

Below is the typical course rotation for graduate online FMS courses. Please note that these are subject to change.

Spring semester:

- session A
  - FMS 504 Film Analysis
  - FMS 520 Cultural History of US Television: Theory and Method
- session B
  - FMS 503 Media Industries
  - FMS 598 Topic: Media, Technology, and Society

Summer semester:

- session A
  - FMS 520 Cultural History of US Television: Theory and Method
  - FMS 598 Topic: Film and Television Genres: Sci-Fi
- session B
  - FMS 523 Authorship in Film and Media
  - FMS 598 Topic: Media Stardom and Celebrity

Fall semester:

- session A
  - FMS 502 Film Historiography
  - FMS 510 Digital Media Studies
- session B
  - FMS 508 Race, Gender, and Sexuality in Media
  - FMS 567 WWII in Film (crosslisted as ENG/WWS 567)
  - FMS 598 Topic: Film and Television Genres: Sci-Fi