



8th Biennial Chaucer Celebration Video Contest

ASU Arizona State University

1st Prize—high school students: \$500
1st Prize—ASU students: \$500

Submit by

March 20, 2022

For more information, visit:

english.asu.edu/chaucer-celebration

We're looking for your original video!—no more than 5 minutes long—of a scene from one of the works of Geoffrey Chaucer.* We prefer a video that is suitable for most adult audiences, and would likely be rated PG-13 or TV-14.

**For a list of Chaucer's works, see: www.newworldencyclopedia.org/entry/Geoffrey_Chaucer#List_of_Works.*

First Prize (high school students): \$500 | First Prize (ASU students): \$500 | + more prizes TBA

Special Guests MANOHLA DARGIS, film critic, *The New York Times*; author, *L.A. Confidential* (BFI, 2003)
KEITH PHIPPS, film critic; author, *Age of Cage: Four Decades of Hollywood Through One Singular Career* (Holt, forthcoming October 2021)

The Fine Print

The submission must be or contain your original video of a scene from one of the works of Geoffrey Chaucer. Submissions can be a maximum of 5 minutes long. Contestants are responsible for any licensing of images or copyrighted material used in their videos. We prefer work that is suitable for most adult audiences, and would likely be rated PG-13 or TV-14. You must be available for the Awards Ceremony on (in person or via Zoom) at the awards ceremony at ASU-Tempe on Thursday, April 7, 2022, 9-11 a.m. (location details to follow).

Videos must be hosted only at Vimeo, YouTube, or your video blog, where they must be publicly accessible. We'll also need your name, email address, and, if you're a minor, the telephone number of a parent or guardian who can grant permission for the video to be reposted in public. You, or your parent/guardian, must also click the button allowing us to share and repost the video. Winners will be notified before the awards ceremony. Every person appearing in the video must sign an ASU Release Form.

ASU sponsors of *Chaucer Returns to the Movies* include the Dean of Humanities in The College of Liberal Arts and Sciences, Department of English and its Creative Writing Program, Arizona Center for Medieval and Renaissance Studies, ASU Library, Virginia G. Piper Center for Creative Writing, Institute for Humanities Research, Sidney Poitier New American Film School and Mary Lou Fulton Teachers College. Questions? Contact Richard Newhauser, richard.newhauser@asu.edu

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