CREATIVE WRITING PROGRAM OFFERED

In response to many requests for a program of this nature, the Department of English will offer a Master's degree in Creative Writing, beginning with the fall semester. This supplements the already operating programs in English Literature and in Teaching English as a Second Language (TESOL) being offered at the Master's level.

The requirements consist of fifteen hours in English Language and Literature and fifteen hours in Creative Writing. Candidates for the degree will be examined in three areas: English Language, or Literature of a pre-1900 period; American Literature after 1900; Creative Theory and Esthetics. The same Foreign Language requirements apply to this program as to the other Master's programs.

BRITISH NOVELIST JOINS FACULTY

A British novelist and television writer on a year's leave of absence from his position in New York will be a member of the A.S.U. English Department Faculty for the 1975-76 academic year.

Campbell Black, a Scotsman by birth, received his education at Whitehill School, Glasgow, and at the University of Sussex (England), with the B.A. (Honors) degree in Philosophy. Since 1971 he has held an appointment as Novelist-in-residence at the State University of New York at Oswego, as associate professor.


He has written two plays for BBC television: Slugs, in 1969, and Death's Head, in 1971. A drama, And They Used to Star in the Movies was published in Transatlantic Review in 1973.

He is currently directing the First Annual Writer's Conference at Oswego.

PROFESSOR EMERY RETIRES

Professor Raymond C. Emery, a member of the English faculty since 1962, retired from teaching at the end of the spring semester. He has taught various courses in English Education and has served in supervising student teachers.

Dr. Emery, who received his degree from Stanford University, has taught not only in high schools in the Valley, but also at Phoenix College, where he served at one time as chairman of the English Department. At the time of his appointment to the A.S.U. faculty, the courses in English Education were considerably more limited in number and extent than now. In fact, Dr. David Conlin and he staffed all the English courses.

Among Dr. Emery's special interests is the writing and publication of poetry. Currently he is the 1975 President-elect of the Tri-City Poetry Association.

VARYING STUDIES OCCUPY FACULTY ON SABBATICALS

During the fall semester Professor Glenn O'Malley and Assistant Professor James Janssen were engaged in sabbatical study. Dr. O'Malley was able to make considerable progress in preparing for publication an informal catalog of the personal library of William Butler Yeats. He was assisted by Alan Tack, a Ph.D. candidate in English, who was working under a grant from the Graduate College Faculty Research Program Awards. Meanwhile, he also prepared an essay, "Dante, Shelley, and T. S. Eliot," to appear in the Carlos Baker Festschrift. Professor Baker is retiring from the English Department at Princeton. Dr. O'Malley has completed an edition of 26 letters from John Butler Yeats, the poet's father, to Padric Colum, written from 1914 to 1921, when both of these Irishmen lived in America. This is appearing in a special number of Yeats Studies, edited by Professor William Murphy of Union College, the leading specialist on John Butler Yeats. Dr. Janssen was working on various projects and was able to complete several articles on Nathaniel Hawthorne.

Those on sabbatical during the spring semester were Professor Marvin Fisher and Associate Professors Roger Murray and Helen Neberker. Dr. Fisher was engaged in study on Herman Melville; Dr. Murray on 19th century literary style; and Mrs. Neberker was studying the Bodleian Library and the British Museum in England.

TEN FACULTY RECEIVE GRANTS

Of eighty-four University Faculty Grants made for 1974-75, ten were awarded to members of the Department of English. More than 230 proposals were considered in all major areas of the University.


WRITER APPOINTED TO FACULTY

With the cosponsorship of the Arizona Commission on the Arts and Humanities, the Department of English will have its first "writer in residence" this fall to participate in the Creative Writing program. Norman Dubie, presently of Arizona State University, has been appointed to this position for the 1975-76 academic term.

Mr. Dubie is a Vermonter by birth. He received the B.A. from Goddard College (Plainfield, Vt.) in 1969 and held a teaching assistantship there during the 1968-69 year. He was appointed teaching assistant in rhetoric at the University of Iowa in 1969, and the following year was appointed a Writing Fellow. From 1971 to 1974 he was a Writing Fellow at the University of Iowa, and received the M.F.A. in Creative Writing in 1971.

During the past year he has been Assistant Professor at Ohio University.

His publications include Alehouse Sonnets (University of Pittsburgh Press, 1971), and three books in publication: The Prayers of the North American Martyrs (Penumbra Press, June 1974), In the Dead of the Night (University of Pittsburgh Press, November 1975), and The Illustrations (George Braziller, Spring 1976). His poetry has appeared in a number of literary journals, and in the Valley, but also at Phoenix College, where he served at one time as chairman of the English Department. At the time of his appointment to the A.S.U. faculty, the courses in English Education were considerably more limited in number and extent than now. In fact, Dr. David Conlin and he staffed all the English courses.

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FACULTY PROMOTIONS

Three members of the English faculty were promoted this spring, the promotions becoming effective in July.

Delmar G. Kehl is advanced to the rank of Professor. He joined the department in 1965. He holds a B.A. from Bob Jones University, an M.S. from the University of Wisconsin, and the Ph.D. from the University of Southern California. He served as Director of Freshman English from 1968 through 1971. His area of specialization is American literature.

Frank J. D’Angelo and Willis Buckingham have been promoted to the associate professorship. Dr. D’Angelo is presently Director of English at De La Salle High School, New Orleans, held an Experienced Teacher Fellowship in English at the University of the Department of English at the University of Nebraska, and the Ph.D. from the University of Wisconsin, and the Ph.D. from Indiana University. His field of specialization is also American literature. He is presently serving as chairman of the departmental Library Committee.

ASU AND U.O.FA. EXCHANGE

Beginning with the fall semester the Departments of English at Arizona State University and the University of Arizona will conduct an exchange — each appointing for at least a year a recent recipient of a doctorate from the other institution at the rank of assistant professor. The arrangements were worked out by the respective Departmental Chairmen, Professor Andrew A. Ferrell of A.S.U. and Professor Richard Hosley of the U.O.Fa.

Edward Waldron, who completed work on his doctorate in American literature this spring, has received an appointment to the U.O.Fa. He has a B.S. (Ed.) and M.A. degree from Southern Illinois University. In 1970-71 he held a N.E.H. Fellowship at Howard University, and since that time has held fellowship as a teaching assistant in Freshman English at A.S.U.

Bonnie Jo Bartholomew has accepted an assistant professorship in English at A.S.U. She completed her doctoral studies at the U.OFA. in African literature.

TWO NEW FACULTY MEMBERS

Two appointments were made this year to the faculty of the Department of English. Dr. Jamese C. Culin, and Dr. Clifford J. Peterson, both assistant professors.

Dr. Brink, a native of Indiana, took her B.A. at Northwestern, her M.A. at Harvard, and her Ph.D. at the University of Wisconsin. She came to A.S.U. from California State University, San Jose. Before teaching in California she was a research assistant and teaching assistant at the University of Wisconsin. Her research interests include the history of English language and literature, and the Renaissance Period and she has done extensive research on the poetry of Sir John Davies (1569-1626), particularly his Nosce Teipsum ("Know Thyself"). The Brinks have two sons, Robert Patrick and Peter Cullen.

What do retired professors do when they stop teaching? That depends. Some of them try to catch up on their reading; some of them write books; some travel. And some of them don’t stop teaching at all, but simply move to another location.

Dr. Richard L. C. Mulvihill, after serving as a member of the A.S.U. English faculty since 1948, he made several trips to Europe — principally Ireland, Italy and Greece. He has written a series of English textbooks for the elementary grades, and a high school, which he revised in 1971. His wife, Jane, has been in ill health for the past several years.

Louis M. "Mac" Myers, retired at the end of the first semester in 1971. He was one of the pioneers of the department, joining the faculty in 1937. He was department chairman for some years, and later head of a division of the Liberal Arts College, which included five departments. His Guide to American English, a freshman English handbook, has gone through some five editions, and his Roots of Freshman English, which he has written, has been promoted to the associate professorship. Dr. Myers, his wife, Cornelia, live at 306 East 15th Street.

Dr. Dorothy C. Schilling became a member of the A.S.U. English faculty in 1932 and retired in 1967. For some time before her retirement she served as department chairman. She has maintained since before her retirement in 1967. She came to A.S.U. in 1945. She was department chairman until 1963.

Dr. Brice Harris came to A.S.U. in 1962 from the University of California, Berkeley. He spent four months in the University of Paris, and two in the University of Strasbourg. He was appointed to the post of Assistant Professor in 1967. He has written a number of articles on foreign literature, and is the author of a freshman English handbook.

WHERE ARE THEY NOW?

More than sixty graduate students are presently engaged in the Freshman English teaching program as teaching assistants. Those who received their degrees from about forty different colleges and universities. Not surprisingly, the institution from which most of this number have graduated is A.S.U.

Among the M.A. candidates are: Margaret Behm, B.A., St. Cloud (Minn.) State College; Sandra Lofgren, B.A., and Peter Buren, B.A., both of the University of Minnesota; Jay Bondesen, B.A., Western Illinois University; Michael Case, B.A., Grand Canyon College (Lahore, Pakistan); George Washington University, Washington, D.C.; Bridget Humphrey, B.A., Southern Illinois University, Shirley Kasper, B.A., Indiana University; David Nitschko, B.A., Dickinson College (Carlisle, Penn.); Fred Manuel, B.A., Michigan State University; John C. Moore, B.A., Washington State University; Marlene Newby, B.A., University of Florida; William Schmid, B.A., Pacific University; Virginia; Janet Ranney, B.A., Oklahoma State University; Susan Sachs, B.A., University of Illinois; William Salazar, B.A., University of Pittsburgh; Margaret Sherwood, B.A., Immaculate Heart College (Los Angeles); Mary Stern, B.A., University of Miami; Janet Madden, B.A., California State University (Chico); Penny Thiery, B.A., University of Arizona; Cathy Wursthous, B.A., Moravian College, (Bethlehem, Pa.); and Mark Allen, B.A., St. Norbert College (DePere, Wisc.).

Those who received their B.S. degrees at A.S.U. are: Lowell Brown, Helen Cohen, William Douglas, David Kain, Donella Eberle, Constance Evans, Amal Farris, Reid Hackett, Marjorie Hammon, Frank Krampe, Tracey Multina, James McCutchan, David Palmer, Jon Rochester, John Schwab, Lorraine Tsubisuda, Michelle Williams, and William Young. Elizabeth Crow has a B.F.A. from A.S.U., and Kenneth Dixon has a B.S. degree in Journalism from the University of California (Berkeley).


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ACTIVITIES OF THE FACULTY
(Continued from Page 3)


AWARDS, HONORS, OFFICES

Jerome W. Archer. Elected 1974-75 President of the Phoenix branch of the English-Speaking Union of the U.S. Dr. Archer served in the same office from 1966 to 1969. In 1972 the Phoenix branch awarded a $2,000 scholarship to Carol Hansen, a doctoral student at A.S.U., for study in England. In 1974 and 1975 the branch awarded scholarships to high school English teachers in the Greater Phoenix area, one of whom was Nadine Shimer, an A.S.U. alumna.


Delmar Kehl. Member of NCTE National Committee on Public Doublepeak, and member of Subcommittee To Investigate Establishment of Teacher Training Centers. For the past two sum-
mers Dr. Kehl has been carrying on research on the papers of John Steinbeck at the Humanities Research Center, University of Texas, Austin. This coming summer he will initiate publication of a new journal which Steinbeck kept while he was writing The Grapes of Wrath. He has received authorization from the Center and from the Steinbeck estate.

James W. Ney. President, Arizona Bilingual Council, 1973-75. Member of TESOL Schools and University Coordination Committee which met in Los Angeles, May 1974. Also delegate to Affiliate Assembly, Member of ATESL Executive NAFSA meeting, Washington, D.C., May 1975.

John Doebler will participate as a Fellow in the Seventh Southeastern Institute of Medieval and Renaissance Studies from June 30 to August 8 at the University of North Carolina.

Janice Z. Grover. Member of the Planning Committee for National Endowment for the Humanities Grant to the City of Phoenix: "Women in an Emerging Society." She is also a participant in the grant program and planner of its film series.

Frank J. D'Angelo. Elected to serve on the Executive Committee of the Conference on College Composition and Communication for 1975-76 term. Dr. D'Angelo is also Affiliate Speaker for the Conference for 1974-75.

Donald C. Haberman has been commissioned to edit and prepare a hardcover edition of The Poem as Process by Willard Shaw. The work will be published by the University of Illinois as part of a series under the direction of Professor H. E. Gerber.

Robert E. Shafer. Co-Chairman, Committee on Linguistics and Reading, International Reading Association. Member, Committee on National Assessment, NCTE, Executive Committee, Special Interest Group on Reading for the Gifted and Talented, International Reading Association at the Conference of the International Reading Association, New Orleans, May 1974. Member of Executive Board, Tempe-Mesa Chapter, ACLI.


Kenneth L. Donelson. NCTE offices: Chairman, Committee on English Education; Chairman, Committee on the Senior High Booklist (to prepare the next edition); Member: Executive Committee; Committee on Affiliate Relations; Committee on Censorship and Bias in the Elementary School; Director: Adolescent Literature Assembly, NCTE. Chairman of the Editorial Committee of Southwest Institute of Film Teachers. Member Executive Committee of Arizona English Teachers Association.

DEPARTMENTAL HISTORY

Professor Katharine Turner is currently compiling a history of the A.S.U. Department of English, one of the oldest and by far the largest departments of the University. The history will be one of numerous histories being compiled under the general direction of Alfred Thomas Jr., University Archivist.

Dr. Turner has been a member of the department since 1946, coming to A.S.U. as an instructor. He played an instrumental role in the development of the department and has been a key figure in its growth. He has served as chair of the department and has been a member of numerous committees and task forces.

Dr. Turner holds a Ph.D. degree from the University of Michigan.

POETRY SOCIETY HOLDS CONFERENCE

The Arizona State Poetry Society held its fourth annual conference at the A.S.U. Memorial Union on November 23, 1974. The event was dedicated to the memory of the late Tri-City Poetry Society.

Dr. Raymond C. Emery officiated as conference chairman. Three members of the A.S.U. English faculty served as workshop leaders: Professor Richard B. Enos spoke on "The Poem as Process," Professor Katharine C. Turner on "Elements of Revision," and Associate Professor George R. Heman on "Pursuing the Elusive Cliche." Dr. Wilfred A. Ferrell extended greetings to the session on behalf of the University and the Department of English.

ENGLISH LITERATURE IN TRANSITION

"English Literature in Transition: 1880-1920" appeared in Vol. 17 (1974) and 18 (1975) under the editorship of Professor Helmut E. Gerber. A 15-year cumulative index to ELT has been compiled by Mary Ellen and Bernard Quint, graduate students in the Department of English. Dr. Gerber has written an introduction. The Arizona Commission on the Arts and Humanities has made available a grant for the publication of the index, which is to be published in July, 1975.

Volumes 1 to 11 (1957-1968) of ELT have been reprinted in hardcover by Kraus Reprint Corporation, and Volumes 1 to 16 (1957-1973) are reprinted in microform by Johnson Associates.

INDIANA STATE NAMES LANDINI PRESIDENT

Professor Richard G. Landini, a member of the Department of English at A.S.U. from 1959 to 1970, has been appointed President of Indiana State University at Terre Haute and will assume his new duties at the beginning of July.

Dr. Landini combined his departmental teaching obligations with several administrative appointments, serving first as chairman of the Graduate College and later as Assistant to the President to both Dr. G. Homer Durham and Dr. Harry K. Newburn. He left A.S.U. in 1970 to become a Vice President at the University of Montanna.

A number of faculty and student leaders at Indiana State have expressed interest in Dr. Landini's reputation as a "liberal thinker." He achieved that reputation in the late 1960's when he joined a campus "silent protest" of the Vietnam War. Members of the Arizona State Legislature seized on the incident to override plans for an A.S.U. campus at Litchfield Park of which Dr. Landini was to have been dean.

Dr. Landini is a native of Florida. He earned his Bachelor's and Master's degrees at the University of Miami, and his Doctorate at the University of Florida.
SALUTE SHAKESPEARE

The Elizabethan Readers, a newly-formed group of members of the A.S.U. English faculty, presented a staged reading of Shakespeare's "King Lear" the evening of April 23. The occasion was the 411th anniversary of Shakespeare's birth.

The readers and the roles they portrayed were: John Ellis as King Lear, J. J. Lamberts as King of France and the Duke of Albany, Stephen Jones as the Duke of Burgundy and as Oswald, Alan Johnson as the Duke of Cornwall, Robert Archer as the Duke of Gloucester, Arthur Colby as Edgar, John X. Evans as Edmund, Clifford Peterson as the Fool, Doris Powers as Goneril, Marjorie Lightfoot as Regan, and Jeanie Brink as Cordelia.

The play was presented to a capacity audience in the Pima Room of the Memorial Union. Marriana Brose was responsible for bringing the group together and for directing the performance. John Evans, Jr. assisted as trumpeter.

"HISTORY AND ART OF THE FILM" IS POPULAR COURSE

English 360: "History and Art of the Film" first appeared in the Schedule of Classes as an offering of the Department of English in 1972, and has an enrollment of about 75 students. The course has now been offered three times and the enrollment has grown to more than 400. Professor Nicholas A. Salerno, who originally conceived the four-hour offering, has taught it since the beginning.

The course begins with silent shorts from the era of D. W. Griffith and Edwin S. Porter, and continues with films as recent as "Cabaret." Following the introductory films there are four weeks of such silent classics as "The Birth of a Nation," "Potemkin," and "The Cabinet of Dr. Caligari." Twelve weeks of sound/color motion pictures may vary from semester to semester with respect to particular films screened, but they have included "Singing in the Rain," "Sunset Boulevard," "Citizen Kane," "The Wizard of Oz," "A Thousand Clowns," and "Who's Afraid of Virginia Woolf?"

Guest speakers have included Don Heraldis, formerly of Hanna-Barbera Studios, dealing with animation, and Charlton Heston, who showed and discussed his version of "Antony and Cleopatra," still to be released.

Many of the films selected for the course are derived from literary sources and in such instances the text and film versions are compared. In some cases it has been possible to present several versions: two versions of "Wuthering Heights," "An American Tragedy," Isherwood's "Berlin Stories," and "Cabaret," and three versions of "Julius Caesar" and "Macbeth."

The course takes up seven hours of actual classroom time consisting of two lecture sessions totalling three hours, and one "laboratory" session, that is four hours screening of the films.

The films are ordinarily rented for classroom showing, but the Department of English is building up its own collection of films, particularly silents.

During the fall of 1975-76, A.S.U. will formally offer an Interdisciplinary Film Studies Program as either a related field in the Colleges of Liberal Arts and Fine Arts, or as a teaching minor in the College of Education. English 360 will be included as one of the required courses.