Below is the typical course rotation of graduate online ENG courses for the MA English (English Studies) online program. See this online course rotation for linguistics options. All courses are subject to change.

Fall semester:
- **Session A**
  - ENG 501 Approaches to Research (core requirement)
  - ENG 502 Contemporary Critical Theories (literature or elective)
  - ENG 507 Methods/Issues Teaching Composition (English Education or elective)
  - ENG 534 Topic: Shakespeare (literature or elective)
  - ENG 540 Teaching Young Adult Literature (English Education or elective)
  - ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: English Drama 1660-1789 (literature or elective)
  - ENG/WWS 568 World War II in Literature (literature or elective)
- **Session B**
  - ENG 536 Topic: American Captivities (literature or elective)
  - ENG 552 Composition Studies (writing, rhetoric, and literacies or elective)
  - ENG 556 Theories of Literacy (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: Magical Realism as a Global Genre (literature or elective)
  - ENG 597 Graduate Capstone Seminar (culminating experience)
  - ENG 598 Topic: Environmental Humanities (literature or elective)
  - ENG 598 Topic: Teaching Literacy for Action and Change (English Education or elective)

Spring semester:
- **Session A**
  - ENG 501 Approaches to Research (core requirement)
  - ENG 502 Contemporary Critical Theories (literature or elective)
  - ENG 507 Methods/Issues Teaching Composition (English Education or elective)
  - ENG 534 Topic: Shakespeare (literature or elective)
  - ENG 535 Topic: The Gothic (literature or elective)*
  - ENG 540 Teaching Young Adult Literature (English Education or elective)
  - ENG 553 Technologies of Writing (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: Magical Realism as a Global Genre (literature or elective)
- **Session B**
  - ENG 535 Topic: Studies in Jane Austen (literature or elective)*
  - ENG 536 Topic: The 19th Century American Novel (literature or elective)*
  - ENG 540 Teaching Young Adult Literature (English Education or elective)
  - ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
  - ENG 556 Theories of Literacy (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: English Drama 1660-1789 (literature or elective)
  - ENG 597 Graduate Capstone Seminar (culminating experience)
  - ENG 598 Topic: Teaching Literacy for Action and Change (English Education or elective)

Summer semester:
- **Session A**
  - ENG 501 Approaches to Research (core requirement)
  - ENG 507 Methods/Issues Teaching Composition (English Education or elective)
  - ENG 534 Topic: Shakespeare (literature or elective)
  - ENG 551 Topic: Classical Rhetorics (writing, rhetoric, and literacies or elective)
- **Session B**
  - ENG 540 Teaching Young Adult Literature (English Education or elective)
  - ENG 552 Composition Studies (writing, rhetoric, and literacies or elective)
  - ENG 553 Technologies of Writing (writing, rhetoric, and literacies or elective)
  - ENG 560 Topic: English Drama 1660-1789 or Topic: Magical Realism as a Global Genre (literature or elective)
  - ENG 597 Graduate Capstone Seminar (culminating experience)

*Please note that these courses are subject to change based on availability.

^MA English (English Studies) Online students cannot take LIN 501 or LIN 597.