical Studies and Research Fellowship, Princeton University, Princeton, New Jersey, 2010. *The Augustan Political Myth: Official Rhetoric and Resistance in the Visual Media of the Roman Principate.*
- Rome Prize, American Academy at Rome, Rome, Italy, 2010. *The Augustan Political Myth: Official rhetoric and resistance in the visual media of the Roman Principate.*
- International Society for the History of Rhetoric (ISHR), Research Fellowship, 2010. The Augustan Political Myth: Official rhetoric and resistance in the visual media of the Roman Principate.

#### **Professional Development**

- Italian 101 & 102, Summer sessions I & II, 2011. ASU, Tempe Campus.
- A Workshop for New Online and Hybrid Teachers, ASU Department of English, May 12, 13, 16, & 17, 2011, 9:00-3:00. ASU, Tempe Campus.
- ASU College of Liberal Arts and Sciences: Advancing a Culture of Teaching Excellence: A discussion with new faculty. April 8, 2011, 8:30-11:30am. ASU, Tempe Campus.
- FWA "Brown Bag" Workshop: Promotion & Tenure Panel Discussion. February 9, 2011, 12:00-1:30pm. ASU, Tempe Campus.
- Faculty Women's Association (FWA): "Leading Up," presented by Dr. Steven Neuberg, Foundation Professor, Psychology. December 8, 2011, 12:00-1:30pm. ASU, Tempe Campus.