

# Newsletter

Number 5

Fall, 1973

## New Faculty

In the past two years five additions have been made to the English faculty. Replacing Professor Fred Osenburg, who retired in the spring of 1973, is O M (Skip) Brack, Jr., who joined the Department this fall at the rank of Professor. Professor Brack took his Ph.D. at the University of Texas and has taught there and at William Woods University and the University of Iowa. Among his major interests have been Samuel Johnson, the theory of biography, and bibliographical and textual problems. He is chairman of the MLA 18th-Century Short Title Catalogue and textual editor of the Bicentennial Edition of Smollett's works. He has produced some twenty articles, several papers, and seven editions, monographs, and books including *Samuel Johnson's Early Biographers* (with Robert E. Kelley, University of Iowa Press, 1971).

Don Nilsen came to the Department as an Associate Professor in the fall of 1973 from the University of Northern Iowa, where he was Director of Linguistics and Teaching English as a Foreign Language. He is co-author of several books such as *Language Today* (1967) and, with his wife Alleen,

*A Generative-Transformational Approach to Composition* (1969). Professor Nilsen's two dozen articles have appeared in journals such as *The English Record*, *Linguistics*, and *English Journal*. His participation in numerous professional meetings includes leadership of a seminar in semantic theory at the MLA Convention in 1972. Some of Professor Nilsen's publications deal with Persian or are directed towards readers in Afghanistan, where he has lived. He took his B.A. at Brigham Young University, his M.A. at the American University, and his Ph.D. at the University of Michigan.

Joining the Department as Assistant Professors are Mr. Stephen Jones in 1972, and Ms. Jan Grover and Dr. Lynn Nelson in 1973. Professor Grover is completing Ph.D. requirements at the University of California at Davis with a thesis on the democratization of elegance in America. Professor Jones is at work on a University of Texas Ph.D. thesis on Italian opera in early 18th century England. Professor Nelson received his Ph.D. from the University of Nebraska in 1972.

## PROMOTIONS

As of fall 1973, John Evans advanced to the rank of Professor of English, and John Hakac and William T. Ojala advanced to the rank of Associate Professor. At the same time Professor Marvin Fisher succeeded Professor Leo Levy as Director of Graduate Studies for the Department. Roger Swanson, who is an Assistant Professor of English, became Dean of Admissions for the University in July 1973.

Professor Evans, who joined the Department in 1964, recently served as chairman of the College of Liberal Arts Curriculum Committee. His edition of *The Works of Sir Roger Williams* appeared in 1972. Professor Hakac joined the Department in 1966. Professor Ojala has participated in, and directed, a number of English-Education conferences since coming to the Department in 1971. For three years Professor Swanson had been an Assistant Dean in the College of Liberal Arts.

## LECTURES AND READINGS

The English Evenings Series, under the direction of John Evans and then of John Doeblar, has sponsored the following events. Spring, 1972: Professor Fred Osenburg, "Astrology: From Ancient Science to Modern Imposture"; Philip Levine, reading his poems; Professor Jan B. Gordon, "Transformation of the Gothic"; Professor Geoffrey Summerfield, "Changing English Programs in the Schools: England and the United States"; Rev. Germain

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## OXFORD SEMESTER

Ten of the Department's undergraduate majors participated in the Oxford-Semester program in the spring term, 1973. Among them was Miss Amal Farris, now in the Department's M.A. program. Sponsored by the College of Education, the Oxford Semester provides about twenty undergraduates seeking teacher certification the opportunity to study at Oxford University and teach as interns in a school in the environs of Oxford. During the internship, students live near their assigned school with British families. By successfully completing the semester, students earn eighteen credits at A.S.U. and are awarded a Certificate of Study by Oxford. In the spring of 1973, Robert Shafer was co-director of the program with his wife, Susanne, of the College of Education.

## A.S.U.'S MASTERS OF ARTS IN ENGLISH

Where are you? What are you doing? What do you now think of the Liberal-Arts M.A. program in English as you experienced it at A.S.U.? Such questions were asked of 271 M.A. graduates polled by the *Newsletter* in the summer of 1973. Seventy-two replies came from locations from New Hampshire to Hawaii and mainly in California and the Southwest. A report on these replies appears inside the *Newsletter*.

## LIAISON LECTURERS

In the fall of 1973 the Department initiated a Visiting Lectureship to which an outstanding English teacher from a two-year, Arizona community college will be appointed annually. The first appointee is Mrs. Francine Hardaway of Scottsdale Community College. She is a graduate of Cornell University and took her M.A. and Ph.D. degrees at Columbia and Syracuse Universities. She has been a New York State Regents Fellow and a Syracuse University Fellow and is currently a delegate to the MLA Delegate Assembly. Mrs. Hardaway is interested in contemporary literature, film, and television teaching. She reviews films for the *New Times*, and has published in *Phoenix Magazine*, *Insight*, and *Open Door*.

Mr. Tom Reid is the current Teacher in Residence from a Valley-area high school.

## PH.D. PROGRAM

In the spring of 1973, the Departmental Ph.D. Committee revised the requirements for the Ph.D. in English. In the written Part I of the Comprehensive Examination, three-hour examinations are now required of the candidate in four rather than the previous five areas. He now selects at least one area from four alternatives before 1660, at least two areas from six after 1660, and one from either group for the total of four, one of which will become his area of specialization. The areas before 1660 include Medieval Literature, Non-Dramatic Literature of the Renaissance, and Dramatic Literature of the Renaissance. Those after 1660 include Restoration and 18th Century, 19th Century English Literature, American Literature to 1900, and two areas arduously pondered by the Committee, British and American Literature, 1900-1945, and British and American, 1945 to the present. Students specializing in English Language may include it as a choice in either the pre- or post-1660 group.

A second change in the program is that the candidate now offers a total of nine rather than previous six hours of course work in English Language. Other course requirements are Bibliography and Research Methods, and a semester of Chaucer, a semester of Milton, and two of Shakespeare if the candidate has not had these at the B.A. or M.A. level and does not elect examination areas which include these figures.

The pattern of the candidate's progress remains much as it has been. He meets the foreign language requirement and begins course work. He draws up a Program of Studies with his advisor, who helps him form a Supervisory Committee, who then advise him about the Comprehensive Examination in a colloquy. Then follow the written Part I of the Comprehensive and its oral Part II on a selected topic in the candidate's area of specialization. Having filed a Prospectus, he completes his dissertation and defends it in the Final Oral Examination.

# A.S.U.'s Masters of Arts in English

Predictably the majority of the seventy-two persons who responded to the *Newsletter's* recent poll of A.S.U.'s Liberal-Arts M.A. graduates in English are in education. Others are writers, business people, housewives, and librarians.

## Where Are They Now?

The three respondents in writing are Kenneth Bacher (M.A., '72), who is a freelance writer and business-news columnist for the *Arizona Republic*, Ausrine Eigelis ('72), who translates from Lithuanian in Wisconsin, and James Greenfield ('70), who writes specifications for Motorola in Phoenix. Roberta McAllister ('60) is Chief Copy Editor for Rand McNally's school department in Evanston, Illinois.

In the area of business, Sue Rogers ('68) is an educational consultant for Xerox, and Virginia Cornell ('67) has been managing an inn in Colorado. Three others are in electrical design, research analysis, and computer sales.

The four women who reply as wives list numerous activities. Eileen Sieglaff ('72) is a co-founder of the Better Child Care Bureau in Phoenix. Others have taught in junior and senior high school and in adult education classes and have been active in church work.

The fine work of Linda Scheuneman Thanukos ('72) as a reference librarian in the Hayden Library is familiar to the students and faculty in English on the A.S.U. campus. Patricia Brown ('70) and Vida Bernard ('70) are librarians in Phoenix-area schools. Mary Turner ('68) works in the Kern County Library System in California.

Not all the respondents in four-year-college or university work are teachers. Philip Encinio ('63) is the Executive Director of the State University of New York Faculty Union and a member of the Board of Directors of the National Higher Education Staff Association. Carolyn Kaluzniacki ('71) is Assistant to the Dean of the Graduate College at A.S.U. and has recently prepared the booklet *How To Survive at A.S.U.*

Norman Davis ('66) is Chairman of the English Department at Yankton College, South Dakota, and received his Ph.D. at the University of Oregon in 1971. Ernest Grundy is now Professor of English at Kearney State College in Nebraska. He took his Ph.D. in American Studies at the University of Denver in 1969, and served as president of the Mid-continent American Studies Association in 1970-71. He was an Assistant Professor at A.S.U. in 1964-65, and, with Helen Nebeker (now Associate Professor of English at A.S.U.), in 1958 he received one of the first two M.A. degrees in English awarded by A.S.U.

Along with Mrs. Nebeker, five others are Associate Professors of English. Among these are John Brugaletta ('66), Ph.D. in 1970 at the University of Missouri, now at Placentia, Cal.; David Eggenschwiler ('61), Ph.D. in 1965 at Stanford, now at the University of Southern California; Mahlon Gaumer ('67), Ph.D. at the University of Washington in 1969, now at Northridge, California; and Nancy Sandberg ('68), D.Ed. in 1970 at Boston University, now at Notre Dame College, Manchester, N. H. Professor Eggenschwiler has published *The Christian Humanism of Flannery O'Connor* (1972) and articles in such journals as *Nineteenth-Century Fiction*, *Studies in Romanticism*, and *Victorian Poetry*.

Among the seven other respondents in full-time four-year-college and university teaching, Thomas Ferte is an Assistant Professor in Humanities at Oregon College of Education and has published articles and poetry in such journals as *Pensée*, *The Northwest Magazine*, and *Cafe Solo*. John Marsyla ('65) completed his Ph.D. in June 1973, at Kent State University, where he has been teaching. Richard Milum ('62) is an Assistant Professor in English at Ohio State University. He took his Ph.D.

at Indiana University in 1972, and has articles on Faulkner forthcoming in *American Literature* and *American Notes and Queries*.

Eight others teaching in universities hold instructorships or assistantships and are pursuing advanced degrees. Five are in the Ph.D. program in English at A.S.U. Muriel Alcott ('67) is an instructor at Northwest Missouri State University and is working toward a Ph.D. in Journalism. Mary Livingston ('68) is an academic advisor at the University of Hawaii, where she is at work on an M.A. in Teaching English as a Second Language.

In comparison to the fifteen respondents in full-time, four-year-college and university teaching, twelve teach in junior colleges. In the Phoenix area are John Holstedt ('66) and Dick Kirkpatrick ('67) at Mesa Community College and Margaretthe Erdahl Shank ('59) at Glendale Community College. Mrs. Shank has published articles, short fiction, and two books, *The Coffee Train* and *Call Back the Years*, and is readying another novel for publication. Ruth Betza ('71) is in Seattle. Terry Fleenor ('63) took his Ph.D. in Comparative Literature at the University of California at Riverside in 1972 and is Professor of English and Philosophy at Bakersfield, Cal. Adeline Goodman ('69) is at Dixie College (Utah) and has been Chairwoman of the Junior College Section of the RMMLA. Elizabeth Boote Griffin ('67) is at Jacksonville, Florida. Kenneth Rhoades ('63) is an Associate Professor at Columbia, Maryland. Judy Riffin is in Washington, D.C.

The fifteen replies from M.A. graduates currently teaching in high schools come mainly from the Phoenix area. In Mesa are Lois Jane Brake ('66) and Duane Richmond ('67). In Phoenix: Jean Brittan ('65), Del Davis ('66), who is a department chairman, Judith Lee Gilbert ('62), S. M. Pruitt ('66), who developed some twenty courses now being taught in the Phoenix Union District, and Nadine Lee Shimer ('63). In Scottsdale are Glen Irvin ('71) and Thomas Melton ('67). Marilyn Schiedat is in Tempe, and Carol Arnett is in Wickenburg. Out of the area are Steve Hoaglund ('69) in Ventura, California; Jeanne Lombaer in Tinley Park, Illinois; and Annette Lynch in Houston, Texas.

Finally, Michael Elliott ('72) is teaching at the junior-high-school level in Tempe; Eula Price ('65) teaches in the Phoenix elementary schools; and Gladys Santo ('63) has taught at the college and junior-college levels and is now Program Coordinator for the Arts and Humanities Council of the St. Lawrence Valley, Inc., in Potsdam, N.Y.

Of all the M.A. graduates in English who replied to the poll, about seventy-two per cent are teachers, with the secondary, junior-college, and four-year-college and university levels being about equally represented. Nine have taken Ph.D. degrees; one has a D.Ed. degree; and three have second M.A.'s. Six state that they are currently pursuing advanced degrees; another thirty-five list course work beyond the M.A. averaging 19.5 hours per person.

## Looking Back

Asked to name the course which had proved most useful in their work since their graduation, the Department's M.A. graduates gave a diversity of replies. Where several courses were mentioned by the same respondent, all were included in the tabulation. The one striking fact is that English-language-study courses were mentioned more than twice as often as any other type of course — some 20 times. Courses in American literature were mentioned 9 times. The research-methods course was mentioned 8 times, mostly by graduates since 1968. Shakespeare was mentioned 7 times, and the Renaissance 6. Victorian courses were named 6 times, all by graduates before 1969. Four named Medieval literature, and 3 Chaucer. Modern Literature was mentioned 4 times. Among other areas or courses mentioned were the seminar for

teaching assistants (twice), secondary-school English Education, (3 times), and 17th Century English literature (once).

The M.A. graduates replied almost invariably with the name of a teacher when asked to name the course in their M.A. work which they look back upon as memorable rather than as useful in their work. Twelve of the current English faculty were mentioned, along with Larry Benson of Harvard and Leslie Marchand, who were visiting professors here, and several former faculty and emeriti: Professors Bigelow, Byers, Conlin, Cooke, Harris, Landini, Myers, Ratliff, Portnoff, Schilling, and Zimmerman. The unknown soldier of the group is that sturdy fellow mentioned only as "a young man just out of graduate school." With regard to courses and areas, an overwhelming number of respondents remembered Shakespeare courses — 14. Seven named American literature courses, particularly Faulkner and Hemingway courses, 6 Chaucer, 6 Victorian, 3 Research Methods under various instructors, and 1 or 2 each named History of the Language, Old English, Elizabethan, 17th Century, and Romantic Poetry, and 20th Century British Poetry.

## Improving the M.A. Program

Among all the suggestions by the Department's M.A. graduates about how the M.A. program might be improved, five concerns stand out. Continuation of strong courses in English-Language study is strongly recommended by half a dozen writers. Probably closely related to this concern is the suggestion by many of the M.A. graduates that the Department provide prospective secondary and college teachers with practical preparation for their work, particularly for teaching composition. A substantial number mention the value of a research-methods course although two writers criticize the timing and nature of the present course. The foreign-language requirement should be retained, according to a majority of the eight writers who mention it, but it should be expanded to include languages (especially Spanish) other than French and German. Finally, improved advising and student-faculty relationships are strongly recommended. One graduate comments, "I liked and respected my advisor . . . but received little advisory help and remained a stranger in the school."

Along with the need for closer academic advisory relationships, one graduate proposes "a central advice-for-graduate-students program, which might supply students with practical information" about such matters as inexpensive housing, legal help, and help with tax problems. Several writers urge that vocational guidance should include not only help for those seeking teaching careers but also information on "how to use English background for other jobs."

(An extensive summary of M.A. graduates' suggestions for improving the M.A. program may be obtained by sending a self-addressed, stamped envelope to *Newsletter* Editor.)

## M.A. IN TESL

In the fall of 1969, specialization in the teaching of English as a second language (TESL) was initiated as option for candidates for the Master of Arts degree in English in the College of Liberal Arts. Since the awarding of the first degree in 1970, the program, under the direction of Professor James Ney, has produced 15 graduates. Of these, 6 are known to be now employed as teachers. One is now an executive, and one is with the A.S.U. Foreign Student Center.

Some 14 students are currently active on campus in the TESL program. Five are currently inactive, and another 3 students will fulfill their degree requirements with successful completion of their research projects.

# Activities of the Faculty

The following lists cover Winter 1972, to Fall 1973, and are sometimes selective.

## PUBLICATIONS

W. G. Baroody. "The Great Chain of Being: Biblical Language and Style." *Arizona English Bulletin*, 15 (February 1973), 118-20.

O M Brack. *The Early Biographies of Samuel Johnson* (an edition, with Robert E. Kelley). University of Iowa Press, 1973; *Journal Narrative Relative to Dr. Johnson's Last Illness, Three Weeks before his Death, Kept by John Hoole*. Iowa City: Windhover Press, 1972; *Introduction to An Historical and Critical Account of the Lives and Writings of the Living Authors of Great-Britain* (William Rider). Los Angeles: Augustan Reprint Society, 1973; "Journal Narrative Relative to Dr. Johnson's Last Illness." *Yale Library Gazette*, 47 (1972), 103-8; "Miss Gambogi and the Shaw-Terry Correspondence." *Papers of the Bibliographical Society of America*, 66 (1972), 277-89; "Textual Criticism." *Encyclopedia Americana*, 1972; "Weathering Cape Horn: Survivors in Melville's Minor Short Fiction" (with Vida K. Brack). *Arizona Quarterly*, 28 (1972), 61-73; reviews in *Philological Quarterly* and *Resources for American Literary Study*.

Frank J. D'Angelo. "The English Curriculum: Fossil, Amoeba, or Complex Organism." *Arizona English Bulletin*, 15 (April 1973), 1-7; "Imitation and Style." *College Composition and Communication*, 24 (1973), 283-90.

Kenneth L. Donelson. "Censorship and the Teacher." *NCTE Affiliate Newsletter*, October 1972, pp. 3-4; "Everything You Always Wanted to Know About Boys' Books." *Florida English Journal*, 6 (September 1972), 4-7; "Five Reasons Film Deserves a Place in the English Classroom." *Indiana English Bulletin*, 6 (1972), 41-7; "Questions Asked by English Teachers (And Time-Honored Answers)." *Clearing House*, 46 (1972), 352-5; "The Southwest in Literature: A New Horizon for the English Class." *English Journal*, 61 (1972), 193-204; *The Students' Right to Read*. Urbana, Ill.: NCTE, 1972; "Thirty Novelists and Novels of the American West." *Wisconsin English Journal*, 15 (1973), 14-17; "White Walls and High Windows: Some Contemporary Censorship Problems." *English Journal*, 61 (1972), 1191-8; "Why Should Students Read?" *Reading Improvement*, 9 (1972), 67-9, 89.

John Ellis. "The Gulling of Gloucester: Credibility in the Subplot of *King Lear*." *Studies in English Literature*, 12 (1972), 275-89.

John X. Evans. Review essay in *Moreana*, 39 (Fall 1973), 45-54.

Marvin M. Fisher. "Melville's 'Brave Officer'." *Extracts*, 14 (1973), 7-9; "Poor Man's Pudding": Melville's Meditation on Grace." *American Transcendental Quarterly*, 3 (1972), 32-6; and "Pudd'nhead Wilson: Half a Dog Is Worse Than None" (with Michael Elliott). *Southern Review*, 8 (1972), 533-47.

H. E. Gerber. *Thomas Hardy: An Annotated Bibliography of Writings About Him* (with W. E. Davis). DeKalb: N.I.U. Press, 1973. Reviews in *The Book Collector*, Autumn 1972, and *The Humanities Association Review*, Winter 1973.

Mary E. Green. "Aristarchus Redux: The Satirists vs. the Scholars in the Early Eighteenth Century." *RMMLA Bulletin*, 27 (1973), 35-44; "Gulliver Travels." *Arizona English Bulletin*, October 1973.

Alan P. Johnson. Review in *English Literature in Transition*, 15 (1972), 332-4.

D. G. Kehl. "A Rhetorical Question — With or Without an Answer." *Illinois English Journal*, November 1973; "Love's Definition: Dream as

Reality in Robert Penn Warren's *Meet Me in the Green Glen*." *Four Quarters*, May 1972, pp. 6-22.

Leo B. Levy. Reviews in *American Literature*, May 1972, and *Ohio Review*, Spring 1973.

Roger Murray. "Recent Poetry." *Denver Quarterly*, 8 (1973), 88-98.

Helen E. Nebeker. "The Pear Tree: Sexual Implications in Katherine Mansfield's 'Bliss'." *Modern Fiction Studies*, 18 (1972-73), 545-51.

James W. Ney. *American English for Japanese Students* (with Michio Nishimura and Masayuki Akiyama). Tokyo: Non'un-do, 1973; *Listening and Talking, and Listening, Reading and Talking, and Listening, Reading, Talking and Writing* (with John S. Hand, Wayne Harsh, Lois Johnson, and Muriel Stanek). River Forest, Ill.: Laidlaw Brothers, 1973; "Aspects of the Theory of Chomsky." *Studies in Honor of Albert H. Marchwardt*. Ed. James E. Alatis. Washington, D.C.: TESOL, 1972. Pp. 105-20; "Guadalupe Fourth Graders Practice Transformatinal Sentence Combining." *Arizona Bilingual Council Newsletter*, Spring 1973, pp. 1, 3; "Help! There's a Bilingual in My Class." *Arizona English Bulletin*, 15 (1973), 20-5; "Lessons from the Language Teacher: Cognition, Conditioning and Controlled Composition." *College Composition and Communication*, 23 (1973), 182-7; "Racism, Elitism and Three Current Views of English Spelling." *Western Review*, 10 (1973), 47-53; "Tales from the Infrastructure: The Teacher and Social Responsibility." *English Record*, 22 (1972), 16-26; "Towards a Synthetization of Teaching Methodologies for TESOL." *TESOL Quarterly*, 7 (1973), 3-12; reviews in *Linguistics*, 80 (1972), 92-106; 84 (1972), 108-15; and 102 (1973), 111-17, and in *Modern Language Journal*, 56 (1973), 46-7 and 217.

Don L. F. Nilsen. *English Adverbials*. The Hague: Mouton, 1972; Editor, *Meaning: A Common Ground of Linguistics and Literature*. Cedar Falls, Iowa: Univ. of Northern Iowa Conference Proceedings, 1973; *The Instrumental Case in English: Syntactic and Semantic Considerations*. The Hague: Mouton, 1973; *Pronunciation Contrasts in English* (with Alleen Pace Nilsen). 2d ed. New York: Regents Publishing Co., 1973; *Toward a Semantic Specification of Deep Case*. The Hague: Mouton, 1972; "Lexical Decomposition and the Teaching of Vocabulary." *TEFL Reporter*, Fall 1972; "Syntactic and Semantic Categories of Echo Words in Persian." *Iranian Studies*, 5 (1972), 88-95; review in *Linguistics*, 96 (1973), 123-6.

Doris Powers. Review (with D. B. Powers) in the *Arizona Republic*, Spring 1973.

Robert E. Shafer. *Success in Reading* (with Karen M. Hess). Vols. 7 & 8. Morristown, N. J.: Silver-Burdett Co., 1973.

Roger M. Swanson. *The Freshman Writes*. New York: Odyssey Press, 1973; "Vanity Fair: The Double Standard." In *The English Novel in the Nineteenth Century*. Ed. George Goodin. Urbana: University of Illinois Press, 1972.

Katharine C. Turner. "Hallie" (poem). *Poet Lore*, 67 (1972), 217-8; "Two Who Led the Way." *Delta Kappa Gamma Bulletin*, 38 (Spring 1972), 52-9; "Wonderland" (poem). *Commonweal*, March 24, 1972, p. 65.

## LECTURES, CONFERENCES, PANELS

Frank J. D'Angelo. Panelist, "Advanced Composition," CCCC Annual Conference on Teaching English in the Southwest, March 1972; Evaluator, 5th Annual Conference on Teaching English in the Southwest, March 1972; Panelist, "Articulation of

the Elective Program with University Freshman English," Fall Conference of the Arizona English Teachers Assoc., Oct. 1972; "Some Notes Toward a Theory of Conceptual Rhetoric," CCCC Meeting, April 1973; Consultant, Phoenix Union High School System, May 1973.

Kenneth L. Donelson. Speaker at the following: "Short Flicks and the English Curriculum," NCTE Regional Conference, Colorado Springs, March 1972; "The Social Responsibilities of Language: Taboos in Reading and Writing of Young People," National Art Education Assoc. Pacific Regional Conference, Honolulu, March 1972; "Visceral Films and the English Class," Media Institute for Teachers, Univ. of California, Berkeley, August 1972; "Adolescent Literature: Trash or Attractive," NCTE Regional Conference, Colorado Springs, March 1973; "The Problem Adolescent in the Problem Adolescent Novel During the '60's and '70's, and How We Got There," NCTE Secondary English Curriculum Conference, Cincinnati, April 1973; Speaker on censorship at the NCTE Meetings, Minneapolis, November 1972, California Assoc. of Teachers of English Meeting, San Diego, February 1973, St. Louis Suburban Teachers of English, April 1973, and Kentucky Council of Teachers of English, Louisville, April 1973; Co-director (with R. E. Shafer) of the 5th, and (with William Ojala) of the 6th Annual Conferences on Teaching English in the Southwest, A.S.U., March 1972, and Feb. 1973; Panelist, "Issue — The Future of CEE," Conference on English Education, Baltimore, March 1973.

Marvin M. Fisher. "Poor Man's Pudding": Melville's Meditation on Grace," RMMLA Meetings, Tucson, October 1972.

Mary E. Green. "The Revolt Against Anatomizing the Universe: The Significance of the Third Earl of Shaftsbury's Attitude Toward Learning," RMMLA Meetings, Tucson, October 1972; "Augustan Attacks on the Works of the Learned," Southwest Society for Eighteenth-Century Studies, San Bernardino, Cal., Oct. 1972.

Mildred S. Greene. "Lovers of the Divided Mind: Eighteenth-Century English Versions of Mme. de Lafayette's *Duc de Nemours*," American Society for Eighteenth-Century Studies Meeting, McMaster Univ., Hamilton, Ontario, May 1973.

D. G. Kehl. Speaker, "Writing in the Apocalypse: Lessons from Walter Van Tilburg Clark," and Consultant, CCCC Meeting, New Orleans, March 1973; Panelist, "Characteristics of Novels Suitable for High School Use," NCTE Meeting, Philadelphia, November 1973.

Helen E. Nebeker. "Shirley Jackson's 'The Lottery': Symbolic Tour de Force," RMMLA Meeting, Laramie, Wyoming, Oct. 1973.

James W. Ney. "Patterns of Education for the Minorities." Eastern Arizona College, January 1972; "New Developments in Foreign Language Teaching and ESL," Arizona Bilingual Council and the Douglas School System, Douglas, Az., March 1972; "Tales from the Suprastructure: Bilingual Education in Sunday School Country," NCTE Convention, Minneapolis, Nov. 1972; "Towards a Synthetization of Teaching Methodologies for Second Languages," MLA Meeting, New York, Dec. 1972; "Oral Practice and Writing Skills," National Conference on the Language Arts in the Elementary School, Chicago, April 1973. Panelist, TTT-LTI Conference on Cultural Pluralism, Chicago, May 1971.

Don L. F. Nilsen. "NAFSA and the EFL Teacher." ATESL-NAFSA Regional Workshop, Minneapolis, May 1972; "The Meaning of Meaning, Etc.," Iowa Council of Teachers of English Convention, Fort Dodge, Iowa, Oct. 1972; "Slang at the University of Northern Iowa: A Study in Semantic Constraints," Midwest MLA Con-

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## ACTIVITIES OF THE FACULTY (Continued from page 3)

vention, St. Louis, Oct. 1972; "Language Is a Barrel of Monkeys," Elementary Education Conference, Univ. of Northern Iowa, Sept. 1972; "Recent Advances in the Teaching of Vocabulary," Southern Illinois Univ., Dec. 1972; Discussion Leader, Seminar in Semantic Theory, MLA Convention, Dec. 1972; Discussion Leader, Workshop in Discourse Analysis, NCTE College Section, Kalamazoo, Mich., August 1973.

Robert E. Shafer, Speaker in Spring 1973: United Kingdom Reading Assoc. Meeting, Liverpool, England; National Assoc. of Teachers of English, Birmingham, England; "Research in Child Language: Its Implications for Teaching the Mother Tongue" (four lectures), Department of Education Studies, Oxford Univ., England; Consultant, Bullock Committee on the National Inquiry into the Teaching of Language and Reading in English, St. Katherine's College, Oxford Univ., June 1973; and Consultant, Writing Research Project, Institute of Education, Univ. of London, June 1973.

Katharine C. Turner, "George Eliot's Experience in the Use of Experience," RMMLA Meetings, Tucson, Oct. 1972.

## AWARDS, HONORS, OFFICES

O M Brack, Assoc. Ed., "English Literature, 1660-1800: A Current Bibliography," *Philological Quarterly*; Chairman, 18th-Century Short-Title Catalogue Committee, MLA; Secretary, Section H, MLA, 1973.

Kenneth L. Donelson, Exec. Committee, Arizona English Teachers Assoc., Conference on English Education, and Southwestern Institute of Film Teachers; Editor, *Arizona English Bulletin* and *AETA Newsletter*; Contributing Editor, *English Journal*; Columnist, *SWIFT Newsletter*.

H. E. Gerber, Editor, *English Literature in Transition*; Editorial or Advisory Board: *Conradiana*, *Hartford Studies in Literature*, and *Virginia Woolf Quarterly*; General Editor, Annotated Secondary Bibliography Series, N.I.U. Press.

Mary E. Green, Treasurer, Southwest Society for Eighteenth-Century Studies, 1972-74.

James W. Ney, Editor, Arizona Bilingual Council Newsletter; Member-at-large, National Assoc. of Foreign Student Affairs, 1973; President-elect, Arizona Bilingual Council, 1972-73; Secretary, English Section, Arizona College Assoc., Spring 1972; TESL Committee, NCTE, 1972-73.

Roger M. Swanson, Dean of Admissions, A.S.U.

Katharine C. Turner, Vice-Chairman-elect, English II, RMMLA Meetings, Laramie, Wyoming, Oct. 1973.

## RECENT PH.D. GRADUATES

Since awarding its first Ph.D. in 1965, the Department has produced thirty-two doctoral graduates. In 1972-73, the latest to receive the Ph.D. in English are Billy T. Boyar, John F. Cox, Philip B. Hurst, and Willis E. Weeks. Under the direction of Professor O'Malley, Mr. Boyar wrote on "Shelley's *The Magic Plant*: Text, Interpretation, and Perspective." Mr. Cox compiled an annotated edition of selected letters of Thomas Woolner, the Pre-Raphaelite poet and sculptor, under the direction of Professor Salerno. Mr. Hurst worked with Professor Doebler and wrote on "The Renaissance Grammar School Genesis of English Tragic Style." Working under the direction of Professor Ferrell, Mr. Weeks wrote on "Faulkner's Young Males: From Futility to Responsibility."

Mr. Cox is currently in teaching and administration at Mohave Community College in Kingman, Arizona. Willis Weeks teaches at Oklahoma State University.

## ABOUT GRADUATE STUDENTS

Awarded fellowships for 1973-74 were James E. Myers, NDEA Fellowship; and Dwight Brahs and Barbara Gaffney, Dissertation Year Fellowships. Recipients of Teaching Assistant Summer Fellowships (1973) were Nancy Bradford, Barbara Gaffney, Roberta Haworth, Nancy Lightfoot Matte, Carolyn O'Hearn, Mary E. Robbins, David Roberts, Mark Thomas, and Tanya Wells.

Currently Denise Rankin serves as the graduate-assistant member of the Freshman-English Committee. Mark Thomas and Tanya Wells are the graduate-student members of the Ph.D. and M.A. Committees respectively.

Vicky Hay has rejuvenated the graduate-student newsletter in the Department with the first issue of "An Occasional Piece," which includes an article on apparent inequities between the salary rates for graduate assistants at the Arizona universities and a reply by the A.S.U. English Chairman.

The Freshman-English program employs more than sixty graduate students as teachers, of whom more than two dozen are new to the program. Among the M.A. candidates teaching Freshman English are Jan Biggs, B.A., California State University, Chico; Lowell Brown, B.A. (Secondary Ed. in History), A.S.U.; Shirley Kasper, B.A., Indiana University of Pennsylvania; Joseph Lenz, B.A., St. Norbert College (Wis.); Torey Malatia, B.A., A.S.U.; Mary E. Stern, B.A., University of Miami (Fla.); and Debbie Schwartz, B.A., Queens College of the City University of New York. In the M.A. (TESL) program are Donella Eberle, B.A., A.S.U.; and Joanne Trifilo, B.A. (Creative Writing and Spanish), Cornell University.

Among Ph.D. candidates teaching Freshman English are Rick Ames, B.A., E. Conn. State College, M.A., University of Wyoming; Carole Hansen, B.A., San Jose State College, M.A., University of California, Berkeley; Gae Holladay, B.A. and M.A., University of Nevada; Larry McDonald (who is on leave from Arizona Western College), B.A. and M.A., University of Arizona; Sally McNall, B.A. and M.A., University of Oregon; Susan Sogge, B.A., Northwestern University, M.A., University of Arizona; and Edward Waldron, B.S. (Ed.) and M.A., S. Illinois University, N.E.H. Fellowship, Howard University, 1970-71.

## MISCELLANEOUS

Articles by Del Kehl have appeared, or will shortly, in *Christianity Today*, *Christianity and Literature*, *Christian Life*, and *Moody Monthly*. Bill Baroody recently published in *Logos*, of which he is a corresponding editor.

In the fall of 1971 in Copenhagen, Ron Meldrum (Ph.D., '65) discovered letters from James I to Christian IV written between 1603 and 1625, and two manuscript accounts of Christian's visit to James's court in 1606.

The *Arizona Quarterly's* award for the best article in its 1972 volume went to John Gerlach (Ph.D., '69) for "Messianic Nationalism in the Early Works of Herman Melville: Against Perry Miller."

Roger Murray solicits help from Departmental colleagues with a checklist of works on period style. Doris Powers was elected to Phi Kappa Phi in Spring 1972. At the MLA Meeting in December 1973, Hal Gerber will chair the Bibliography and Research Committee for English Literature in Transition and lead a seminar on Shaw bibliography.

Don Haberman and Jim Green return from sabbatical leaves in January 1974; Mary Green and Alan Johnson begin leave then.

In the spring term of 1974, Ken Donelson will offer an EN494 course in popular culture and the teaching of English. Marvin Fisher and Leo Levy will offer graduate reading courses in American Surrealist Writers and in Theories of American Literature respectively.

An essay on *Much Ado about Nothing* by John Evans will appear shortly in a volume dedicated to F. A. Drumm. *Modern Fiction Studies* has accepted a paper by Mildred Greene on James's *The Golden Bowl*.

## LECTURES AND READINGS (Continued from page 1)

Marc'hadour, "St. Thomas More and the Crisis of European Thought"; Professor Hoyt Trowbridge, "Moral Values of Jane Austen." Fall 1972-Spring 1973: Professor John Dixon Hunt, "Tennyson's *Idylls* and Victorian Painting"; William Stafford, reading his poems; Professor Larry Benson, "Malory and Chivalry"; Professor C. L. Barber, "From Falstaff to Hamlet: Shakespeare's Route to Tragedy." In the fall of 1973, the series began under the direction of D. G. Kehl with a lecture on the teaching of English by Professor James Britton.

The University's Associated Students continue to sponsor readings by prominent poets such as Thom Gunn, Nikki Giovanni, John Hollander, James Merrill, Adrienne Rich, and Dian Wakowski.

## FACULTY RESEARCH GRANTS

Eleven University Faculty Research Grants were awarded to the Department in 1972-73: Frank D'Angelo, A Theory of Conceptual Rhetoric; John Evans, The Interior Paradise of More's *Utopia* and Shakespeare's *Tempest*; Helmut Gerber, George Moore on Olympus: Letters to His Publishers, 1910-33; James Green, John Hawkes's Fiction: A Critical Study; Donald Haberman, Ford Madox Ford and Evelyn Waugh, Responses to War; Alan Johnson, The Italian Renaissance in Browning's Poetry; Marjorie Lightfoot, Prosody and the Performance of T. S. Eliot; Paul Murphy, Integration of English Lexicon in Phoenix English; Roger Murray, The Wordsworth-Coleridge Controversy on Diction; James Ney, Survey of Language Methodologies in the 20th Century; Nicholas Salerno and Nancy Hawkey, The Correspondence of W. M. Rossetti and William Bell Scott.

For 1973-74, the following Department members have been awarded grants: O M Brack, Biographical Theory in the Late 17th and Early 18th Centuries; Thomas B. Dewey, Materials for the Study of Medieval Literary Styles; Marvin Fisher, Melville's Short Fiction; Mildred S. Greene, Formulaic Patterns in 17th-Century Romance; Donald Haberman, G. B. Shaw: An Annotated Bibliography of Writings About Him; Brice Harris, Aesopian Satires on the Elizabethan Cecils and Others; James G. Janssen, The Misleading Moral in Hawthorne's Work; Stephen L. Jones, Thomas Duffett's Operatic Burlesques; D. G. Kehl, Iconography in the Conclusion of *The Grapes of Wrath*; Leo B. Levy, Recent Theories of American Literature; Alice Martin, Tragic Rites in the Fiction of Joyce Carol Oates; Dennis V. Moran, *Wynne and Wastoure*: A Critical Edition; G. Lynn Nelson, The Artistry of Melville's *Redburn*; Don L. F. Nilsen, An English-Spanish Word-Equivalence Lexicon; Doris C. Powers, The 17th-Century English Utopian Novel; and Virginia F. Randall, Buddhist Influences in the Poetry of Thomas Merton.



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