

'When the Lion Lies Down with the Lamb— The Art of Interspecies Attachment'

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Edward Hicks (1780-1849) "The Peaceable Kingdom" public domain image from Wikimedia

The Ian Fletcher Memorial Lecture

Tuesday, **April 18, 2017, 6:00 p.m.**

Memorial Union (MU) Pima Auditorium (230), ASU Tempe campus

From the early chapters of *Genesis* to last week's Youtube videos, we adamantly imagine cross-species affection. These interspecies memes illuminate how shifting fantasies of hierarchy, agency, and attachment made the survival of nonhuman species so precarious. At the same time, subtle changes in the representations of interspecies over time offer hope that animals and animal studies might be homed within the larger networks and long view of environmental cultural studies to the benefit of human and nonhuman animals alike.

A professor in gender, women's, and sexuality studies, **Teresa Mangum** directs the Obermann Center for Advanced Studies at the University of Iowa. She is the author of *Married, Middle-brow, and Militant: Sarah Grand and the New Woman Novel* (1998); editor of *A Cultural History of Women: Volume 5: The Age of Empire, 1800-1920* (2013); and guest editor of special issues of *Philological Quarterly*, *Nineteenth-Century Contexts*, *Victorian Periodicals Review*, and the *Journal of Aging Studies*.

The Ian Fletcher Memorial Lecture is proudly presented by the **Department of English**, an academic division of the College of Liberal Arts and Sciences at ASU. More information: english.clas.asu.edu/fletcher
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