**Writing Programs Book Order Form 2024-25**

**Name:**       **Semester: Spring 2025**

**Please use tab or arrow to move from one field to the next.**

|  |  |  |
| --- | --- | --- |
| **Course** | **Class Number** | **Quantity of Books to Order** |
|  |  | 25 |
|  |  | 25 |
|  |  | 25 |
|  |  | 25 |
|  |  | 25 |
|  |  | 25 |

I am a teacher of ENG 107/108 and will be using the custom materials provided by the ENG 594 practicum instructor that will be provided for me.

**Please note that it is Writing Programs policy that all classes use a rhetoric. All textbooks must meet the goals and objectives of the Writing Programs.**

**Books approved to be used in one course should not be used in another—for example, a book used in ENG 216 should not be used in ENG 102 and vice versa.**

**Under each course heading, click the box next to the book you wish to select.**

|  |  |
| --- | --- |
|  | COMMON READ THAT CAN BE USED IN ALL 100-LEVEL COURSES: |
|  | 9781324006183 *Belonging*, Geoffrey L. Cohen. Norton, 2022. |
|  | CUSTOM TEXTBOOKS FOR ENG 101/ENG 105 |
|  | 9781319446635 *Joining the Conversation: A Guide For Writers.* (e-book) Palmquist, Bedford/St. Martin’s, 2022. |
|  | 9781319446611*The Academic Writer, A Brief Guide.* (e-book) Ede. Bedford/St. Martin’s, 2022. |
|  | ENG 101/ENG 105: CHOOSE ONE OF THE FOLLOWING RHETORICS: |
|  | 9780393884074  *The Norton Field Guide to Writing with Readings.*  Bullock. 6th ed., W.W. Norton, 2022. |
|  | 9780393884043 *The Norton Field Guide to Writing.* Bullock. 6th ed. W.W. Norton, 2022. |
|  | 9781337556064 *The Composition of Everyday Life.* **Brief edition***.* Mauk and Metz, 6th ed., Cengage, 2019. |
|  | 9781260798159 The *McGraw-Hill Guide*. Roen, Glau & Maid, 5th ed., McGraw-Hill, 2022. |
|  | 9780357509074 *The New* *Harbrace Guide: Genres for Composing.* Cheryl Glenn, 4th. ed., Cengage, 2022. |
|  | ENG 102/ENG 105: CUSTOM TEXTBOOK: |
|  | 9781319501372 *Everything’s an Argument* CUSTOM9th ed., Bedford/St. Martin’s, 2022. |
|  | ENG 102/ENG 105: CHOOSE ONE OF THE FOLLOWING RHETORICS: |
|  | 9781319244477 *Everything’s* an Argument with Readings. Lunsford, Ruszkiewicz & Walters, 9th ed., Bedford/St. Martin’s, 2022. |
|  | 9781319244484 Everything’s *an Argument*. **Brief Edition**. Lunsford, Ruszkiewicz & Walters, 9th ed., Bedford/St. Martin’s, 2022. |
|  | 9781319214753 *The Structure of Argument.* Rottenberg and Winchell, 10th ed., Bedford/St. Martin’s 2021. |
|  | 9781264455041 *Read, Reason, Write: An Argument Text and Reader (*MLA updates), Seyler, 13th ed., McGraw-Hill, 2024. |
|  | ENG 107: CHOOSE ONE OF THE FOLLOWING RHETORICS: |
|  | 9781319249229 *The St. Martin’s Guide to Writing.* (Axelrod and Cooper, 13th ed., Bedford/St. Martin’s, 2022. |
|  | 9781319245061 The *St. Martin’s Guide to Writing.* **Concise Edition.**Axelrod and Cooper, 9th ed., Bedford/St. Martin’s, 2022. |
|  | 9781319332297 *Reading Critically, Writing Well: A Reader and Guide*. Axelrod and Cooper, 13th ed. Bedford/St. Martin’s, 2023. |
|  | **PERUSALL EDITION** *Reading Critically, Writing Well: A Reader and Guide*. Axelrod and Cooper, 13th ed. Bedford/St. Martin’s, 2023. **ONLY FOR ASU ONLINE ENG 107** |
|  | **ENG 108: CHOOSE ONE OF THE FOLLOWING RHETORICS:** |
|  | 9781319249229 *The St. Martin’s Guide to Writing.* (Axelrod and Cooper, 13th ed., Bedford/St. Martin’s, 2022. |
|  | 9781319245061 The *St. Martin’s Guide to Writing.* **Concise Edition.**Axelrod and Cooper, 9th ed., Bedford/St. Martin’s, 2022. |
|  | 9781319332297 *Reading Critically, Writing Well: A Reader and Guide*. Axelrod and Cooper, 13th ed. Bedford/St. Martin’s, 2023. |
|  | **PERUSSALL EDITION** *How to Write Anything: A Guide and Reference*. Ruszkiewicz, John J. 5th ed., Bedford/St. Martin’s, 2022. **ONLY FOR ASU ONLINE ENG 108** |
|  | ENG 215: CHOOSE ONE OF THE FOLLOWING RHETORICS: |
|  | Please check with our local book reps for a suitable textbook focusing on academic writing. |
|  | ENG 216: CHOOSE ONE OF THE FOLLOWING RHETORICS: |
|  | 9781260094657 The *Aims of Argument, A Brief Guide.* (MLA updates) Crusius, 8th ed., McGraw Hill. 2017. |
|  | **ENG 217: CHOOSE ONE OF THE FOLLOWING RHETORICS:** |
|  | 9781260454598 *Tell It Slant: Writing and Shaping Creative Nonfiction.* Miller & Paola, 3rd ed. McGraw Hill, 2019. |
|  | **ENG 301: CHOOSE ONE OF THE FOLLOWING RHETORICS:** |
|  | 9780137868735 Excellence *in Business Communication,* **Inclusive Access Program (IAP)**. Bovee & Thill, 14th ed., Pearson, 2024. |
|  | 9780357656471 *Successful Writing at Work (with 2016 MLA Update Card)*. Kolin, 12th ed., Cengage, 2023. |
|  | 9781285052564 Successful *Writing at Work* **Concise Edition.** Kolin, 4th ed., Cengage, 2015. |
|  | 9781319245009 *Technical Communication.* Markel, 13h ed., Bedford/St. Martin’s, 2021. |
|  | **ENG 302: CHOOSE ONE OF THE FOLLOWING RHETORICS:** |
|  | 9780137868735 Excellence *in Business Communication,* **Inclusive Access Program (IAP)**. Bovee & Thill, 14th ed., Pearson, 2024. |
|  | 9780137868452 Excellence *in Business Communication,* Bovee & Thill, 14th ed., Pearson, 2024. |
|  | 9780357656471 Successful Writing at Work (with 2016 MLA Update Card). Kolin, 12th ed., Cengage, 2023. |
|  | 9781285052564 Successful *Writing at Work* **Concise Edition.** Kolin, 4th ed., Cengage, 2015. |
|  | 9781337386494 Essentials *of Business Communication.* Guffey. 12th ed., Cengage, 2023. |
|  | 9781260088359 *Business Communication: A Problem-Solving Approach*, Rentz, 2nd ed., McGraw Hill, 2021. |