FALL 2020 – Literature

Areas and Periods

**Literature and Culture before 1800**
ENG 221 – Survey of English Literature
ENG 241 – Literatures of the United States to 1860
ENG 321 – Shakespeare
ENG 326 – Drama 1660-1800
ENG 422 – Hamlet and Its Afterlives
ENG 476 – Studies in Folklore: The Legend

**Literature and Culture after 1800**
ENG 222 - Survey of English Literature
ENG 242 – Literature of US Post 1860
ENG 335 – Slam Poetry
ENG 337 – Major American Novels
ENG 352 – Short Story
ENG 354 – African American Literature: Harlem Renaissance to Present
ENG 359 – Indigenous American Literature
ENG 363 – Transborder Mexican & Chicano/a Lit
ENG 394 – Literature and Terrorism
ENG 430 – Victorian Sexuality
ENG 436 – Adventure in Freedom and Democracy: Indigenous Writing of Resistance and Unity
ENG 440 – 20th/21st Century American Fiction: Crowd Pleasers
ENG 440 – Chicana/o/x Memoir
ENG 452 – The Transatlantic Novel
ENG 470 – Symbols/Archetypes in Child Lit
ENG 471 – Literature for Young Adults

**Literary Theory and Interdisciplinary Studies**
ENG 205 – Intro to Writing, Rhetorics and Literacies
ENG 401 – Postcolonialism
ENG 436 – Adventures in Freedom and Democracy: Indigenous Writing of Resistance and Unity
ENG 468 – Environmental Literary Criticism
ENG 472 – Rhetorical Studies
ENG 476 – Studies in Folklore: The Legend

**Transnational, Postcolonial, and Global Literatures**
ENG 359 – Indigenous American Literature
ENG 363 – Transborder Mexican & Chicano/a Lit
ENG 401 – Postcolonialism
ENG 436 – Adventures in Freedom and Democracy: Indigenous Writing of Resistance and Unity
ENG 452 – The Transatlantic Novel