Fall 2017 - Literature Options for Creative Writing Majors

**Two ENG courses in American literature at the 200 level and above:**

ENG 241 – Literatures of the US to 1860  
ENG 242 – Literature of US Post 1860  
ENG 333 – American Ethnic Lit: Jewish Fiction  
ENG 337 – Major American Novels  
ENG 353 – Af/Am Lit: Begin-Harlem Ren  
ENG 354 – Af/Am Lit: Harlem Ren-Present  
ENG 363 – Transborder Chicano Literature  
ENG 440 – Studies in American Lit and Culture: Sexuality  
ENG 457 – American Poetry  
ENG 458 – Latina/o Literature  
ENG 459 – Studies in African American Lit

**Two ENG courses in any area of literary study at the 300 level:**

ENG 303 – Classical Backgrounds: English Lit  
ENG 320 – King Arthur  
ENG 321 – Shakespeare  
ENG 328 – The Novel to Jane Austen  
ENG 333 – American Ethnic Lit: Jewish Fiction  
ENG 337 – Major American Novels  
ENG 352 – Short Story  
ENG 353 – Af/Am Lit: Begin-Harlem Ren  
ENG 354 – Af/Am Lit: Harlem Ren-Present  
ENG 363 – Transborder Chicano Literature  
ENG 367 – Environmental Literature  
ENG 369 – Science Fiction  
ENG 394 – Nobel Laureates

**Two ENG courses in any literary study at the 400 level:**

ENG 401 – Topics in Critical Theory  
ENG 415 – Spoken Word Poetry  
ENG 424 – Milton  
ENG 425 – Studies in British Romanticism  
ENG 429 – Studies in European Lit and Culture  
ENG 430 – Studies in Victorian Lit and Culture  
ENG 434 – Lit and Culture of the Americas  
ENG 435 – Lit of Immigration and Diaspora  
ENG 436 – Postcolonial Studies  
ENG 440 – Studies in American Lit and Culture: Sexuality  
ENG 457 – American Poetry  
ENG 458 – Latina/o Literature  
ENG 459 – Studies in African American Lit  
ENG 465 – Studies in Film: Real or Reel Indians  
ENG 470 – Symbols and Archetypes in Children’s Lit  
ENG 471 – Young Adult Literature  
ENG 476 – Studies in Folklore  
ENG 494 – Society and Culture in Modern Europe