Below is the typical course rotation for graduate online FMS courses. Please note that these are subject to change.

This rotation is for the following academic years: Fall 2023-Summer 2024; Fall 2025-Summer 2026; Fall 2027-Summer 2028

Fall semester:
- session A
  - FMS 502 Film Historiography
  - FMS 510 Digital Media Studies
- session B
  - FMS 508 Race, Gender, and Sexuality in Media
  - FMS 567 WWII in Film (crosslisted as ENG/WWS 567)
  - FMS 598 Topic: Film and Television Genres: Sci-Fi

Spring semester:
- session A
  - FMS 504 Film Analysis
  - FMS 520 Cultural History of US Television: Theory and Method
- session B
  - FMS 503 Media Industries
  - FMS 598 Topic: Media Stardom and Celebrity

Summer semester:
- session A
  - FMS 508 Race, Gender, and Sexuality in Media
  - FMS 523 Authorship in Film and Media
- session B
  - FMS 504 Film Analysis
  - FMS 598 Topic: Media, Technology, and Society

This rotation is for the following academic years: Fall 2024-Summer 2025; Fall 2026-Summer 2027; Fall 2028-Summer 2029

Fall semester:
- session A
  - FMS 502 Film Historiography
  - FMS 510 Digital Media Studies
- session B
  - FMS 508 Race, Gender, and Sexuality in Media
  - FMS 567 WWII in Film (crosslisted as ENG/WWS 567)
  - FMS 598 Topic: Film and Television Genres: Sci-Fi

Spring semester:
- session A
  - FMS 504 Film Analysis
  - FMS 520 Cultural History of US Television: Theory and Method
- session B
  - FMS 523 Authorship in Film and Media
  - FMS 598 Topic: Media, Technology, and Society

Summer semester:
- session A
  - FMS 503 Media Industries
  - FMS 598 Topic: Media Stardom and Celebrity
- session B
  - FMS 504 Film Analysis
  - FMS 598 Topic: Film and Television Genres: Sci-Fi

Updated July 14, 2022