

# 'African Atlantics and Imperial Culture: Critical Directions Past, Present and Future'

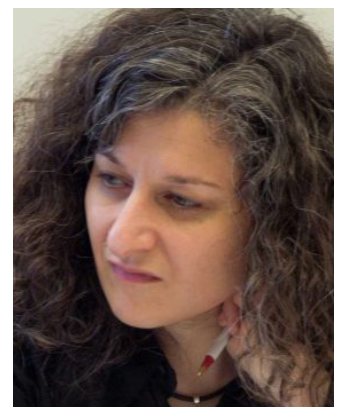


## *The Ian Fletcher Memorial Lecture*

### **Laura Chrisman**

Nancy K. Ketcham Endowed Chair in English  
University of Washington

Tuesday, **October 23, 2018, 6:00 p.m.**  
**Memorial Union (MU) Mohave Room (236)**  
ASU Tempe campus



**Laura Chrisman** teaches African, black diaspora, imperial, and postcolonial cultural studies at the University of Washington. Book publications include *Postcolonial Contraventions: Cultural Readings of Race, Imperialism and Transnationalism* (MUP, 2003) and *Rereading the Imperial Romance: British Imperialism and South African Resistance in Haggard, Schreiner and Plaatje* (OUP 2000). She has edited or co-edited books and journal special issues that include *The Politics of Biracialism* (2009); *Postcolonial Theory and Criticism* (2000); *Colonial Discourse and Postcolonial Theory: A Reader* (Columbia UP 1994), and *Altered State? Writing and South Africa* (1994). She is currently researching black international and transnational culture during the Age of Empire, with a focus on black South Africa and America. As Director of the Robert Chrisman Foundation, she publishes *The Black Scholar: Journal of Black Studies and Research*, which proudly celebrates its 50th birthday next year.

The 2018 Ian Fletcher Memorial Lecture is proudly presented by the **Department of English** and the **Institute for Humanities Research**, both divisions of the College of Liberal Arts and Sciences at ASU. More information: [english.clas.asu.edu/fletcher](http://english.clas.asu.edu/fletcher) dbivona@asu.edu

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