

# THE SIMON ORTIZ AND LABRIOLA CENTER LECTURE ON INDIGENOUS LAND, CULTURE, AND COMMUNITY

## James Luna 'Phantasmagoria'



"The Artifact Piece" by James Luna

THURSDAY, MARCH 21, 2013  
Performative Lecture 7:00 p.m.

Heard Museum, Steele Auditorium (2301 N Central Ave) | [www.heard.org](http://www.heard.org) | Phoenix, Arizona

*This event is free of charge and open to the public.*

**James Luna** (Puyukitchum/Luiseño), internationally renowned performance and installation artist, resides on the La Jolla Indian Reservation in North County San Diego, California. With over 30 years of exhibition and performance experience, Luna has given voice to Native American cultural issues, pursued innovative and versatile media within his disciplines, and charted waters for other artists to follow. His powerful works transform gallery spaces into battlefields, where the audience is confronted with the nature of cultural identity, the tensions generated by cultural isolation, and the dangers of cultural misinterpretations, all from an Indigenous perspective.

Since 1975, he has had over 41 solo

exhibitions, participated in 85 group exhibitions and has performed internationally at venues that include the Museum of Modern Art (NYC), Whitney Museum of American Art, New Museum of Art, San Francisco Museum of Art, Museum of Contemporary Art San Diego, Los Angeles County Museum of Art, the National Gallery of Canada, and Museum of Contemporary Native Art, Santa Fe, NM.

He has received numerous grants and awards throughout his career and most notably in 2005, he was selected as the first Sponsored Artist of the Smithsonian's National Museum of the American Indian presented at the 2005 Venice Biennale's 51st International Art Exhibition in Venice, Italy.

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*It is my feeling that artwork in the media of performance and installation offers an opportunity like no other for Indian people to express themselves in traditional art forms of ceremony, dance, oral traditions and contemporary thought, without compromise. Within these (nontraditional) spaces ... there is no limit to how and what is expressed.*

—JAMES LUNA



Photo/courtesy James Luna

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*The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community at Arizona State University brings notable scholars and speakers to Arizona for public lectures twice per year. These speakers address topics and issues across disciplines in the arts, humanities, sciences, and politics. Underscoring Indigenous American experiences and perspectives, this series seeks to create and celebrate knowledge that evolves from an inclusive Indigenous worldview and that is applicable to all walks of life.*

Sponsored by Arizona State University's American Indian Policy Institute; American Indian Studies Program; Department of English; Faculty of History in the School of Historical, Philosophical, and Religious Studies; Women and Gender Studies in the School of Social Transformation (all units in the College of Liberal Arts and Sciences); Indian Legal Program in the Sandra Day O'Connor College of Law; School of Art in the Herberger Institute for Design and the Arts; and Labriola National American Indian Data Center; with tremendous support from the Heard Museum.