

Below is the typical course rotation for graduate online FMS courses. *Please note that these are subject to change.*

**This rotation is for the following academic years:** Fall 2023-Summer 2024; Fall 2025-Summer 2026; Fall 2027-Summer 2028

**Fall semester:**

- session A
  - FMS 502 Film Historiography
  - FMS 510 Digital Media Studies
- session B
  - FMS 508 Race, Gender, and Sexuality in Media
  - FMS 567 WWII in Film (crosslisted as ENG/WWS 567)
  - FMS 598 Topic: Film and Television Genres: Sci-Fi

**Spring semester:**

- session A
  - FMS 504 Film Analysis
  - FMS 520 Cultural History of US Television: Theory and Method
- session B
  - FMS 503 Media Industries
  - FMS 598 Topic: Media Stardom and Celebrity

**Summer semester:**

- session A
  - FMS 508 Race, Gender, and Sexuality in Media
  - FMS 523 Authorship in Film and Media
- session B
  - FMS 504 Film Analysis
  - FMS 598 Topic: Media, Technology, and Society

**This rotation is for the following academic years:** Fall 2024-Summer 2025; Fall 2026-Summer 2027; Fall 2028-Summer 2029

**Fall semester:**

- session A
  - FMS 502 Film Historiography
  - FMS 510 Digital Media Studies
- session B
  - FMS 508 Race, Gender, and Sexuality in Media
  - FMS 567 WWII in Film (crosslisted as ENG/WWS 567)
  - FMS 598 Topic: Film and Television Genres: Sci-Fi

**Spring semester:**

- session A
  - FMS 504 Film Analysis
  - FMS 520 Cultural History of US Television: Theory and Method
- session B
  - FMS 523 Authorship in Film and Media
  - FMS 598 Topic: Media, Technology, and Society

**Summer semester:**

- session A
  - FMS 503 Media Industries
  - FMS 598 Topic: Media Stardom and Celebrity
- session B
  - FMS 504 Film Analysis
  - FMS 598 Topic: Film and Television Genres: Sci-Fi