

ARIZONA STATE UNIVERSITY PRESENTS:

THE SIMON ORTIZ AND LABRIOLA  
CENTER LECTURE ON INDIGENOUS  
LAND, CULTURE, AND COMMUNITY

NED BLACKHAWK

"VIOLENCE OVER THE LAND:  
LESSONS FROM THE EARLY AMERICAN WEST"

©Stephen Strom

MONDAY, JANUARY 28, 2008

7:00 P.M. LECTURE | 8:00 P.M. RECEPTION & BOOKSIGNING  
HEARD MUSEUM, MONTE VISTA ROOM (2301 N CENTRAL AVE)  
[WWW.HEARD.ORG](http://WWW.HEARD.ORG) | PHOENIX, ARIZONA

Ned Blackhawk's lecture is sponsored by the Arizona State University Department of English, American Indian Studies Program, Labriola National American Indian Data Center, American Indian Policy Institute, Department of History, and the Heard Museum.

FREE OF CHARGE AND OPEN TO THE PUBLIC.



Photo by Derek Jennings courtesy of Ned Blackhawk

**Ned Blackhawk** is Associate Professor of History and American Indian Studies at the University of Wisconsin, Madison. His areas of specialization and teaching interest include North American Indian history, culture, and identity from U.S. colonial to the 21st century; race and multiculturalism; comparative colonialisms; borderlands studies; and race and violence. Blackhawk's latest book, *Violence over the Land: Indians and Empires in the Early American West* (Harvard University Press, 2006) is winner of the 2007 Frederick Jackson Turner Award as well as the 2006 William P. Clements Prize for the Best Non-Fiction Book on Southwestern America. It chronicles two centuries of Indian and imperial history that profoundly shaped the American West. The book has been called "one of the finest studies available on the native peoples of the Great Basin region."

The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community at Arizona State University brings notable scholars and speakers to Arizona for public lectures twice a year. These speakers address topics and issues across disciplines in the arts, humanities, sciences, and politics. Underscoring Indigenous American experiences and perspectives, this series seeks to create and celebrate knowledge that evolves from an Indigenous worldview that is inclusive and that is applicable to all walks of life.

**ASU** COLLEGE of  
LIBERAL ARTS  
& SCIENCES  
ARIZONA STATE UNIVERSITY