L. M. Myers Retires

At the end of the fall term 1971-72 Professor Louis M. Myers retired from formal duties in the English Department. He had been Chairman of the Department from 1937 to 1957, with a four-year interruption for service as an officer in the U.S. Army in Italy and Africa during World War II. He headed the Division of Language and Literature from 1957 to 1966, and during these years was a leader in the establishment of the Department's Ph.D. program.

Professor Myers plans to remain on campus and active. At present he is looking into the historical development of English negative constructions and is writing a grammar and composition text which will compare black and white dialects. Professor Myers retains an office at C-239, Language and Literature. Visitors, he says, are welcome.

Among the honors Professor Myers has received are the Arizona State University Alumni Association's Faculty Achievement Award in 1968 and, in the same year, an invitation to participate with several other distinguished doctoral graduates of the University of California at Berkeley in an English symposium celebrating that university's centennial. He has been very active in the Conference on College Composition and Communication, serving on its Executive Committee and on the editorial board of College Composition and Communication. His essays and articles have appeared in numerous journals including PMLA and Kenyon Review. Among the books he has published are American English (1952) and The Roots of Modern English (1966). His Guide to American English recently appeared in its fifth edition (1972) co-authored with Gene Montague.

Professor Myers' service on numerous committees of the Department, College, and University suggests the value those around him have placed upon his presence. He was asked to serve, for example, on the faculty committee to investigate events surrounding the student "ROTC" demonstration of 1969, and wrote that committee's report of the events. About one-fifth of the Department's doctoral graduates have written under his supervision. He has been elected repeatedly to the Departmental Personnel Committee, and at the time of his retirement he was a member of that committee and the Departmental Curriculum, Ph.D., and M.A. in TESL Committees.

MORAN AWARDED NHF FELLOWSHIP

Dennis Moran is the third member of the English faculty in five years to be awarded a Junior Fellowship by the National Foundation for the Humanities. Professor Moran's Fellowship has been awarded for 1972-73, for the study of Afro-American literature. He plans to be on leave from January through August 1973, studying for the most part in libraries in California. A.S.U.'s popular course in Afro-American literature was developed by Professor Moran and has been taught by him since its adoption in 1968-69. He also teaches courses in medieval studies.

L & L ADDITION COMPLETED

Completed in January 1972, the new four-story north wing of the Language and Literature Building provides offices with a view for about sixty English Department faculty, as well as three commons rooms and work space, on the second and third stories. Department members admit to selecting offices for their views of the Lambitan fountain and the sundial east of the addition, Tempe Butte to the north, and the Mall to the west for the philanthropic. More unique than the twenty-inch by six-and-a-half-foot tinted windows, however, are the similar sized, rippled-glass partitions in the walls dividing the outer offices from the windowless row of offices in each side of the wing. The partitions are a response to the Departmental building committee's description of the claustrophobic effect of inner offices in the original wing.

One of the two third-floor commons rooms will be used as a faculty reading room. The other, which contains kitchen facilities, adjoins the office of the Director of Freshman English and will be used by the Freshman English staff for meetings and relaxation. The second-floor commons room is near the complex of offices occupied by English-Education personnel. The three rooms will be carpeted, comfortably furnished, and stocked with journals and books. Also near the Freshman-English and English-Education offices are work rooms equipped with typewriters and duplicators. The Department Chairman's office remains on the original wing's fifth floor, which is now occupied by formerly outlying English faculty and those who remained loyal to the spirit of place.

The basement level of the new wing provides a 138-seat auditorium with a closed projection booth and a large roll-down screen, and a number of large and small classrooms. Ten classrooms take up the ground level. The second story includes two more. The fourth story houses the Foreign Language Department.

The addition was designed by David Sholder and built by Donovan Construction Company. It contains 55,420 square feet of space at a cost of 1.4 million dollars. The north exterior pre-

M. A. IN TEACHING ENGLISH AS A SECOND LANGUAGE

In 1969 an M.A. program in Liberal Arts with a concentration in teaching English as a second language (TESL) was begun under the direction of Professor James Ney. Since its inception, seven students have passed the written comprehensive examinations for the degree. Of these students, five have completed the individual research project (EN592) and have received their degrees. All seven, however, have been engaged in teaching. One candidate has been teaching English as a second language part-time in the Los Angeles area. Two others have been employed in local schools (South Mountain High School, Phoenix, and Ritter Junior High, Tempe). Still another student, a Fulbright scholar, has returned to her homeland, Ecuador, where she is employed with the local university. Two others are with the Huma Cao Regional College in Puerto Rico and the seventh is with Rosemount Junior College in the suburbs of Montreal, Canada.

At present, there are nine students on campus actively pursuing course work towards the degree. Of these, at least six should be completing their degrees by June of 1972. When these students finish, they will have devoted twenty-three percent of their time to the study of foreign language teaching methods, thirty-five percent to the study of English language and linguistics, sixteen percent to the study of English literature and the remaining twenty-six percent to individual research projects and miscellaneous courses if they elect courses in a manner similar to that of other students in the program.

Since the demand for the M.A. degree in Liberal Arts with a concentration in English as a second language is not increasing at present, no expansion or radical changes are envisioned. In the fall of 1971, Assistant Professor Paul Murphy was engaged by the department largely to teach courses for non-English speakers, but he is also assisting with the program by teaching Modern English Grammar (EN314) and Current English Usage (EN312), and by supervising individualized reading and conference courses.

GERBER AND "ELT" JOIN THE DEPARTMENT

Helmut E. (Hal) Gerber joined the Department as a Professor of English in the fall of 1971. He brings with him extensive experience in late Victorian and early twentieth century studies as well as the journal of which he is editor and co-owner, English Literature in Transition (ELT). At A.S.U. Professor Gerber teaches chiefly graduate seminars and the EN545 readings course. In 1971-72, he has offered seminars in Dickens and Hardy, and in realism in British

(Continued on Page 4)
Six New Assistant Professors

Six new members joined the Department in the fall 1971 at the rank of Assistant Professor. William T. Ojala teaches in the English-Education area. He taught from 1963 to 1971 at Florida State University, where he received his Ph.D. in 1969. He received a B.S. in 1958, and an M.A. in English Education in 1962, from the University of Minnesota. At present he is developing courses in the teaching of English in relation to film and other media.

R. Paul Murphy comes to A.S.U. from the University of New Mexico, where he is completing work for his Ph.D. in language study. After graduating from Dickinson College in 1964, he served in the Peace Corps from 1964 to 1968 as a trainer of English teachers in Colombia and as a teacher of Spanish at Universidad de Surinam, Brazil.


Daniel J. Jacobson comes to A.S.U. from the University of Minnesota. At present he is developing courses in the teaching of English in relation to film and other media.

Notes On English Education

The Arizona English Teachers Association Bulletin continues to receive notice from the National Council of Teachers of English. Articles have been reprinted by NCTE-ERIC, and five issues have been purchased for redistribution nationally and listed in the NCTE "Resources" catalogue. Those issues deal with censorship, Short Story: An Introduction to the Study of English Short Fiction, 1890-1910," for the University of California at Los Angeles. Mr. Dewey has published numerous stories, non-fiction pieces, and novels, chiefly novels of mystery and suspense, with publishers such as William Morrow, Random House, and Dell. He received his B.S. from Kansas State Teachers College in 1936, and an M.A. from U.C.L.A. in 1966. He is at work on a doctoral dissertation on Gavins Douglas. Mr. Jacobson, who received his B.A. from the University of California at Berkeley in 1964, and his M.A. from U.C.L.A. in 1967, is finishing a doctoral dissertation on poetic diction in The Revenger's Tragedy.

Miss Kristina A. Valatis comes to A.S.U. from Northeastern University, where she is completing a Ph.D. thesis on Sir Gawayne and the Grene Knight. She did her undergraduate and M.A. work at N.U., and was awarded a Graduate School Fellowship to University College, Oxford, for the summer of 1970. While at N.U., she was an editorial assistant for English Literature in Transition and compiled "Bibliography, News, and Notes" with H. E. Gerber for that journal in 1969 and 1970.

SABBATICALS AND LEAVES

On his sabbatical in the fall term of 1971-72, Kenneth Donelson taught at South Mountain High School and pursued various writing projects. Virginia Randall was on leave during the fall term. In the spring term, 1972, Jerome Archer plans to be in England and to complete a paper on the Latin element in the English vocabulary. Arthur Colby is in England in the spring term working on an edition of Brian Melbanche's Philitomus (1583) and plans to return in mid-summer. Del Kehl is spending the term completing a critical book and an article on R. P. Warren's fiction.

Returned from absences in 1970-71 are Marian Brose, who was in England; John Evans, who studied Jacobean recusant literature in England and Italy; George Herman; Marjorie Lightfoot, who travelled in England and on the Continent; and Roger Murray, who was a Visiting Professor at the University of Minnesota.

CURRENT DISSERTATIONS

The following Ph.D. candidates have passed their preliminary examinations and filed prospectuses for theses indexed.


Mary Bucknor-Smartt. Africa in 19th-Century English Literature.


Virginia G. Cornnell. Problems in Recusant Tudor Portraits.


Robert Fuller. Decadence in the Plays of John Webster.

Carol L. Hansen. Woman As Individual in Elizabethan and Jacobean Drama — A Defiance of the Masculine Code.


Phyll B. Hurst. Grammar School Rhetoric in Renaissance Drama.

Paul M. Hutchison. A Study of the Novel of University Manners and Problems in Post-War America.

(Continued on Page 4)

ENGLISH EVENINGS

In its 1971 series the English Evenings program offered four events. In March, Dr. John F. Povey, Assistant Director of the African Studies Center at U.C.L.A. and editor of the journal African Arts, spoke on "New Writing from Africa," Professor Kimon Friar spoke in April on "The Spiritual Odyssey of Nikos Kazantzakes," Professor Friar is a prominent translator of the Greek writer's works.

In the fall term Mr. James Welch, whose book Riding the Earthboy 40 recently appeared, gave a reading from his poems. A Blackfoot Indian, Mr. Welch often gave a sharp and unusual picture of life on the Indian reservation and in American towns. Concluding the series in November were two lectures by Professor Samuel Schoenbaum of Northwestern University. He spoke on famous forgers of Shakespeare's work and on problems of Shakespearean biography.

POETRY READINGS

The English Department continued in 1971 to co-sponsor readings on campus by poets associated with the Southwest Creative Writing Project. The project is supported by the National Endowments for the Arts, the State Universities of Arizona, and the Arizona Arts Council and brings poets, reading their own work, into high schools in the Southwest with large percentages of American Indian, Chicano, and Black students.

Readings on campus were given in the spring term by Professor H. E. Gerber, author of The Revenge, and co-editor of Summa: Neil Claremon, author of East by Southwest and Director of the Writing Project; and Diane di Prima, whose latest book is Revolutionary Letters. In the fall of 1971 readings were given by Elyse Brigham, author of Heaved from the Earth, and David Henderson, editor of Umbra and most recently author of De Mayor of Harlem.

The Project has been funded through the academic year 1972-73. Plans have been made to expand its activities into elementary schools.

IDEA FELLOWS

The following graduate students in English currently hold National Defense Education Act Fellowships: Dwight M. Brahs, Carol L. Hansen, Robert L. Johannsen, Robert S. Nordlie, Robert N. Schenck, and Gregory L. Smith.
The following list includes items chiefly from the period, January through December 1971.

### PUBLICATIONS


### LECTURES, CONFERENCES, PANELS


### AWARDS, HONORS, OFFICES

Jeremy W. Archer. Director, College Section, *NCTE 1971 Convention*.

Wilson G. Baroody, Teacher, Religious Conference School of Religion at A.S.U.


Roseann Gonzalez. Secretary-Treasurer, Chicano Faculty-Staff Association, 1971-72; National Planning Committee, Kappa Delta Pi.

Roger Murray. Visiting Professor in Romance, University of Minnesota, 1971-72.


### FACULTY RESEARCH GRANTS

The following Department members have been awarded University Faculty Research Grants for 1972-73 for work on the projects listed:

RECENT PH.D. GRADUATES

The Department's Ph.D. program produced nine graduates in 1971 and two in early 1972. Norman Brand presented a thesis on the polemics of the fugitive-slave narrative and is teaching at the University of California at Davis. Ruth Brown, who wrote on Joyce Cary, is at San Diego State College. Philip Eaton worked on Thoreau and is at Whitworth College, Spokane, Washington. Sherry Little presented the thesis, "The Woman Figure in Three Works by James Joyce." Joe McClatchey teaches at Wheaton College (Illinois), where he finished his thesis on the lyrical Browning's poetry, and Daniel Meyer, who wrote on the critical reception of G. M. Hopkins' work, teaches in the A.S.U. Humanities Department after a year at the University of Oklahoma. Richard Stein was on the dissertation committee and is at Chicago State College. In Phoenix are Eleanor Strickland and Mildred Travis, who wrote on William Dunbar and Melville's Pierre respectively. John White completed his work on Faulkner's Snopes trilogy while at California State College at Fullerton. Gwen Timmons Zieman is at Greenville College in Illinois. She wrote on Victorian use of Arthurian materials.

WRITING CLINIC SUCCEEDS

Forty students with composition problems were tutored by the Department’s Writing Clinic during the fall term of 1971-72. Seventy percent of these passed the English courses in which they had had trouble with a grade of "C" or better at the end of the term. Two students failed but had abandoned the program. Six withdrew from their respective problem courses, remained in the program, and are retaking the courses with success in the spring term.

The Clinic was originated by Professor Del Kehl and is directed in 1971-72 by Mrs. Roseann Gonzalez. She is aided by three full-time teaching assistants, Patricia Adams, Bill Good, and Ken Williams. The staff includes Angelo Black, and Chicano members. Forty percent of the tutors are minority students. A student may come to the Clinic from any English course of his own accord or by referral. On the basis of a diagnostic theme, his tutor begins a relationship with the student on writing sentences, paragraphs, or a paper as a whole. He also helps the student with immediate problems which trouble him such as underlining, punctuation, and outliners that do not correct work the student will submit to his classroom teacher.

A major cause of the Clinic’s success is the tutors' dedication and close, friendly, but businesslike attitude toward the students; their grammatical knowledge and ability to focus on practical writing skills; and their close liaison with classroom teachers. Mrs. Gonzalez also stresses the value of two one-hour private sessions with each tutoree, the Clinic's weekly with each tutoree, the Clinic's weekly with classroom teachers. Mrs. Gonzalez also stresses the value of two one-hour private sessions with each tutoree, the Clinic's weekly with classroom teachers. Mrs. Gonzalez also stresses the value of two one-hour private sessions with each tutoree, the Clinic's weekly with classroom teachers.

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NOTE: As the Newsletter goes to press, the Department announces the appointment of Professor Mary E. Green as assistant to the Chairman beginning in Fall 1972.

DISSERTATIONS (Continued from Page 1)

Lawrence L. McDonald, Reflections of the American West in Victorian Fiction
Clyde M. Morrison, Morphology of the South English
Mary E. Reeves, Critical Evaluation of the Poetry of Robert Bridges
Elaine F. Rice, Satire in American Fiction of the 1960’s
M. Lynn Seitz, Image Groups in Decadent Poetry of the 1890’s
Ronald M. Taubitz, A Chronological Investigation of the English Grammars of the 16th and 17th Centuries
Barbara C. Van Sittert, Wallace Stevens’ Poetry
Willis E. Weeks, Faulkner’s Young Male Character

GERBER AND “ELT” (Continued from Page 1)

fiction, and readings in English literature from 1880 to 1920.
Before joining the Department, Professor Gerber was Professor of English and Director of Graduate Studies at Northern Illinois University from 1968 to 1971. He has also taught at Lafayette College, Purdue University, and the University of Texas at Arlington. His undergraduate degree is from Lehigh University, and his M.A. from New York University in 1946 and his Ph.D. from the University of Pennsylvania in 1952. He has been a Ford Foundation Fellow for the Advancement of Education.

Professor Gerber has been very active both as editor of ELT and in other professional undertakings. Begin in 1957 as English Fiction in Transition. ELT was given its present title in 1963. The journal focuses upon the period 1880-1920. It is a quarterly and publishes sixteen to twenty literary articles, as well as reviews, annually. Reproduction of early volumes has been called for, and volumes 1-11 have been reprinted or are in press.

Among Professor Gerber’s other professional activities is the annual MLA Seminar on English Literature in Transition, which he founded in 1957 and has frequently directed since then. He is also a past secretary and chairman of MLA General Topics 10 (Literature and Psychology). He is general editor of the Annotated Secondary Bibliography Series published by the N.I.U. Press and has served on the editorial or advisory boards of Modern Fiction Studies, Literature and Psychology, Hartford Studies, and Conradiana.

Joseph Conrad: An Annotated Bibliography of Writings about Him (N.I.U. Press, 1972) is Professor Gerber’s latest book. Written with Bruce Teets, it has been chosen for inclusion in the MLA Scholar’s Library. Professor Gerber has also published George Moore in Transition (Wayne State, 1968) and an anthology of short fiction, and some 150 reviews, annotations, bibliographies, and articles in journals such as Philo­

L & L ADDITION (Continued from Page 1)
sents a semi-open stairway. The side elevations expose the vermicular structure of the reinforced concrete frame. Painted white and flanked by windows, these divide the building into eight bays which are faced with brick up to the white-painted second-floor line and with pebbled concrete in the bays which are faced with brick up to the white-painted second-floor line and with pebbled concrete in the bays which are f

MISCELLANEOUS NOTES

Professor Emeritus J. E. Zimmerman has joined the faculty of Wayland Baptist College in Plainview, Texas, as Distinguished Professor of English and Special Adviser to the President. In August 1971, he was awarded an honorary Doctor of Literature degree by Baylor University.


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Patrick Ivers, a senior English major, has helped to revitalize the honorary society, Sigma Tau Delta, and the literary magazine Catalyst, which appeared in the fall of 1971 under the new name, The Desert Rune. The society, whose faculty adviser is Mary Green, has sponsored student discussions with Professors Lamberts and Myers, Ferrell, and Ermo. The Desert Rune, whose faculty adviser is Jim Janssen, was co-edited by Mr. Ivers and Rex Lambert in the fall of 1971.


For 1972-73, the Freshman-English Bulletin, which annually outlines the required Freshman-English course, will present three alternative plans of the fall-term work for the instructor to choose from, and three choices for text books. Under Leo Levy’s chairmanship, the Departmental Ph.D. Committee is reviewing the Ph.D. program and considering proposals for changes in it. During Professor Levy’s sabbatical leave in 1972-73, his place as Director of Graduate Studies will be filled by Jerome Archer.

In the summer of 1972, John Doebler will be studying in England and has a house to let. Mildred Green’s plans to be in England and France in 1972-73, preparing a study of the 18th-century English editions of Las Brumas de Clavero. Doris Powers is at work on a book-length study of English Utopian novels and is collaborating with her husband, Col. D. B. Powers, on a translation of a contemporary Russian novel.