# FALL 2019 – Literature

## Areas and Periods

### Literature and Culture before 1800
- ENG 221 – Survey of English Literature
- ENG 241 - Literatures of the United States to 1860
- ENG 321 – Shakespeare
- ENG 356 – The Bible as Literature
- ENG 425 – English Romanticism
- ENG 476 – Studies in Folklore

### Literature and Culture after 1800
- ENG 204 – Contemporary Literature
- ENG 222 - Survey of English Literature
- ENG 242 – Literature of US Post 1860
- ENG 329 – 19th Century Fiction
- ENG 333 – American Ethnic Literature
- ENG 337 – Major American Novels
- ENG 342 – 20th Century British and Irish Lit
- ENG 345 – Castaway Fiction
- ENG 352 – Short Story
- ENG 353 – African American Literature
- ENG 363 – Transborder Mexican & Chicano/a Lit
- ENG 364 – Jane Austen
- ENG 430 – Studies in Victorian Literature and Culture
- ENG 459 – African American Short Story
- ENG 471 – Literature for Young Adults

### Literary Theory and Interdisciplinary Studies
- ENG 205 – Intro to Writing, Rhetorics and Literacies
- ENG 400 – History of Literary Criticism
- ENG 401 – Topics in Critical Theory
- ENG 401 – Postcolonial Theory
- ENG 476 – Studies in Folklore

### Transnational, Postcolonial, and Global Literatures
- ENG 356 – The Bible as Literature
- ENG 363 – Transborder Mexican & Chicano/a Lit
- ENG 401 – Postcolonial Theory
- ENG 429 – European Romanticism
- ENG 434 – Dylan Morrison Marquez