

GENERAL INFORMATION

The BA in English with a concentration in Creative Writing requires an introductory course in Fiction, an introductory course in Poetry, an intermediate course in either Fiction or Poetry, and two advanced 400-level courses, which must be taken sequentially, in one of the two genres. Enrollment in the four 200- and 300-level courses is open to all interested students.

To continue on to the 400-level in the Creative Writing concentration, students must submit a portfolio for review. After review, those students who have not secured a space in the Creative Writing concentration must meet with an English advisor to discuss academic options (i.e., changing concentrations in English or changing majors).

Students must allow adequate time for the completion of the concentration. Upper-division Creative Writing courses are NOT typically offered during summer sessions.

* Admittance into 400 level creative writing courses via portfolio review is a selective process. The portfolio readers must select the strongest candidates from among those students who submitted. The readers base their decisions on all three components of the portfolio: the manuscript, the personal essay, and the analytical essay. Everyone involved understands that this is a subjective process, and that there are more talented and enthusiastic students than can be accommodated.

Students are only allowed to apply for the creative concentration twice during their time at ASU.

Non-admission into the concentration does not preclude students from pursuing their interest in creative writing. We encourage all students to explore their talent and interest through the diverse opportunities available within the Department of English. Each semester the program offers special topics courses (English 394 and English 494) designed for student writers. In addition to coursework, the Creative Writing Program offers an affiliated internship with the literary journal: *Hayden's Ferry Review*. Students can also participate in authorial presentations and readings provided by the Creative Writing Program and available to all interested students.

PLEASE NOTE

For students wishing to continue in **POETRY**, the earliest you can apply is the semester you are enrolled in ENG 387 Intermediate Creative Writing Workshop in Poetry.

For students wishing to continue in **FICTION**, the earliest you can apply is the semester you are enrolled in ENG 388 Intermediate Creative Writing Workshop in Fiction.

Students admitted to the concentration in poetry will go on to take ENG 487 Advanced Poetry Workshop and ENG 498 Poetry Capstone. Students admitted to the concentration in fiction will take ENG 488 Advanced Fiction Workshop and ENG 498 Fiction Capstone. Each set of courses is a sequence; **no two of the courses may be taken concurrently.**

A student may submit a portfolio in both fiction and poetry, though it is rare for a student pursue both.* Students may enter the Portfolio Review process a total of twice; each time, the student decides which genre he/she would like to pursue. However, to submit a portfolio, a student must have successfully completed or be currently enrolled in the 300-level course in the genre (poetry or fiction) in which they wish to continue.

***If a student plans to submit portfolios in both fiction and poetry, they must meet with an advisor BEFORE doing so to ensure that the necessary coursework will fit their degree plan.**

Submitting in both disciplines (fiction and poetry) is not a guarantee of admittance into either.

QUESTIONS? Make an appointment with an English advisor (480-965-3168) or contact Creative Writing Program Manager, Justin Petropoulos at justin.petropoulos@asu.edu

Please visit the [Creative Writing Concentration Website](#) for complete details about the concentration and the application process.

Department of English
480-965-3168
englishadvising@asu.edu

AY 2024-25 Fall and Spring Portfolio DEADLINES

- **Fall 2024 Portfolio Review (Fiction Portfolios Accepted)**
 - **Portfolio Submission Period Opens October 7, 2024**
 - **Portfolio Submission Period Closes November 1, 2024 at 5:00pm**
 - **Submission Link: [Portfolio Fall 2024](#)**

- **Spring 2025 Portfolio Review (Fiction and Poetry Portfolios Accepted)**
 - **Portfolio Submission Period Opens February 10, 2025**
 - **Portfolio Submission Period Closes March 7, 2025 at 5:00pm**
 - **Submission Link: [Portfolio Spring 2025](#)**

PORTFOLIOS SHOULD INCLUDE

1. **COVER SHEET** (Online Google Form)

2. **CREATIVE WRITING SAMPLE**
 - a. Poetry Sample: 5 poems
 - b. Fiction Sample: 1 piece of fiction of at least 5 double-spaced pages and not longer than 10 double-spaced pages

3. **A brief PERSONAL STATEMENT:**
 - a. Discuss your interest in the relevant genre (poetry or fiction)
 - i. What do you hope to gain from the concentration?
 - ii. Why is writing (fiction/poetry) important to you?
 - iii. Statements should be no more than 2 double spaced pages or 500 words.

4. **A brief CRAFT ESSAY:**
 - a. Submit an essay on a single poem or short story focusing an element(s) of craft you learned from the piece, how that craft element(s) works within the poem/story, and why this aspect of craft is pertinent to your own writing.
 - i. **Poetry:** an essay on a single poem; **Fiction:** an essay on a single short story
 - ii. Essays should be no more than 2 double spaced pages or 500 words
 - iii. Please provide textual examples from the creative piece in your essay

Creative Writing Concentration DEGREE MAP

Department of English
480-965-3168
englishadvising@asu.edu

BA in English with concentration in Creative Writing – 45 hours
2016 to present

Required courses

- ___ ENG 200 Critical Reading and Writing about Literature (*L/HU*)
- ___ ENG 287 Beginning Creative Writing Workshop in Poetry
- ___ ENG 288 Beginning Creative Writing Workshop in Fiction
- ___ ENG 387/388 Intermediate Creative Writing Workshop in Poetry **and/or** Fiction
 - **Students must pass the portfolio requirement for permission to enroll in ENG 487/488.**
- ___ ENG 487/488 Advanced Creative Writing Workshop in Poetry or Fiction*
 - Must pass with grade of B or above
- ___ ENG 498 Capstone: Fiction or Poetry
 - Must pass with grade of B or above

Literature

- Two ENG courses in American literature at the 200 level and above _____
- Two ENG courses in any area of literary study at the 300 level and above _____
- Two ENG courses in any area of literary study at the 400 level and above _____

Electives

Additional courses needed to complete the 45 hours are electives chosen from English offerings at the 200 level or above.

ENG _____ ENG _____ ENG _____

Notes:

- *At least 18 upper-division credit hours must be taken with the College of Liberal Arts and Sciences, including the ENG 487/488 writing workshop and ENG 498 in the student's chosen genre*
- *A grade of C or higher is required in all courses taken for the major*
- *A 3.25 GPA in the major is required for graduation*