

Below is the *typical* course rotation of graduate online ENG courses for the [MA English \(English Studies\)](#) online program. See this [online course rotation](#)<sup>^</sup> for linguistics options. **All courses are subject to change.**

**Fall semester:**

- **Session A**
  - ENG 501 Approaches to Research (core requirement)
  - ENG 502 Contemporary Critical Theories (literature or elective)
  - ENG 507 Methods/Issues Teaching Composition (English Education or elective)
  - ENG 534 Topic: Shakespeare (literature or elective)
  - ENG 540 Teaching Young Adult Literature (English Education or elective)
  - ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: English Drama 1660-1789 (literature or elective)
  - ENG/WWS 568 World War II in Literature (literature or elective)
- **Session B**
  - ENG 536 Topic: American Captivities (literature or elective)
  - ENG 552 Composition Studies (writing, rhetoric, and literacies or elective)
  - ENG 556 Theories of Literacy (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: Magical Realism as a Global Genre (literature or elective)
  - ENG 597 Graduate Capstone Seminar (culminating experience)
  - ENG 598 Topic: Environmental Humanities (literature or elective)
  - ENG 598 Topic: Teaching Literacy for Action and Change (English Education or elective)

**Spring semester:**

- **Session A**
  - ENG 501 Approaches to Research (core requirement)
  - ENG 502 Contemporary Critical Theories (literature or elective)
  - ENG 507 Methods/Issues Teaching Composition (English Education or elective)
  - ENG 534 Topic: Shakespeare (literature or elective)
  - ENG 535 Topic: The Gothic (literature or elective)\*
  - ENG 540 Teaching Young Adult Literature (English Education or elective)
  - ENG 553 Technologies of Writing (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: Magical Realism as a Global Genre (literature or elective)
- **Session B**
  - ENG 535 Topic: Studies in Jane Austen (literature or elective)\*
  - ENG 536 Topic: The 19th Century American Novel (literature or elective)\*
  - ENG 540 Teaching Young Adult Literature (English Education or elective)
  - ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
  - ENG 556 Theories of Literacy (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: English Drama 1660-1789 (literature or elective)
  - ENG 597 Graduate Capstone Seminar (culminating experience)
  - ENG 598 Topic: Teaching Literacy for Action and Change (English Education or elective)

**Summer semester:**

- **Session A**
  - ENG 501 Approaches to Research (core requirement)
  - ENG 507 Methods/Issues Teaching Composition (English Education or elective)
  - ENG 534 Topic: Shakespeare (literature or elective)
  - ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
- **Session B**
  - ENG 540 Teaching Young Adult Literature (English Education or elective)
  - ENG 552 Composition Studies (writing, rhetoric, and literacies or elective)
  - ENG 553 Technologies of Writing (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: English Drama 1660-1789 **or** Topic: Magical Realism as a Global Genre (literature or elective)
  - ENG 597 Graduate Capstone Seminar (culminating experience)

**\*Please note that these courses are subject to change based on availability.**

**<sup>^</sup>MA English (English Studies) Online students cannot take LIN 501 or LIN 597.**