

## **BA Culture, Technology and Environment** (30 credits)

2023 to present

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### **Required courses** (12 credits)

- \_\_\_\_\_ CTE 110 - Introduction to Culture, Environment and Technology
- \_\_\_\_\_ CTE 310 – Advanced Study in Culture, Environment and Technology
- \_\_\_\_\_ HUL 400 – Humanities Lab
- \_\_\_\_\_ CTE 484 – Internship or CET 498 – Capstone

**Directed Electives** (18 credits/12 must be upper division) - *Choose a total of 6 courses – at least one course from each category must be completed.*

#### Language and Culture

- \_\_\_\_\_ ASL 410: Deaf Culture
- \_\_\_\_\_ SLC 194: Food, Culture, and Society in Latin America
- \_\_\_\_\_ SLC 304: Digital Humanities for Language Majors
- \_\_\_\_\_ SLC 350 Food and Culture: The Mediterranean Lifestyle in Italy
- \_\_\_\_\_ SLC 380: Natural Disaster: Environmental and Cultural Resilience
- \_\_\_\_\_ SLC 421: Spaces of Disaster and Precarity
- \_\_\_\_\_ SLC 450: Experimental Narrative
- \_\_\_\_\_ SLC 494: Animals in the Anthropocene
- \_\_\_\_\_ SLC 494: Sustainable Fashion
- \_\_\_\_\_ SLC 494: Ecocritical Approaches in Latin American Cultural Production

#### English and Film

- \_\_\_\_\_ ENG 312 English in its Social Setting
- \_\_\_\_\_ ENG 319 Future of English
- \_\_\_\_\_ ENG 332: Studies in Race and Ethnicity
- \_\_\_\_\_ ENG 350: Studies in Literary Histories and Traditions
- \_\_\_\_\_ ENG 363: Transborder Chicano/Chicana Literature
- \_\_\_\_\_ ENG 367: Environmental Issues in Literature and Film
- \_\_\_\_\_ ENG 370: Science, Values, and the Public
- \_\_\_\_\_ ENG 371: Rhetoric of the Environmental Movement
- \_\_\_\_\_ ENG 378: Environmental Creative Nonfiction
- \_\_\_\_\_ ENG 440: Studies in American Literature and Culture
- \_\_\_\_\_ ENG 444: Topics for Interdisciplinary Study of Literature and Culture
- \_\_\_\_\_ FMS 110: Introduction to New Media
- \_\_\_\_\_ FMS 351: Emerging Digital Media
- \_\_\_\_\_ FMS 360: Media Genres – Topic: Sci-Fi Cinema: Technology, Genre, and Culture
- \_\_\_\_\_ FMS 385: Ecomedia
- \_\_\_\_\_ FMS 442: Experimental Narrative

#### History, Philosophy and Religion

- \_\_\_\_\_ HST 308: History of Sustainability
- \_\_\_\_\_ HST 318: History of Engineering
- \_\_\_\_\_ HST 345: Environmental History
- \_\_\_\_\_ HST 382: Studies in the History of Innovation and Technology
- \_\_\_\_\_ HST 482: Writing and the History of Science: Ideas and Technology

- \_\_\_ PHI 310 Environmental Ethics
- \_\_\_ PHI 320 Bioethics
- \_\_\_ PHI 322 History and Philosophy of Sustainability
- \_\_\_ REL 101: Religion: Culture and Public Life
- \_\_\_ REL 107: Religion and Globalization
- \_\_\_ REL 201: Religion and the Modern World
- \_\_\_ REL 321 Religion in America
- \_\_\_ REL 330: Native American Worldviews
- \_\_\_ REL 331: History of Native American Religions
- \_\_\_ REL 349: Nature: Sustainability and Religion
- \_\_\_ REL 363: Islam and World Affairs
- \_\_\_ REL 366: Islam in the Modern World
- \_\_\_ REL 381: Religion and Moral Issues
- \_\_\_ REL 388: Religion: Ethics and International Politics
- \_\_\_ REL 480: Religion and Global Politics
- \_\_\_ REL 483: Religion and Science