

# Newsletter

Number 6

Fall, 1975

## CREATIVE WRITING PROGRAM OFFERED

In response to many requests for a program of this nature, the Department of English will offer a Master's degree in Creative Writing, beginning with the fall semester. This supplements the already operating programs in English Literature and in Teaching English as a Second Language (TESOL) being offered at the Master's level.

The requirements consist of fifteen hours in English Language and Literature and fifteen hours in Creative Writing. Candidates for the degree will be examined in three areas: English Language, or Literature of a pre-1900 period; American Literature after 1900; Creative Theory and Esthetics. The same Foreign Language requirements apply to this program as to the other Master's programs.

## BRITISH NOVELIST JOINS FACULTY

A British novelist and television writer on a year's leave of absence from his position in New York will be a member of the A.S.U. English Department Faculty for the 1975-76 academic year.

Campbell Black, a Scotsman by birth, received his education at Whitehill School, Glasgow, and at the University of Sussex (England), with the B.A. (Honors) degree in Philosophy. Since 1971 he has held an appointment as Novelist-in-residence at the State University of New York at Oswego, as associate professor.

Mr. Black is the author of three novels which have been published both in England and the United States: *Assassins & Victims* (Macmillan [London], 1969, and Harpers, 1970), *The Punctual Rape* (Macmillan, 1970, and Lippincott, 1971), *Death's Head* (Collins, 1972, and Lippincott, 1972). All three have more recently appeared in paperback. Under the pseudonym Michael Berwick he wrote *A Documentary History of the Third Reich* (Putnam, 1972). His fiction reviews have been published in *The London Times*, *The New Statesman*, and *The Listener*.

He has written two plays for BBC television: *Slugs*, in 1969, and *Death's Head*, in 1971. A drama, *And They Used to Star in the Movies* was published in *Transatlantic Review* in 1973.

He is currently directing the First Annual Writer's Conference at Oswego.

## PROFESSOR EMERY RETIRES

Professor Raymond C. Emery, a member of the English faculty since 1962, retired from teaching at the end of the spring semester. He has taught various courses in English Education and has served in supervising student teachers.

Dr. Emery, who received his degree from Stan-

ford University, has taught not only in high schools in the Valley, but also at Phoenix College, where he served at one time as chairman of the English Department. At the time of his appointment to the A.S.U. faculty, the courses in English Education were considerably more limited in number and extent than now. In fact, Dr. David Conlin and he staffed all of the courses.

Among Dr. Emery's special interests is the writing and publication of poetry. Currently he is the 1975 President-elect of the Tri-City Poetry Association.

## VARYING STUDIES OCCUPY FACULTY ON SABBATICALS

During the fall semester Professor Glenn O'Malley and Assistant Professor James Janssen were engaged in sabbatical study. Dr. O'Malley was able to make considerable progress in preparing for publication an informal catalog of the personal library of William Butler Yeats. He was assisted by Alan Tack, a Ph.D. candidate in English, who was working under a grant from the Graduate College Faculty Research Program Awards. Meanwhile, he also prepared an essay, "Dante, Shelley, and T. S. Eliot," to appear in the *Carlos Baker Festschrift*. Professor Baker is retiring from the English Department at Princeton. Dr. O'Malley has completed an edition of 26 letters from John Butler Yeats, the poet's father, to Padraic Colum, written from 1914 to 1921, when both of these Irishmen lived in America. This is appearing in a special number of *Yeats Studies*, edited by Professor William Murphy of Union College, the leading specialist on John Butler Yeats. Dr. Janssen was

working on various projects and was able to complete several articles on Nathaniel Hawthorne.

Those on sabbatical during the spring semester were Professor Marvin Fisher and Associate Professors Roger Murray and Helen Nebeker. Dr. Fisher was engaged in study on Herman Melville; Dr. Murray on 19th century literary style; and Mrs. Nebeker was studying at the Bodleian Library and the British Museum in England.

## TEN FACULTY RECEIVE GRANTS

Of eighty-four University Faculty Grants made for 1974-75, ten were awarded to members of the Department of English. More than 230 proposals were considered in all major areas of the University.

The following members of the English Faculty received grants: O M Brack, "A Critical Edition of Tobias Smollett's *The Briton, Poems and Plays*," Jeanie R. Brink, "Sir John Davies' 'Of the Originall Nature and Imortality of the Soul,'" John Doeblner, "Iconographic Themes in the Poetry of Shakespeare," Marvin Fisher, "The Surrealistic Novel in America," Janice Z. Grover, "Concepts of Death and Disease in Nineteenth-Century American Culture," Alan P. Johnson, "Arthur Symonds' 'The Life and Adventures of Lucy Newcome,'" Roger N. Murray, "Keats' Poetic Style," Don L. F. Nilsen, "Accidental and Systematic Lexical Gaps in English and Spanish," Clifford J. Peterson, "Life Records of John Massey of Cotton, Cheshire (fl. 1387-1409)," Nicholas A. Salerno, "Annotated Bibliographies of Selected Victorian Authors."

## WRITER APPOINTED TO FACULTY

With the cosponsorship of the Arizona Commission on the Arts and Humanities, the Department of English will have its first "writer in residence" this fall to participate in the Creative Writing program. Norman Dubie, presently of Athens, Ohio, has accepted an appointment to this position for the 1975-76 academic term.

Mr. Dubie is a Vermonter by birth. He received the B.A. from Goddard College (Plainfield, Vt.) in 1969 and held a teaching assistantship there during the 1968-69 year. He was appointed teaching assistant in rhetoric at the University of Iowa in 1969, and the following year was appointed a Writing Fellow. From 1971 to 1974 he was a Visiting Lecturer at the University of Iowa, and received the M.F.A. in Creative Writing in 1971. During the past year he has been Assistant Professor at Ohio University.

His publications include *Alehouse Sonnets* (University of Pittsburgh Press, 1971), and three

books in publication: *The Prayers of the North American Martyrs* (Penumbra Press, June 1974), *In the Dead of the Night* (University of Pittsburgh Press, November 1975), and *The Illustrations* (George Braziller, Spring 1976). His poetry has appeared in a number of magazines both in this country and Canada. He has published a number of pamphlets and three anthologies of poems: *Intro 4* (Bantam Books, 1971), *The Clamville Collection* (The Transparent Hand Press, 1974), and *The American Poetry Anthology: Poets Under 40* (Avon Books, 1975).

Mr. Dubie served as poetry editor of *The Iowa Review* during 1971-72, as director of the Graduate Poetry Workshop of the Iowa Writers' Workshop, Summer 1972. Last year he was director of poetry for the Prison Writers' and Artists' Workshop, and poetry editor for *Now Magazine*, a journal for prison writers and artists.

He is married and the father of a daughter.

## FACULTY PROMOTIONS

Three members of the English faculty were promoted this spring, the promotions becoming effective in July.

Delmar G. Kehl is advanced to the rank of Professor. He joined the department in 1965. He holds a B.A. from Bob Jones University, an M.S. from the University of Wisconsin, and the Ph.D. from the University of Southern California. He served as Director of Freshman English from 1968 through 1971. His area of specialization is American literature.

Frank J. D'Angelo and Willis Buckingham have been promoted to the associate professorship. Dr. D'Angelo is presently Director of Freshman English, a position he has held since 1971. He graduated *cum laude* from Loyola University (New Orleans), received his M.A. from Tulane and his Ph.D. from the University of Nebraska in 1970. He was chairman of the Department of English at De La Salle High School, New Orleans, held an Experienced Teacher Fellowship in English at the University of Illinois, and an appointment to an NDEA Institute in English at Nebraska. Recently he completed *A Conceptual Theory of Rhetoric*, published this spring by Winthrop. Willis Buckingham joined the A.S.U. faculty in 1969. He has a B.A. from Harvard, M.S. from the University of Wisconsin, and the Ph.D. from Indiana University. His field of specialization is also American literature. He is presently serving as chairman of the departmental Library Committee.

## A.S.U. AND U.OFA. EXCHANGE

Beginning with the fall semester the Departments of English at Arizona State University and the University of Arizona will conduct an exchange — each appointing for at least a year a recent recipient of a doctorate from the other institution at the rank of assistant professor. The arrangements were worked out by the respective Departmental Chairmen, Professor Wilfred A. Ferrell of A.S.U. and Professor Richard Hosley of the U.ofA.

Edward Waldron, who completed work on his doctorate in American literature this spring, has received an appointment to the U.ofA. He holds a B.S. (Ed.) and M.A. degree from Southern Illinois University. In 1970-71 he held a N.E.H. Fellowship at Howard University, and since that time has held fellowships as a teaching assistant in Freshman English at A.S.U.

Bonnie Jo Barthold has accepted an assistant professorship in English at A.S.U. She completed her doctoral studies at the U.ofA. in African literature.

## TWO NEW FACULTY MEMBERS

Two appointments were made this year to the faculty of the Department of English, Dr. Jeanie R. Brink, and Dr. Clifford J. Peterson, both Assistant Professors.

Dr. Brink, a native of Indiana, took her B.A. at Northwestern, her M.A. at Harvard, and her Ph.D. at the University of Wisconsin. She came to A.S.U. from California State University, San Jose. Before teaching in California she was a research assistant and teaching assistant at the University of Wisconsin. Her recognitions include Phi Beta Kappa, Woodrow Wilson Fellowship (1964), Radcliffe Grant-in-Aid (1966), Fulbright Teaching Lectureship in American Literature and Civilization at the University of Stockholm (1969). In 1972-73 Dr. Brink and her husband, Dr. Daniel T. Brink, lived in The Netherlands and during this time she was engaged as a lecturer at the Nederland-Amerika Instituut. Her special field of interest is the Renaissance Period and she has done extensive research on the poetry of Sir John Davies (1569-1626), particularly his *Nosce Teipsum* ('Know Thyself'). The Brinks have two sons, Robert Patrick and Peter Curtis.

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## WHERE ARE THEY NOW?

What do retired professors do when they stop teaching? That depends. Some of them try to catch up on their reading; some of them write books; some travel. And some of them don't stop teaching at all, but simply move to another location.

David C. Conlin retired in 1966, after serving as a member of the A.S.U. English faculty since 1948. He made several trips to Europe — principally Ireland, Italy and Greece. He has written a series of English texts for the elementary grades, and also high school, which he revised in 1971. His wife, Jane, has been in ill health for the past several years.

Louis M. "Mac" Myers, retired at the end of the first semester in 1971. He was one of the pioneers of the department, joining the faculty in 1937. He was department chairman for some years, and later head of a division of the Liberal Arts College which included five departments. His *Guide to American English*, a freshman English handbook, has gone through some five editions, and his *Roots of Modern English* is being considered for possible revision. He is currently serving on the Arizona Council of the Humanities and Public Policy, which is associated with the National Council for the Endowment of the Humanities. Dr. Myers and his wife, Cornelia, live at 306 East 15th Street.

Dr. Dorothy C. Schilling became a member of the A.S.U. English faculty in 1932 and retired in 1967. For some time before her retirement she served as department chairman of Humanities. She spends her retirement quietly at 1211 East Pebble Beach, reading and relaxing.

Louis M. Taylor retired from the English faculty in 1971 but is as busy as ever with his first love — horses. He is the author of *Harper's Encyclopedia for Horsemen*, and seven other books on horses, not to mention hundreds of articles. Presently he is also writing a regular column for the *Arizona Horseman's Magazine* and has conducted three seminars on horsemanship this spring. He and his wife, Rosemary, live at 6714 Indian Bend, Scottsdale. He joined the department in 1949.

Dr. Collice Portnoff continues to occupy her office in LL-B533 and keeps busy as Book Review Editor for the *Arizona Republic*, an association she has maintained since before her retirement in 1969. She came to A.S.U. in 1945. She was department chairman until 1963.

Dr. Brice Harris came to A.S.U. in 1962 from Pennsylvania State. He is a former president of the

National Council of Teachers of English. Since his retirement in 1970 he has completed two books: *The Poetry of Charles Sackville, Earl of Dorset* and *Aesopian Satire on Elizabethan Cecilis*. Dr. Harris and his wife, Loring, divide their time between an apartment at 1020 East Laguna and a cottage at Rocky Point.

Dr. Frederic Osenburg joined the A.S.U. English faculty in 1946. Since his retirement in 1973 he has been keeping himself occupied with several scholarly projects, chief among them his study of astrology, which he considers rubbish. He appears on campus quite regularly and is presently living in Sunshine Villa, near Mesa.

Professor John E. Zimmerman retired from the A.S.U. faculty in 1970, but has since continued his teaching career at Wayland Baptist College, Plainview, Texas, and Oklahoma Baptist University, Shawnee, Oklahoma. In 1971 he was awarded an honorary Doctor of Literature degree by Baylor University, his alma mater. His wife, Eva, died in January of last year. During and following her final illness, he has been at his home at 304 East 15th Street, tending his rose garden and lecturing at Grand Canyon College.

Daniel Quirk, now Dr. Quirk, joined the English Department in 1955 and retired three years ago as assistant professor. Having no particular hobbies to engage his time, he decided to study for a Ph.D. in adult education. The subject of his study was *The Role of Adult Education in the Workers' Universities of Yugoslavia*. He spent four months in Yugoslavia in 1973 conducting on-the-spot research and wrote his dissertation under the direction of the College of Education at A.S.U. Dr. Quirk's other degrees consist of diplomes in French at the Sorbonne and German at the University of Strasbourg, two B.A. degrees from A.S.U. — one in Psychology and the other in Sociology-Anthropology — and an M.A. in Linguistics from New York University. He lives at present at 220 East 6th Street.

Mary Lyle joined the department in 1957 and taught a number of the composition courses as well as "Literature for Today" till her retirement as Assistant Professor in 1971. She served as a volunteer at St. Joseph's Hospital in Phoenix for several years. She has now retired from that, making her home in an apartment at 3550 East Campbell, Phoenix.

## GRADUATE ASSISTANTS TEACH FRESHMAN ENGLISH

More than sixty graduate students are presently engaged in the Freshman English teaching program as teaching assistants. They hold degrees from about forty different colleges and universities. Not surprisingly, the institution from which most of this number have graduated is A.S.U.

Among the M.A. candidates are: Margaret Behm, B.A., St. Cloud (Minn.) State College; Sandra Lofgren, B.A., and Peter Berven, B.A., both of the University of Minnesota; Jay Bondesen, B.A., Western Illinois University; Michael Case, B.A., Grand Canyon College; Gregory Gians, B.A., George Washington University (Washington, D.C.); Bridget Humphrey, B.A., Southern Illinois University; Shirley Kasper, B.S., Indiana University of Pennsylvania; David Knishkowsky, B.A., Dickinson College (Carlisle, Penn.); Fred Manuel, B.A., Michigan State University; John C. Moore, B.A., Washington State University; Marlene Newby, B.A., University of Northern Colorado; William Proser, B.A., Pacific University (Forest Grove, Ore.); Janet Ranney, B.A., Oklahoma State University; Susan Sachs, B.A., University of Illinois; Willis Salomon, B.A., University of Pittsburgh; Margaret Sherwood, B.A., Immaculate Heart College (Los Angeles); Mary Stern, B.A., University of Miami; Janet Madden, B.A., California State University (Chico); Penny Thayer, B.A., University of Arizona; Cathy Wurmstich, B.A., Moravian

College, (Bethlehem, Pa.); and Mark Allen, B.A., St. Norbert College (DePere, Wisc.).

Those who received their B.A. degrees at A.S.U. are: Lowell Brown, Helen Cohen, William Douglas, David Eakin, Donella Eberle, Constance Evans, Amal Farris, Reed Hackett, Marjorie Hammons, Frank Krampe, Torey Malatia, James McCutchan, David Palmer, Jon Rochester, John Schwab, Lorraine Tsutsumida, J. Michael Williams, and William Young. Elizabeth Crown has a B.F.A. from A.S.U., and Kenneth Dixon has a B.S. degree in Sociology from the University of California (Berkeley).

Ph.D. candidates holding teaching assistantships are: Nancy Jo Merritt, B.A., M.A., at A.S.U.; Nancy Mote, B.A., Chestnut Hill College (Philadelphia), M.A., A.S.U.; Shirley Carson, B.A., St. Andrews College (Laurinburg, N.C.), M.A., A.S.U.; Robert Coles, B.A., Lincoln University (Lincoln Univ., Pa.), M.A., A.S.U.; Anne Abrahamson, B.A., A.S.U., M.A., West Washington State College; Jeanne Brockman, B.A., University of Michigan, M.A., A.S.U.; Norman Gehrlein, B.A., M.A., Gannon College (Erie, Pa.); Gae Holladay, B.A., M.A., University of Nevada (Las Vegas); William Kelliker, B.A., M.A., Central Missouri State University; Javaid Qazi, B.A., Government College (Lahore, Pakistan), M.A., University of Missouri;

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# Activities of the Faculty

The following lists cover Winter 1974, to Fall 1975, and are sometimes selective.

## PUBLICATIONS

Wilson G. Baroody. "Browning: 'Men and Women' and Other Poems" edited by J. R. Watson (rev.) *Browning Studies*, 2 (Fall 1974), 91-95. "E. M. Forster's 'The Celestial Omnibus': All the Way for Boy and Teacher." *Arizona English Bulletin*, 16 (April 1974), 129-132.

Bert Bender. "Kate Chopin's Lyrical Short Stories," *Studies in Short Fiction*, (Summer 1974). "Paul Laurence Dunbar's Lyrical Short Fiction" in *A Singer in the Dawn: Reinterpretations of Paul Laurence Dunbar*, ed. by Jay Martin. New York: Dodd, Mead, 1970.

Jeanie R. Brink. "The Composition Date of Sir John Davies' *Nosce Teipsum*," *Huntington Library Quarterly*, 37 (1973), 19-32. "The Masque of the Nine Muses: Sir John Davies' 'Epithalamion' and the 'Belphebe-Ruby' Episode in *The Faerie Queene*," *The Review of English Studies*, N. S., 23 (1972), 445-447. "The Rhetorical Structure of Sir John Davies' *Nosce Teipsum*," *Yearbook of English Studies*, 4 (1974), 52-61.

Willis J. Buckingham. "The Bibliographical Study of Emily Dickinson," *Resources for American Literary Study*, 4:1 (Spring 1974), 57-71. "1880-1968 Addenda to the Buckingham Bibliography," *Emily Dickinson Bulletin*, 26 (2nd Half, 1974), 103-128. Contributor to "Emily Dickinson: Annual Bibliography for 1973," *Emily Dickinson Bulletin*, 26 (2nd Half, 1974), 93-101.

Frank J. D'Angelo. "Five Half-Truths about the Teaching of Composition," *English Education*, 6 (December/January 1975), 83-87. "A Generative Rhetoric of the Essay," *College Composition and Communication*, 25 (December 1974), 388-396. "The High School English Elective System: A Jaundiced View," *Illinois English Bulletin*, 61 (December 1973), 16-19. "New and Renewed Rhetorics: Implications for Teaching," *Arizona English Bulletin*, 19 (February 1974), 1-15. "Sacred Cows Make Great Hamburgers: The Rhetoric of Graffiti," *College Composition and Communication*, 26 (May 1974), 173-180. "Style as Structure," *Style*, 8 (Spring 1974), 322-364. *A Conceptual Theory of Rhetoric*. Cambridge, Mass.: Winthrop, 1975.

John Doeblér. "Shakespeare's 'Speaking' Pictures: Studies in Iconic Imagery." Albuquerque: University of New Mexico Press, 1975.

Kenneth Donelson. "Dreams about Tomorrow Today," *English Journal*, 62 (September 1973), 863-864. "Safe Assumptions about Censorship and the Censor," *Education Digest*, 39 (September 1973), 54-56. "Worried about Teaching Literature? Obvious Questions and Old Answers," *Ohio English Bulletin*, 4 (September 1973), 3. "A Brief Bibliography of Parody," *Arizona English Bulletin*, 16 (October 1973), 110-113. "Some English Teachers I Could Do Without," *English Journal*, 62 (October 1973), 973-974. "How Much Land Does a Man Need? Variations on a Theme in Literature and Short Films," *English in Texas*, 4 (Summer 1973), 90-92. "War and Patriotism: Literature and Short Films," *Statement: The Journal of the Colorado Language Arts Society*, 9 (October 1973). "The Need for Historical Perspective Among English Teachers," *English Journal*, 62 (November 1973), 1109-1110. "The Censorship of the Non-Print Media Comes to the English Classroom," *English Journal*, 62 (December 1973) 1226-1227. "Lousy Films I Can't Forget," *S.W.I.F.T. Newsletter*, 4 (January 1974), 7. "Censorship in the 1970's: Some Ways To Handle It

When It Comes (And It Will)," *English Journal*, 63 (February 1974), 47-51. "What To Do When the Censor Comes," *Elementary English*, 51 (March 1974), 403-409. "Maybe Some Hope, Maybe Even Some Humor," *English Journal*, 63 (March 1974), 18-19. "Some Tentative Answers to Some Questions About Censorship," *English Journal*, 63 (April 1974), 20-21. "Newspaper Clippings: Parallels to Short Stories," *Arizona English Bulletin*, 16 (April 1974), 101-104. "In the Midst of May, There Are Thoughts of Mayhem," *S.W.I.F.T. Newsletter*, 4 (May 1974), 6. "The Fear of English Teachers," *English Journal*, 63 (May 1974), 14-15. "One More List of Twenty-Five Short Films for English Teachers," *Statement: The Journal of the Colorado Language Arts Society*, 9 (May 1974), 15-21.

James Janssen. "The 'Dismal Merry-making' in Hawthorne's Comic Vision," *Studies in American Humor*, 1 (October 1974), 107-117.

Delmar G. Kehl. "The Rhetoric of Advertisement," included in NCTE publication *Language and Public Policy*, 1975. "The Electric Carrot: The Rhetoric of Advertisement and the Art of Persuasion," *College Composition and Communication*, 27 (May 1975). "Where Has the Charisma Gone?" *Christianity Today*, 18 (August 1974). "Those Sneaky Stimuli and How To Resist Them," *Christianity Today*, 19 (January 1975). "What Are You Running From, John Mark?" (poem), *His 34* (October 1974). "Dreiser and the Winebrennarians," *Dreiser Newsletter* (Fall 1974).

Helen Nebeker. "The Lottery: Symbolic Tour de Force," *American Literature*, 46 (March 1974), 100-107.

James W. Ney. "Pikers, Preachers, and English Teachers," *The English Record*, 24 (Fall 1973), 21-28. "Bilingual Education in Sunday School Country," *Elementary English*, 51 (1974), 209-214. "Contradictions in Theoretical Approaches to the Teaching of Foreign Languages," *Modern Language Journal*, 58 (April 1974), 197-200. (With D. K. Eberle): "CAL/ERIC Clearinghouse on Languages and Linguistics 2: Bilingual/Bicultural Education," *The Linguistic Reporter*, 17 (January 1975), 7-9. "Notes Toward a Psycholinguistic Model of the Writing Process," *Research in the Teaching of English*, 8 (1974), 157-169. "Reachable Goals in the Teaching of Written Composition," *Journal of English Teaching Techniques*, 6 (Winter 1973-4), 9-19. "Two Apparent Fallacies in Current Grammatical Thought," *General Linguistics*, 14 (1975), 182-192. (With Masayuki Akiyama and Motohiro Fukushima): *American Life in English Conversation*. Tokyo: Nan'Undo, 1975.

Don Nilsen. (With Alleen Pace Nilsen): *Semantic Theory: A Linguistic Perspective*. Rowley (Mass.): Newbury House, 1975. "The Nature of Implication: or How To Write Between the Lines," *College Composition and Communication*, 25 (December 1974), 417-421. "Semantic Fields and Collocational Sets in Vocabulary Instruction," *On TESOL 74*, 163-170. "A Watergate Summer," in *Language and Public Policy*, ed. by Hugh Rank, pp. 31-35. Review of Marcella Frank *Modern English: A Practical Reference Guide*, in *Modern Language Journal*, 58 (September-October 1974), 300-1; also Roger Brown, *A First Language: The Early Stages*, 268. Chaps. 27-30 of James Ney, *A Grammar for English Grammars*, Tempe: Sancho Educational Enterprises, 1974.

Robert A. Shafer. *Personal Values*. New York: Scholastic Book Services, 1975. *Developing Reading Efficiency*, New York: John Wiley Co., 1975. "Reading, Language, and Thinking," *Arizona English Bulletin*, 17, November 1974, 1-8. Review: W. Patrick Creber, *Lost for Words* in *English Journal*, 63, May 1974. Review: *The Ginn*

360 Series, Levels 14 and 15, by Leo Ruth, et al., in *English Journal*, 64, September 1974.

Marvin Fisher. "Melville's 'The Fiddler': Succumbing to the Drummer," *Studies in Short Fiction*, XI (Spring 1974), 153-60. "'Bartleby,' Melville's Circumscribed Scrivener," *The Southern Review*, X (Winter 1974), 59-79. "Prospect and Perspective in Melville's 'Piazza,'" *Criticism, Quarterly for Literature and the Arts*, XVI (Summer 1974), 203-16. "Portrait of the Artist in America: 'Hawthorne and His Mosses,'" *The Southern Review*, XI (Winter 1975), 156-66.

## LECTURES, CONFERENCES, PANELS

Wilson G. Baroody. Member of the Executive Committee and Chairman of Medieval Studies section of the Rocky Mountain Conference on British Studies. Papers: "All the Loves and Chaucer's Merchant's Tale," and "The Religious Aesthetic Split in English Literature," Society for British Studies, Rocky Mountain Division, University of Denver, October 17, 18. "Thomas Traherne and His Relevance for Today: Joy," Conference on Christianity and Literature, Region IV, Howard Payne College, Brownwood, Texas, September 1974. "The Bible as Poetry, and as Source of the Poetic in English Literature," Conference on Christianity and Literature, Region II, Ball State University, Indiana, April 1975.

Jerome W. Archer. Lecture: "Chaucer and the Canterbury Tales," A.S.U. Library Associates, February 4.

Delmar Kehl. Papers: "Modern Poetry and the Visual Arts," A.S.U. Docents of the Art Gallery, Spring 1974; also at Conference on Teaching English in the Southwest, February 1975. "The Cosmocrats: Diabolism in Modern Literature," National Symposium on Diabolism, University of Notre Dame, January 1975 (all major papers to be published).

J. J. Lamberts. Panel on "Students' Right to Their Own Language," Conference on College Composition and Communication, St. Louis, March 15.

Kenneth Donelson. Speaker-discussion leader (with Alleen Nilsen) "Censorship, Adolescent Literature, and Reading," Fourth Annual AETA Fall Conference, Flagstaff, October 4, 5. Paper: "Obscenity and the Chill Factor," National Council of Teachers of English, New Orleans, November 30. Guest (by telephone hookup) on Sally Hill's radio talk show, KTW, Seattle, October 2.

Frank J. D'Angelo. Papers: "Invention and Arrangement in the Classroom," The Rhetoric Society of America, El Paso, October 19. "Fools' Names and Fools' Faces Are Always Seen in Public Places: A Study of Graffiti," National Council of Teachers of English, November 30. "The Teaching of Composition," Pima Community College, January 7. "The Structure of Rhetoric," Texas Christian University, February 14.

James W. Ney. Papers: "The Decade of Private Knowledge: Linguistics from the Early Sixties to the Early Seventies," Rocky Mountain Modern Language Association, El Paso, October 18. "Psycholinguistic Side Effects of Sentence Combining," W. Ross Winterowd Seminar, University of Southern California, March 6. "Racism, Elitism, and Some Contemporary Views of English Spelling," Second Northwest Regional Conference, NCTE, Seattle, March 21. "Language Attitudes and

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## ACTIVITIES OF THE FACULTY

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Multicultural Education," Workshop on Multicultural Education, Tempe, October.

Marjorie Lightfoot. "Multiple Images of the Archetype," a paper on Doris Lessing's *The Golden Notebook*, at Rocky Mountain Modern Language Association, El Paso, October 18.

Helmut E. Gerber. "English Literature, 1880-1920: Decadence or Renaissance?" University of Arizona, March 6.

Don L. F. Nilsen. "A Comparison of Dead Metaphors in English and Spanish," (with Maureen Ahern), Rocky Mountain Modern Language Association, El Paso, October 18. "Determining Lexical Hierarchies in a Bilingual Dictionary of Covert Lexical Paradigms," XLI Congreso Internacional de Americanistas, Mexico City, September 2-7. "The Grammar of Graffiti," National Council of Teachers of English, New Orleans, November 28-30. "The Use of Contrastive Semantics in Vocabulary Instruction: English and Spanish Clothing Terms." TESOL Convention, Los Angeles, March 1975.

Robert A. Shafer. "Language, Social Class, and Reading in England and West Germany," (with Susanne M. Shafer), Ormskirk, Lancashire, England, July 1974. "Language, Reading, and Social Class: A Comparative Study," (with Susanne M. Shafer), World Congress on Reading, Vienna, Austria, July 1974. "Reading in the Secondary School — New Answers to Old Questions," Conference on Central California Council of Teachers of English, Asilomar, September 1974. "Social and Cultural Pressures on the Profession and the Schools," National Council of Teachers of English, New Orleans, November 1974; also chairman of pre-conference seminar: "Publishing English Textbooks," and chairman of session on "Developing an International Center for Teaching English." "A Cross-National Study of Teacher Attitudes Toward Children's Language in England and the United States," TESOL Conference, Los Angeles, March 7; "National Assessment: Backgrounds and Projections — 1975," Commission on English Education, Colorado Springs, March 20-22. Participant in Stanford University Child Language Forum, April 4-6. A series of lectures on "Child Language Acquisition," at Pepperdine University, Los Angeles, Spring 1975.

Katharine C. Turner. Chairman of section on Literature After 1800 at Rocky Mountain Modern Language Association, El Paso, October 18-19.

John X. Evans. "A World Lost and a World Regained: Tensions in the Life and Art of the Renaissance and Modern Society." University of Colorado, March 1975. "The Paradise Within Shakespeare's *Tempest*," Conference on Christianity and Literature, Ball State University, April 1975.

## AWARDS, HONORS, OFFICES

Jerome W. Archer. Elected 1974-75 President of the Phoenix branch of the English-Speaking Union of the U.S. Dr. Archer served in the same office from 1966 to 1969. In 1972 the Phoenix branch awarded a \$2,000 scholarship to Carol Hansen, a doctoral student at A.S.U., for study in England. In 1974 and 1975 the branch awarded scholarships to high school English teachers in the Greater Phoenix area, one of whom was Nadine Shimer, an A.S.U. alumna.

Marjorie Lightfoot. Assistant Chairman for the 1975 Rocky Mountain Modern Language Association Convention.

Delmar Kehl. Member of NCTE National Committee on Public Doublespeak, and member of Subcommittee To Investigate Establishment of Teacher Training Centers. For the past two sum-

mers Dr. Kehl has been carrying on research on the papers of John Steinbeck at the Humanities Research Center, University of Texas, Austin. This coming summer he will edit for publication the journal which Steinbeck kept while he was writing *The Grapes of Wrath*. He has received authorization from the Center and from the Steinbeck estate.

James W. Ney. President, Arizona Bilingual Council, 1973-75. Member of TESOL Schools and University Coordination Committee which met in Los Angeles with TESOL convention, March 1975. Also delegate to Affiliate Assembly. Member of ATESL Executive NAFSA meeting, Washington, D.C., May 1975.

John Doebler will participate as a Fellow in the Seventh Southeastern Institute of Medieval and Renaissance Studies from June 30 to August 8 at the University of North Carolina.

Janice Z. Grover. Member of the Planning Committee for National Endowment for the Humanities Grant to the City of Phoenix: "Women in an Emerging Society." She is also a participant in the grant program and planner of its film series.

Frank J. D'Angelo. Elected to serve on the Executive Committee of the Conference on College Composition and Communication for 1975-79 term. Dr. D'Angelo is also Affiliate Speaker for the Conference for 1974-75.

Donald C. Haberman has been commissioned to edit a bibliography on George Bernard Shaw. The work will be published by the University of Illinois as part of a series under the direction of Professor H. E. Gerber.

Robert E. Shafer. Co-Chairman, Committee on Linguistics and Reading, International Reading Association. Member, Committee on National Assessment, NCTE. Executive Committee, Special Interest Group on Reading for the Gifted and Talented, International Reading Association at the Conference of the International Reading Association, New Orleans, May 1974. Member of Executive Board, Tempe-Mesa Chapter, ACLU.

Helmut E. Gerber. Editorial advisor: "Virginia Woolf Quarterly," "Hartford Studies in English," "Conradiana." Project advisor: Arizona Department of Education, ESEA Title III.

Kenneth L. Donelson. NCTE offices: Chairman, Committee on English Education; Chairman, Committee on the Senior High Booklist (to prepare the next edition of *Books for You*); Member: Executive Committee; Committee on Affiliate Relations; Committee on Censorship and Bias in the Elementary School; Director: Adolescent Literature Assembly. Editor: *Arizona English Bulletin*. Member Executive Committee of Southwest Institute of Film Teachers. Member Executive Committee of Arizona English Teachers Association.

## ENGLISH EVENINGS CONTINUE

During the past academic year there were five visiting speakers at what have come to be known as "English Evenings," even though several of them took place during the afternoon.

Richard A. Lanham, of the University of California (Los Angeles), spoke on December 9 on "The Rhetorical View of Life." On March 6, William Frost of the University of California (Santa Barbara) discussed "Chaucer and Milton as Feminists." Stanley Fish of Johns Hopkins spoke on April 3 on "Milton's Aesthetic of Testimony." Due to an unexpectedly large attendance, the place of meeting was moved from the third floor to an auditorium in the basement of the Language and Literature Building. G. Wilson Knight, the distinguished Shakespearean actor and scholar, spoke in Neeb Hall on April 7 on "The Poetics of Shakespearean Acting." Concluding the series was Oliver F. Sigworth of the University of Arizona, speaking on May 5 on "Alexander Pope: Renaissance and Modern Poet."

## DEPARTMENTAL HISTORY

Professor Katharine Turner is currently compiling a history of the ASU Department of English, one of the oldest and by far the largest departments of the University. The history will be one of numerous histories being compiled under the general direction of Alfred Thomas Jr., University Archivist.

Dr. Turner has been a member of the department since 1946, coming to ASU just as the enormous increase in enrollments was taking place following World War II. At the time of her appointment to the ASU faculty the Department of English consisted of 14 full-time teachers.

Professor Turner holds the Ph.D. degree from the University of Michigan.

## POETRY SOCIETY HOLDS CONFERENCE

The Arizona State Poetry Society held its fourth annual conference at the A.S.U. Memorial Union on November 23, 1974. The host for the occasion was the Tri-City Poetry Society.

Dr. Raymond C. Emery officiated as conference chairman. Three members of the A.S.U. English faculty served as workshop leaders: Professor Richard B. Erno spoke on "The Poem as Process," Professor Katharine C. Turner on "Elements of Revision," and Associate Professor George R. Herman on "Pursuing the Elusive Cliche." Dr. Wilfred A. Ferrell extended greetings to the session on behalf of the University and the Department of English.

## ENGLISH LITERATURE IN TRANSITION

*English Literature in Transition: 1880-1920* appeared in Vol. 17 (1974) and 18 (1975) under the editorship of Professor Helmut E. Gerber. A 15-year cumulative index to *ELT* has been compiled by Mary Ellen and Bernard Quint, graduate students in the Department of English. Dr. Gerber has written an introduction. The Arizona Commission on the Arts and Humanities has made available a grant for the publication of the index, which is to be published in July, 1975.

Volumes 1 to 11 (1957-1968) of *ELT* have been reprinted in hardcover by Kraus Reprint Corporation, and Volumes 1 to 16 (1957-1973) are reprinted in microform by Johnson Associates.

## INDIANA STATE NAMES LANDINI PRESIDENT

Professor Richard G. Landini, a member of the Department of English at A.S.U. from 1959 to 1970, has been appointed President of Indiana State University at Terre Haute and will assume his new duties at the beginning of July.

Dr. Landini combined his departmental teaching obligations with several administrative appointments, serving first as Assistant Dean of the Graduate College and later as Assistant to the President to both Dr. G. Homer Durham and Dr. Harry K. Newburn. He left A.S.U. in 1970 to become a Vice President at the University of Montana.

A number of faculty and student leaders at Indiana State have expressed interest in Dr. Landini's reputation as a "liberal thinker." He achieved that reputation in the late 1960's when he joined a campus "silent protest" of the Vietnam War. Members of the Arizona State Legislature seized on the incident to override plans for an A.S.U. campus at Litchfield Park of which Dr. Landini was to have been dean.

Dr. Landini is a native of Florida. He earned his Bachelor's and Master's degrees at the University of Miami, and his Doctorate at the University of Florida.



spent the year at Oxford University. He completed his doctoral work at the University of Washington in 1974. Dr. Peterson's specialty is the Middle English period, and he has published several articles relating to the "Pearl" poet. Dr. Peterson is a native of Illinois. Mrs. Peterson, the former Jane Snow, is from England. They have two sons, Benjamin and Jonathan.

## GEORGE MOORE COLLECTION ADDED TO ASU LIBRARY

One of the world's foremost collections of works by George Moore, an Irish poet, dramatist, novelist, and critic who lived from 1852 to 1933, was acquired by Hayden Library with the assistance of the ASU Library Associates and the Alumni Association.

The collection contains more than 600 unique items including many rare translations, scarce single copies of periodicals, and some complete runs of rare periodicals. There are also typescripts, proof copies, and some letters. Dr. Donald W. Koeppe, ASU Librarian, has called the collection a "rare opportunity to reinforce library holdings of 19th Century British Literature."

The collection was purchased from Edwin Gilcher and emphasizes scholarly usefulness. The only other complete collection of Moore's work is that of Frank Fayant and is located at Cornell University. It emphasizes fine book bindings — the book as art.

Professor Helmut E. Gerber of the Department of English has been much interested in the Moore collection. Moore himself was involved in much of the cultural activity of his time, not only poetry and painting in France, but writing of novels. He is described as having "twice recreated the English novel." He is also the first literary figure to write as a critic of the Impressionist painters and of the works of Verlaine, Rimbaud, and Laforgue.

Professor Gerber commented: "Because Moore was extraordinarily sensitive to the literary and cultural currents of his time, and because of his wide range of interests, he is a significant transitional figure in the period from about 1875 to 1933. His collection will provide significant opportunities for graduate students to develop dissertation topics in bibliography, publishing, history, textual studies, esthetics and criticism. The collection will benefit those ASU professors actively engaged in research during this literary period."

## FIVE RECEIVE PH.D. DEGREES

Five graduate students completed their Ph.D. requirements during this year and received their degrees this spring. Carol Louise Hansen wrote on *Woman as Individual in English Renaissance Drama: A Defiance of the Masculine Code*. Barbara Culver VanSittert: *Social Institutions and Biological Determinism in the Fictional World of Kate Chopin*. Edward E. Waldron: *Walter White and the Harlem Renaissance*. Ronald M. Taubitz: *A Study of Shall and Will by Various Grammarians*. Elaine F. Rice: *The Satire of John Barth and Kurt Vonnegut, Jr.: The Menippean Tradition in the 1960's in America*.

## FACULTY INSTRUCTION IMPROVEMENT

Under a grant made possible by the Board of Regents, Bert Bender has been carrying out a special project under the Faculty Instructional Improvement Program.

## ELIZABETHAN READERS SALUTE SHAKESPEARE

The Elizabethan Readers, a newly-formed group of members of the A.S.U. English faculty, presented a staged reading of Shakespeare's "King Lear" the evening of April 23. The occasion was the 411th anniversary of Shakespeare's birth.

The readers and the roles they portrayed were: John Ellis as King Lear, J. J. Lamberts as King of France and the Duke of Albany, Stephen Jones as the Duke of Burgundy and as Oswald, Alan Johnson as the Duke of Cornwall, Robert Archer as the Duke of Kent, Jerome Archer as the Duke of Gloucester, Arthur Colby as Edgar, John X. Evans as Edmund, Clifford Peterson as the Fool, Doris Powers as Goneril, Marjorie Lightfoot as Regan, and Jeanie Brink as Cordelia.

The play was presented to a capacity audience in the Pima Room of the Memorial Union. Marianna Brose was responsible for bringing the group together and for directing the performance. John Evans, Jr. assisted as trumpeter.

## "HISTORY AND ART OF THE FILM" IS POPULAR COURSE

English 360: "History and Art of the Film" first appeared in the *Schedule of Classes* as an offering of the Department of English in 1972, and had an enrollment of about 75 students. The course has now been offered three times and the enrollment has grown to more than 400. Professor Nicholas A. Salerno, who originally conceived the four-hour offering, has taught it since the beginning.

The course begins with silent shorts from the era of D. W. Griffith and Edwin S. Porter, and concludes with films as recent as "Cabaret." Following the introductory films there are four weeks of such silent classics as "The Birth of a Nation," "Potemkin," and "The Cabinet of Dr. Caligari." Twelve weeks of sound/color motion pictures may vary from semester to semester with respect to the particular films screened, but they have included "Singin' in the Rain," "Sunset Boulevard," "Citizen Kane," "The Wizard of Oz," "A Thousand Clowns," and "Who's Afraid of Virginia Woolf?"

Guest speakers have included Don Heraldson, formerly of Hanna-Barbera Studios, dealing with animation, and Charlton Heston, who showed and discussed his version of "Antony and Cleopatra," still to be released.

Many of the films selected for the course are derived from literary sources and in such instances the text and film versions are compared. In some cases it has been possible to present several versions: two versions of "Wuthering Heights," "An American Tragedy," Isherwood's "Berlin Stories," and "Cabaret," and three versions of "Julius Caesar" and "Macbeth."

The course takes up seven hours of actual classroom time consisting of two lecture sessions totalling three hours, and one "laboratory" session, that is, four hours screening of the films.

The films are ordinarily rented for classroom showing, but the Department of English is building up its own collection of films, particularly silents.

During the fall of 1975-76, A.S.U. will formally offer an Interdisciplinary Film Studies Program as either a related field in the Colleges of Liberal Arts and Fine Arts, or as a teaching minor in the College of Education. English 360 will be included as one of the required courses.

Katharine Armour Smalzar, Joanne M. Trifilio, all receiving their B.A. degrees from A.S.U.; Nicholas Lambesis, B.A., University of Minnesota; Wendy Bolton, B.A., University of Miami; and Sandy Rose, B.A., M.A., University of Oklahoma.

Those who taught only the second semester are: Candice Dominguez, B.A., San Diego State University, and Susan Sogge, B.A., Northwestern University, M.A., University of Arizona.

## EXTENSION COURSES AT SCOTTSDALE

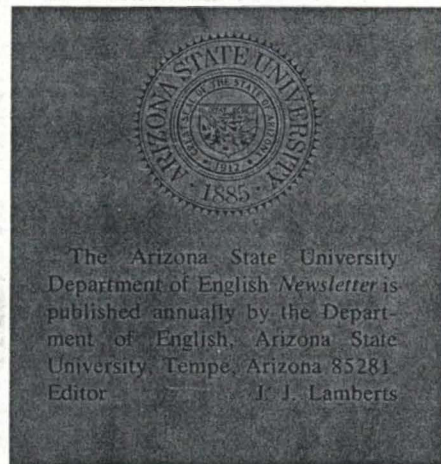
One of the more unusual departures conducted by members of the English Department faculty this spring semester has been an extension course offered to the teachers of the Scottsdale School District under the title, "Contemporary Topics in English Studies."

The course was suggested by a number of teachers from Scottsdale who envisioned it as a means of bringing in a wide spectrum of interests and topics, considerably broader than the conventional extension course. Various professors would speak on their specialties in English literature, language or instructional methods. The Department in turn welcomed the course as an opportunity to provide additional "financial flexibility" for Departmental enterprises.

Shortly before registration evening, a total of 43 teachers — an encouraging number — had signed up. Word spread rapidly, and by the time of the second meeting the enrollment had swelled to 136. In fact, the place of meeting needed to be changed several times in order to accommodate the unexpectedly large attendance.

The following topics were offered: "The Crisis in Composition: Basic Skills," Dr. Frank D'Angelo; "The State of the Language and Communication," J. J. Lamberts; "The Film as a Genre," Nicholas A. Salerno; "New Instructional Techniques in English," Lynn Nelson; "The Language of Doublespeak," Del Kehl; "Sexism in Language and Literature," Don and Alleen Nilsen; "Censorship and the Selection of Instructional Materials," Kenneth Donelson; "Teaching Contemporary Drama," Marianna Brose; "Teaching Critical Reading," Robert E. Shafer; "Multimedia and the Teaching of English," William T. Ojala; "Current Developments in Writing for Young People," Kenneth Donelson; "The Grammar of Graffiti," Don L. Nilsen.

Wilfred A. Ferrell, Department Chairman, conducted the registration and introduction and assumed responsibility for directing the course evaluation.



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