

Newsletter



Number 4

Spring, 1972

L. M. Myers Retires

At the end of the fall term 1971-72 Professor Louis M. Myers retired from formal duties in the English Department. He had been Chairman of the Department from 1937 to 1957, with a four-year interruption for service as an officer in the U.S. Army in Italy and Africa during World War II. He headed the Division of Language and Literature from 1957 to 1966, and during these years was a leader in the establishment of the Department's Ph.D. program.

Professor Myers plans to remain on campus and active. At present he is looking into the historical development of English negative constructions and is writing a grammar and composition text which will compare black and white dialects. Professor Myers retains an office at C-239, Language and Literature. Visitors, he says, are welcome.

Among the honors Professor Myers has received are the Arizona State University Alumni Association's Faculty Achievement Award in 1968 and, in the same year, an invitation to participate with several other distinguished doctoral graduates of the University of California at Berkeley in an English symposium celebrating that university's centennial. He has been very

active in the Conference on College Composition and Communication, serving on its Executive Committee and on the editorial board of *College Composition and Communication*. His essays and articles have appeared in numerous journals including *PMLA* and *Kenyon Review*. Among the books he has published are *American English* (1952) and *The Roots of Modern English* (1966). His *Guide to American English* recently appeared in its fifth edition (1972) co-authored with Gene Montague.

Professor Myers' service on numerous committees of the Department, College, and University suggests the value those around him have placed upon his presence. He was asked to serve, for example, on the faculty committee to investigate events surrounding the student "ROTC" demonstration of 1969, and wrote that committee's report of the events. About one-fifth of the Department's doctoral graduates have written under his supervision. He has been elected repeatedly to the Departmental Personnel Committee, and at the time of his retirement he was a member of that committee and the Departmental Curriculum, Ph.D., and M.A. in TESL Committees.

MORAN AWARDED NHF FELLOWSHIP

Dennis Moran is the third member of the English faculty in five years to be awarded a Junior Fellowship by the National Foundation for the Humanities. Professor Moran's Fellowship has been awarded for 1972-73, for the study of Afro-American literature. He plans to be on leave from January through August 1973, studying for the most part in libraries in California.

A.S.U.'s popular course in Afro-American literature was developed by Professor Moran and has been taught by him since its adoption in 1968-69. He also teaches courses in medieval studies.

L & L ADDITION COMPLETED

Completed in January 1972, the new four-story north wing of the Language and Literature Building provides offices with a view for about sixty English Department faculty, as well as three commons rooms and work space, on the second and third stories. Department members admit to selecting offices for their views of the Lambian fountain and the sundial east of the addition, Tempe Butte to the north, and the Mall to the west for the philanthropic. More unique than the twenty-inch by six-and-a-half-foot tinted windows, however, are the similar sized, rippled-glass partitions in the walls dividing the outer

offices from the windowless row of offices in each side of the wing. The partitions are a response to the Departmental building committee's description of the claustrophobic effect of inner offices in the original wing.

One of the two third-floor commons rooms will be used as a faculty reading room. The other, which contains kitchen facilities, adjoins the office of the Director of Freshman English and will be used by the Freshman English staff for meetings and relaxation. The second-floor commons room is near the complex of offices occupied by English-Education personnel. The three rooms will be carpeted, comfortably furnished, and stocked with journals and books. Also near the Freshman-English and English-Education offices are work rooms equipped with typewriters and duplicators. The Department Chairman's office remains on the original wing's fifth floor, which is now occupied by formerly outlying English faculty and those who remained loyal to the spirit of place.

The basement level of the new wing provides a 138-seat auditorium with a closed projection booth and a large roll-down screen, and a number of large and small classrooms. Ten classrooms take up the ground level. The second story includes two more. The fourth story houses the Foreign Language Department.

The addition was designed by David Sholder and built by Donovan Construction Company. It contains 55,420 square feet of space at a cost of 1.4 million dollars. The north exterior pre-

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M. A. IN TEACHING ENGLISH AS A SECOND LANGUAGE

In 1969 an M.A. program in Liberal Arts with a concentration in teaching English as a second language (TESL) was begun under the direction of Professor James Ney. Since its inception, seven students have passed the written comprehensive examinations for the degree. Of these students, five have completed the individual research project (EN592) and have received their degrees. All seven, however, have been engaged in teaching. One candidate has been teaching English as a second language part-time in the Los Angeles area. Two others have been employed in local schools (South Mountain High School, Phoenix, and Ritter Junior High, Tempe). Still another student, a Fulbright scholar, has returned to her homeland, Ecuador, where she is employed with the local university. Two others are with the Huma Cao Regional College in Puerto Rico and the seventh is with Rosemount Junior College in the suburbs of Montreal, Canada.

At present, there are nine students on campus actively pursuing course work towards the degree. Of these, at least six should be completing their degrees by June of 1972. When these students finish, they will have devoted twenty-three percent of their time to the study of foreign language teaching methods, thirty-five percent to the study of English language and linguistics, sixteen percent to the study of English literature and the remaining twenty-six percent to individual research projects and miscellaneous courses if they elect courses in a manner similar to that of other students in the program.

Since the demand for the M.A. degree in Liberal Arts with a concentration in English as a second language is not increasing at present, no expansion or radical changes are envisioned. In the fall of 1971, Assistant Professor Paul Murphy was engaged by the department largely to teach courses for non-English speakers, but he is also assisting with the program by teaching Modern English Grammar (EN314) and Current English Usage (EN312), and by supervising individualized reading and conference courses.

GERBER AND "ELT" JOIN THE DEPARTMENT

Helmut E. (Hal) Gerber joined the Department as a Professor of English in the fall of 1971. He brings with him extensive experience in late Victorian and early twentieth century studies as well as the journal of which he is editor and co-owner, *English Literature in Transition (ELT)*. At A.S.U. Professor Gerber teaches chiefly graduate seminars, and the EN545 readings course. In 1971-72, he has offered seminars in Dickens and Hardy, and in realism in British

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Six New Assistant Professors

Six new members joined the Department in the fall 1971 at the rank of Assistant Professor. William T. Ojala teaches in the English-Education area. He taught from 1963 to 1971 at Florida State University, where he received his Ph.D. in 1969. He received a B.S. in 1958, and an M.A. in English Education in 1962, from the University of Minnesota. At present he is developing courses in the teaching of English in relation to film and other media.

R. Paul Murphy comes to A.S.U. from the University of New Mexico, where he is completing work for his Ph.D. in language study. After graduating from Dickinson College in 1964, he served in the Peace Corps from 1964 to 1968 as a trainer of English teachers in Colombia and as an Assistant Language Coordinator at the University of Hawaii and San Diego State College. At A.S.U. he teaches courses in language study and assists in the M.A. program in teaching English as a second language.

Four new Assistant Professors are teaching undergraduate courses in literature and composition. Bert A. Bender, who received his B.A. from the University of Washington in 1960, is completing a Ph.D. thesis, "Lyricism in American Short Fiction, 1890-1910," for the University

of California at Irvine. Thomas B. Dewey and Daniel J. Jacobson come to A.S.U. from the University of California at Los Angeles. Mr. Dewey has published numerous stories, non-fiction pieces, and novels, chiefly novels of mystery and suspense, with publishers such as William Morrow, Random House, and Dell. He received a B.S. from Kansas State Teachers College in 1936, and an M.A. from U.C.L.A. in 1966. He is at work on a doctoral dissertation on Gavin Douglas. Mr. Jacobson, who received his B.A. from the University of California at Berkeley in 1964, and his M.A. from U.C.L.A. in 1967, is finishing a doctoral dissertation on poetic diction in *The Revenger's Tragedy*.

Miss Kristina A. Valaitis comes to A.S.U. from Northern Illinois University, where she is completing a Ph.D. thesis on *Sir Gawayne and the Grene Knight*. She did her undergraduate and M.A. work at N.I.U. and was awarded a Graduate School Fellowship to University College, Oxford, for the summer of 1970. While at N.I.U., she was an editorial assistant for *English Literature in Transition* and compiled "Bibliography, News, and Notes" with H. E. Gerber for that journal in 1969 and 1970.

ENGLISH EVENINGS

In its 1971 series the English Evenings program offered four events. In March, Dr. John F. Povey, Assistant Director of the African Studies Center at U.C.L.A. and editor of the journal *African Arts/Arts d'Afrique*, spoke on "New Writing from Africa." Professor Kimon Friar spoke in April on "The Spiritual Odyssey of Nikos Kazantzakes." Professor Friar is a prominent translator of the Greek writer's works.

In the fall term Mr. James Welch, whose book *Riding the Earthboy* 40 recently appeared, gave a reading from his poems. A Blackfoot Indian, Mr. Welch often gave a sharp and unusual picture of life on the Indian reservation and in American towns. Concluding the series in November were two lectures by Professor Samuel Schoenbaum of Northwestern University. He spoke on famous forgers of Shakespeare's work and on problems of Shakespearean biography.

POETRY READINGS

The English Department continued in 1971 to co-sponsor readings on campus by poets associated with the Southwest Creative Writing Project. The project is supported by the National Endowments for the Arts, the State Universities of Arizona, and the Arizona Arts Council and brings poets, reading their own work, into high schools in the Southwest with large percentages of American Indian, Chicano, and Black students.

Readings on campus were given in the spring term by Dan Gerber, author of *The Revenant* and co-editor of *Sumac*; Neil Claremon, author of *East by Southwest* and Director of the Writing Project; and Diane di Prima, whose latest book is *Revolutionary Letters*. In the fall of 1971 readings were given by Besmirl Brigham, author of *Heaved from the Earth*, and David Henderson, editor of *Umbra* and most recently author of *De Mayor of Harlem*.

The Project has been funded through the academic year 1972-73. Plans have been made to expand its activities into elementary schools.

NDEA FELLOWS

The following graduate students in English currently hold National Defense Education Act Fellowships: Dwight M. Brahs, Carol L. Hansen, Robert L. Johannsen, Robert S. Nordlie, Robert N. Schenck, and Gregory L. Smith.

SABBATICALS AND LEAVES

On his sabbatical in the fall term of 1971-72, Kenneth Donelson taught at South Mountain High School and pursued various writing projects. Virginia Randall was on leave during the fall term. In the spring term, 1972, Jerome Archer plans to be in England and to complete a paper on the Latin element in the English vocabulary. Arthur Colby is in England in the spring term working on an edition of Brian Melbancke's *Philotimus* (1583) and plans to return in mid-summer. Del Kehl is spending the term completing a critical book and an article on R. P. Warren's fiction.

Returned from absences in 1970-71 are Mariana Brose, who was in England; John Evans, who studied Jacobean recusant literature in England and Italy; George Herman; Marjorie Lightfoot, who travelled in England and on the Continent; and Roger Murray, who was a Visiting Professor at the University of Minnesota.

CURRENT DISSERTATIONS

The following Ph.D. candidates have passed their preliminary examinations and filed prospectuses for theses indicated:

Paul A. Brown. An Annotated Edition of Bernardino de Mendoza's *Theorique and Practise of Warre*.

Mary Bucknor-Smartt. Africa in 19th-Century English Literature.

Paul Clayton Chord. West Saxon Gospels: A Study of Translation Procedures at the Word, Phrase, and Idea Level.

Virginia G. Cornell. Problems in Recusant Tudor Literature.

John F. Cox. An Annotated Edition of Selected Letters of Thomas Woolner.

Karla Ruth Elling. The 19th-Century Dramatic Monologue.

Robert Fuller. Decadence in the Plays of John Webster.

Carol L. Hansen. Woman As Individual in Elizabethan and Jacobean Drama — A Defiance of the Masculine Code.

Jeanne L. Holsinger. The Influence of Political Pamphlets on the English Prose Style in the 17th Century.

Phyll B. Hurst. Grammar School Rhetoric in Renaissance Drama.

Paul M. Hutchison. A Study of the Novel of University Manners and Problems in Post-War America. (Continued on Page 4)

Notes On English Education

The Arizona English Teachers Association *Bulletin* continues to receive notice from the National Council of Teachers of English. Articles have been reprinted by NCTE-ERIC, and five issues have been purchased for redistribution nationally and listed in the NCTE "Resources" catalogue. Those issues deal with censorship, Southwestern literature and culture in the English classroom, media, films, and student teaching. The *Bulletin* is edited by Kenneth Donelson.

In March 1971, the fourth Annual Conference on Teaching English in the Southwest was sponsored by the A.E.T.A. and the A.S.U. English Department and featured the 1970 Academy Award winner for short films, Joan Keller Stern. The fifth Conference, held in March 1972, focused upon innovations in high school English elective programs. The keynote speaker was Dr. Edmund Farrell, author of *English, Education, and the Electronic Revolution* and *Deciding the Future*.

The use of film and media in teaching English will be the subject of special summer session courses being prepared jointly by Kenneth Donelson and William Ojala. The media course, to be offered in the second term, will inquire into the question of the kinds of media that can be put to use in the classroom.

The Teacher in Residence in 1971-72 is James Reith of Scottsdale High School. He comments that the program gives valuable contact with students as well as with faculty. Each year a teacher of secondary-school English in the Phoenix area is chosen for the Teachership and teaches and advises students in the Department.

Promotions For 1972-73

The University has approved promotions for four Department members for the coming academic year. John Doebler will advance from Associate Professor to Professor. He joined the Department in 1970 after teaching at Dickinson College in Pennsylvania. He has published an edition of Beaumont's *Knight of the Burning Pestle* (1967) and articles in such journals as *Shakespeare Quarterly* and *Studies in English Literature*. He is completing a book on iconographical staging in Shakespeare's plays. A graduate of Duke University, he received his M.A. and Ph.D. degrees from the University of Wisconsin in 1955 and 1961.

Advancing to the rank of Associate Professor are Alan Johnson, Dennis Moran, and Helen Nebeker. Professor Johnson received his Ph.D. from the University of Minnesota in 1967, and joined the Department in that year after teaching at Knox College in Illinois. He has published articles in *Dickens Studies*, *Victorian Newsletter*, and *Victorian Poetry*. Professor Moran received a B.A. from Notre Dame University in 1953, and a second B.A. and an M.A. from Oxford University, where he held a Rhodes Scholarship from 1957 to 1959. He joined the A.S.U. English faculty in 1964, and completed work for his Ph.D. at Stanford University in 1968 with a dissertation on medieval dream-vision literature.

Professor Nebeker did her undergraduate work at A.S.U. and received her M.A. here in 1958. In the same year she became an Instructor in the Department and was appointed Assistant Professor in 1962. She is a member of the editorial board of the *Bulletin of the RMMLA* and has published in that journal, *Studies in Short Fiction*, and *Improving College Teaching* on Matthew Arnold, Faulkner, and pedagogy. She teaches a diversity of courses including The Short Story, Current English Usage, and the survey of American literature.

(Activities of the Faculty)

The following list includes items chiefly from the period, January through December 1971.

PUBLICATIONS

Jerome W. Archer. *A Reader for Writers*. Ed. with Joseph Schwartz. 3rd Ed. New York: McGraw-Hill, 1971; and *Exposition*. With Joseph Schwartz. 2nd Ed. New York: McGraw-Hill, 1971.

Kenneth L. Donelson. "Reinventing the Wheel: Ten Questions about Teaching and Using Film Being Asked in the 70's That Were Answered in the 40's." *Media and Methods*, 8, No. 3 (Nov. 1971), 42-4.

Raymond C. Emery. "Existentialism in the Classroom." *Journal of Teacher Education*, 32 (1971), 5-9; "Our New Students" and "Prisoner of War" (poems), *Poet: An International Monthly*, June and December 1971.

Richard B. Erno. *An Ultimate Retreat*. New York: Crown, 1971.

Marvin M. Fisher. "Melville's 'Tartarus': The Deflowering of New England." *American Quarterly*, 23 (Spring 1971), 79-100; "Bug and Humbug in Melville's 'Apple-Tree Table'." *Studies in Short Fiction*, 8 (Summer 1971), 459-66.

James G. Janssen. "Hawthorne's Seventh Vagabond: 'The Outsetting Bard'." *Emerson Society Quarterly*, 62 (Winter 1971), 22-8.

J. J. Lamberts. *A Short Introduction to English Usage*. New York: McGraw-Hill, 1972; monthly articles on subjects of popular linguistic interest, *Arizona Republic*.

Marjorie J. Lightfoot. "Numerical, Sequential, and Temporal Patterns in English Verse." *QJS*, 57 (1971), 193-203.

Roger Murray. "Betty Foy: An Early Mental Traveler." *JEGP*, 70 (1971), 51-61; and "A Case for the Study of Period Style." *College English*, 33 (1971), 139-48.

Helen Nebeker. "A Study in Paradox: Matthew Arnold's 'The Scholar-Gipsy'." *RMMLA Bulletin*, 25 (1971), 55-61; "Chronology Revised." *Studies in Short Fiction*, 8 (1971), 471-3; and "A Bit of Heresy." *Improving College and University Teaching* [Oregon State Univ. Press], 9 (1971), 179-82.

James W. Ney. *Adventures in English, Progress in English, Discovery in English, Exploring in English, and Growth in English*. With Wayne Harsh, John Hand, Harold Shane and Bernarr Foltz. Experiences in Language. River Forest, Ill.: Laidlaw Brothers, 1972; "Predator or Pedagogue? The Teacher of the Bilingual Child." *English Record*, 21 (April 1971), 12-18; "Transformational-Generative Theories of Language and the Role of Conditioning in Language Learning." *Language Learning*, 21 (1971), 63-73.

William T. Ojala. *Effectiveness of Two Ways of Teaching Grammar to Students of Different Ability Patterns* [Final Report, Project No. 8-D-023, Grant No. OEG-4-8-080023-0044-057. U.S.O.E.]. With F. J. King et al. Tallahassee: Florida State University, 1969; "At the Junior High School: Teacher Behavior and English Instruction." *The Clearing House*, 40 (1971), 40-3.

Doris C. Powers. *English Formal Satire: Elizabethan to Augustan*. The Hague: Mouton & Co., 1971.

James E. Quick. "Go Underground!" *Arizona English Bulletin*, 13, No. 2 (Feb. 1971), 35-8; "Why Wasn't I Taught Methods?" *Arizona English Bulletin*, 14, No. 1 (Oct. 1971), 81-2.

Robert E. Shafer. "A National Assessment in English: A Double Edged Sword." *Elementary*

English, 48 (1971), 188-95; and "Let's Pretend These Myths About Preparing Teachers Are Real: Then We Won't Have to Do Anything!" *Arizona English Bulletin*, 14, No. 1 (1971), 15-22.

Edward E. Waldron. "The Search for Identity in Jean Toomer's 'Esther'." *CLA Journal*, 14 (1971), 277-80; "The Blues Poetry of Langston Hughes." *Negro American Literature Forum*, 5, No. 4 (Winter 1971), 140-50.

LECTURES, CONFERENCES, PANELS

Frank D'Angelo. Panelist, "Composition and the Humanities," CCCC Meeting, Cincinnati, March 1971.

Kenneth L. Donelson. Expert Witness (NCTE representative), *Bates vs. Hinds*, Federal District Court, Amarillo, Texas, July 1971; Speaker, "Some Books for All Seasons," Conference on English Education, Portland, Oregon, March 1971; "Censorship, the English Teacher, the English Department, and the NCTE State Affiliate," Georgia Council of Teachers of English, Atlanta, April 1971; "The Southwest in Literature and Culture: A New Horizon for the English Class," NCTE Humanities Conference, Boston, April 1971; and "White Walls and High Windows," NCTE Convention, Las Vegas, Nov. 1971; Workshop Director, "The 'Now' Scene in Adolescent Literature," Rocky Mountain Interstate Conference for Teachers of English, Colorado Springs, Colo., March 1971; Participant, Invitational Conference on Longitudinal Studies in Literature (NCTE), St. Louis, Mo., Feb. 1971.

Raymond C. Emery. Assoc. Chairman and Speaker, "Methods of Teaching English," NCTE Convention, Las Vegas, Nov. 1971.

Marvin M. Fisher. "Walt Whitman: The Complex Fate of the American Poet" and "Herman Melville: Future Shock in the American Past," Arizona Institute, Phoenix and Tucson, March 8-19, 1971.

Roseann Gonzalez. Moderator, "Preservation of Identity: The Minority Student in the English Classroom," NCTE Convention, Las Vegas, Nov. 1971.

J. J. Lamberts. Lectures on English Usage, Thammasat University, Bangkok, Thailand, July 1971; "Who Should Not Teach Freshman Composition," NCTE Convention, Las Vegas, November 1971.

James W. Ney. Section Chairman, Teaching English to Speakers of Other Languages, New Orleans, March 1971; Panelist, Trainers of Teachers of Teachers, Chicago, May 1971; Chairman, NCTE-TESL Committee, and Chairman, TESL Section, NCTE Convention, Las Vegas, Nov. 1971; Workshops, "TESL Methodologies," Phoenix Union High School, Adult Education Center, Oct. 1971, and "Bilingualism, Bidialectism and the Teacher," E. Arizona Jr. College Consortium, Mesa Community College, Dec. 1971.

William T. Ojala. Speaker, AETA Conference, Apache Junction, Fall 1971; Speaker, CATE Conference, Yosemite National Park, Oct. 1971; Assoc. Chairman, "Performance Contracts," NCTE Convention, Las Vegas, Nov. 1971.

James E. Quick. "New Approaches to Language Instruction in the Secondary Schools," NCTE Convention, Las Vegas, Nov. 1971.

Robert E. Shafer. Speaker, "New Directions in Preparation of Teachers," Dept. of English Education, Florida State Univ., Tallahassee,

Jan. 1971; "Accountability, Systems Approaches, and Evaluation in English Programs," Cal. Assoc. of Teachers of English, Anaheim, Feb. 1971; "New Reading Programs in Secondary Schools," International Reading Assoc., Atlantic City, April 1971; "A New Role for the English Department Chairman," Central Cal. Council of Teachers of English, Asilomar, Sept. 1971; and "Assessing, Vouchering, Measuring and Performance Contracting: What's the Connection?" NCTE Convention, Las Vegas, Nov. 1971; Chairman, "A Review of Ken Macrorie's *Uptought*," Conference on English Education, Portland, Oregon, March 1971; Co-Director (with Martha Davis), Conference on Teaching English, Reading, Film, and Bilingual Education, Apache Junction, Ariz., Oct. 1971; Consultant, Invitational International Conference on Teaching and Learning English, York Univ., York, England, July 28-Aug. 7, 1971; Consultant on the Teaching of English, Dept. of Educational Studies, Oxford Univ., England, and the Max Planck Institute for Educational Research, West Berlin, August 1971; and Consultant, "Learning a Standard English," Central Midwestern Regional Educational Laboratory, Inc., Minneapolis.

Katharine C. Turner. "Art and the Poetic Lie," Phoenix Poetry Society, Nov. 1971.

AWARDS, HONORS, OFFICES

Jerome W. Archer. Director, College Section, NCTE 1971 Convention.

Wilson G. Baroody. Teacher, Religious Conference School of Religion at A.S.U.

Kenneth L. Donelson. Editor, *Arizona English Bulletin*.

Roseann Gonzalez. Secretary-Treasurer, Chicano Faculty-Staff Association, 1971-72; National Planning Committee, Kappa Delta Pi.

Roger Murray. Visiting Professor in Romance, University of Minnesota, 1971-72.

William T. Ojala. Consultant, Survey of Stafford Schools, College of Education of A.S.U., Nov. 1971.

Robert E. Shafer. Continuing Trustee, Research Foundation, NCTE; Exec. Committee, Arizona English Teachers Assoc.; Honorary Advisory Board, School and College Department, Bantam Books, Inc.; Chairman, Arizona State Univ. Grievance Committee, 1970-71; Visiting Lecturer, Univ. of Maine, Summer 1972.

Katharine C. Turner. Judge of the Mary Kavanaugh Youth Awards, Arizona Poetry Society, 1971.

FACULTY RESEARCH GRANTS

The following Department members have been awarded University Faculty Research Grants for 1972-73 for work on the projects listed:

Frank J. D'Angelo. Descriptive Rhetoric.

John Doebler. Speaking Pictures.

Helmut E. Gerber. George Moore on Olympus.

Mary E. Green. Augustan Satires on Learning.

D. G. Kehl. Hieronymus Bosch's Triptych and

Joyce Carol Oates' Novel.

Marjorie J. Lightfoot. The Thematic Intention in Eudora Welty's *Losing Battles*.

Dennis V. Moran. The Nine Worthies: Romance as History.

RECENT PH.D. GRADUATES

The Department's Ph.D. program produced nine graduates in 1971 and two in early 1972. Norman Brand presented a thesis on the polemics of the fugitive-slave narrative and is teaching at the University of California at Davis. Ruth Brown, who wrote on Joyce Cary, is at San Diego State College. Philip Eaton worked on Thoreau and is at Whitworth College, Spokane, Washington. Sherry Little presented the thesis, "The Woman Figure in Three Works by James Joyce." Joe McClatchey teaches at Wheaton College (Illinois), where he finished his thesis on eschatology in Browning's poetry. Daniel Meyer, who wrote on the critical reception of G. M. Hopkins' work, teaches in the A.S.U. Humanities Department after a year at the University of Oklahoma. Daniel Stone wrote on Archibald MacLeish and is at Chicago State College. In Phoenix are Eleanor Strickland and Mildred Travis, who wrote on William Dunbar and Melville's *Pierre* respectively. John White completed his work on Faulkner's Snopes trilogy while at California State College at Fullerton. Gwen Timmons Ziemann is at Greenville College in Illinois. She wrote on Victorian use of Arthurian materials.

WRITING CLINIC SUCCEEDS

Forty students with composition problems were tutored by the Department's Writing Clinic during the fall term of 1971-72. Seventy percent of these passed the English courses in which they had had trouble with a grade of "C" or better at the end of the term. Two students failed but had abandoned the program. Six withdrew from their respective problem courses, remained in the program, and are retaking the courses with success in the spring term.

The Clinic was originated by Professor Del Kehl and is directed in 1971-72 by Mrs. Roseann Gonzalez. She is aided by three full-time teaching assistants, Patricia Adams, Bill Good, and Ken Williams. The staff includes Anglo, Black, and Chicano members. Forty percent of the tutees are minority students.

A student may come to the Clinic from any English course of his own accord or by referral. On the basis of a diagnostic theme, his tutor begins practical work with the student on writing sentences, paragraphs, or a paper as a whole. He also helps the student with immediate problems which trouble him such as understanding an assignment or outlining but does not correct work the student will submit to his classroom teacher.

A major cause of the Clinic's success is the tutors: their dedication and close, friendly, but businesslike contact with the students; their grammatical knowledge and ability to focus on practical writing skills; and their close liaison with classroom teachers. Mrs. Gonzalez also stresses the value of two one-hour private sessions weekly with each tutee, the Clinic's semi-formal atmosphere, and the Department's material support.

L & L ADDITION

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sents a semi-open stairway. The side elevations expose the vertical members of the reinforced concrete frame. Painted white and flanked by windows, these divide the building into eight bays which are faced with brick up to the white-painted second-floor line and with pebbled concrete above it. Palms, pine, and eucalyptus rise to the height of the building, and orange trees and shrubs have been planted along its base.

NOTE: As the *Newsletter* goes to press, the Department announces the appointment of Professor Mary E. Green as assistant to the Chairman beginning in Fall 1972.

DISSERTATIONS

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Karen Ann Kjelgaard. The Works of Olive Schreiner.

Lawrence L. McDonald. Reflections of the American West in Victorian Fiction.

Clyde C. Morrison. Morphology of the South English Legendary.

Mary E. Reeves. Critical Evaluation of the Poetry of Robert Bridges.

Elaine F. Rice. Satire in American Fiction of the 1960's.

M. Lynn Seitz. Image Groups in Decadent Poetry of the 1890's.

Ronald M. Taubitz. A Chronological Investigation of the English Grammars of the 16th and 17th Centuries.

Barbara C. Van Sittert. Wallace Stevens' Poetry.

Willis E. Weeks. Faulkner's Young Male Characters.

Frederic E. Zaun. An Edition of the 1611 *Lyt of Mother Teresa*.

GERBER AND "ELT"

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fiction, and readings in English literature from 1880 to 1920.

Before joining the Department, Professor Gerber was Professor of English and Director of Graduate Studies at Northern Illinois University from 1968 to 1971. He has also taught at Lafayette College, Purdue University, and the University of Texas at Arlington. His undergraduate degree is from Rutgers University. He received his M.A. from New York University in 1946 and his Ph.D. from the University of Pennsylvania in 1952. He has been a Ford Foundation Fellow for the Advancement of Education.

Professor Gerber has been very active both as editor of *ELT* and in other professional undertakings. Begun in 1957 as *English Fiction in Transition*, *ELT* was given its present title in 1963. The journal focuses upon the period 1880-1920. It is a quarterly and publishes sixteen to twenty literary articles, as well as reviews, annually. Republication of early volumes has been called for, and Volumes 1-11 have been reprinted or are in press.

Among Professor Gerber's other professional activities is the annual MLA Seminar on English Literature in Transition, which he founded in 1957 and has frequently directed since then. He is also a past secretary and chairman of MLA General Topics 10 (Literature and Psychology). He is general editor of the Annotated Secondary Bibliography Series published by the N.I.U. Press and has served on the editorial or advisory boards of *Modern Fiction Studies*, *Literature and Psychology*, *Hartford Studies*, and *Conradiana*.

Joseph Conrad: An Annotated Bibliography of Writings about Him (N.I.U. Press, 1972) is Professor Gerber's latest book. Written with Bruce Teets, it has been chosen for inclusion in the MLA Scholar's Library. Professor Gerber has also published *George Moore in Transition* (Wayne State, 1968) and an anthology of short fiction, and some 150 reviews, annotated bibliographies, and articles in journals such as *Philological Quarterly*, *Literature and Psychology*, and *English Language Notes* as well as in *ELT*. "The Nineties: Beginning, End, or Transition," a paper read at the English Institute, appears in *Edwardians and Late Victorians* (Columbia, 1960). At present Professor Gerber is at work on an annotated Hardy bibliography, *George Moore on Olympus*, which is to be the second volume of *George Moore in Transition*, and several other projects.

MISCELLANEOUS NOTES

Professor Emeritus J. E. Zimmerman has joined the faculty of Wayland Baptist College in Plainview, Texas, as Distinguished Professor of English and Special Adviser to the President. In August 1971, he was awarded an honorary Doctor of Literature degree by Baylor University.

Oxford University Press published Jack Evans' book, *The Works Sir Roger Williams* in early 1972. Rosemary Evans designed the book's jacket. Jack Cox's note, "On the Naming of Huckleberry Finn," appears in *PMLA*, 86 (Oct. 1971), 1038. *The Freshman Writes*, by Roger Swanson, has been announced by Odyssey Press. The book presents rhetorical information and a collection of writings by freshman students. Nicholas Salerno and Dan Meyer are editors of an anthology for freshman courses, *Composition and Literary Form* (Cambridge, Mass.: Winthrop, 1972).

Patrick Ivers, a senior English major, has helped to revitalize the honorary society, Sigma Tau Delta, and the literary magazine *Catalyst* which appeared in the fall of 1971 under the new name, *The Desert Rune*. The society, whose faculty adviser is Mary Green, has sponsored student discussions with Professors Lamberts and Myers, Ferrell, and Erno. *The Desert Rune*, whose faculty adviser is Jim Janssen, was co-edited by Mr. Ivers and Rex Lambert in the fall of 1971.

An essay on *Pudd'nhead Wilson* by Marvin Fisher and Michael Elliott, a graduate student, will appear in the summer 1972 issue of *The Southern Review*. John Hakac will be a contributor to a bibliographical guide to the study of Southwestern American literature to appear in 1972 under the sponsorship of the Southwestern American Literature Association. Articles by Helen Nebeker will appear in *Modern Fiction Studies* and *Studies in Short Fiction*.

For 1972-73, the Freshman-English *Bulletin*, which annually outlines the required Freshman-English course, will present three alternative plans of the fall-term work for the instructor to choose from, and three choices for text books.

Under Leo Levy's chairmanship, the Departmental Ph.D. Committee is reviewing the Ph.D. program and considering proposals for changes in it. During Professor Levy's sabbatical leave in 1972-73, his place as Director of Graduate Studies will be filled by Jerome Archer.

In the summer of 1972, John Doebler will be studying in England and has a house to let. Mildred Greene plans to be in England and France in 1972-73, preparing a study of three 18th-century English editions of *La Princesse de Clèves*. Doris Powers is at work on a book-length study of English Utopian novels and is collaborating with her husband, Col. D. B. Powers, on a translation of a contemporary Russian novel.



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