

The Creative Writing Program encourages all interested students, regardless of their field of study, to join our community of writers through beginning and intermediate workshops in fiction and poetry (ENG 287/ENG 288 , ENG 387/ENG 388), diverse special topics courses (ENG 394/ENG 494), and various, exciting writing events held on campus.

Interested students*, who have already taken beginning and intermediate workshops, and are committed to continuing their study of Creative Writing, have an opportunity to develop their skills in supportive, highly focused workshops through the Creative Writing Concentration. Instruction in the tradition(s) to which concentration students can aspire and uphold, and from which they may draw inspiration, will be provided by the Creative Writing Program's nationally recognized faculty of writers.

Please note that acceptance into the Creative Writing Concentration is restricted. Students must submit a portfolio for review and be offered a seat in the advanced workshops. (Please see the "Portfolio Review Guidelines" below.)

*Students interested in pursuing both fiction and poetry at the 400-level, must check with their academic advisor to ensure that the necessary courses (ENG 487, ENG 488, ENG 498: Fiction, ENG 498: Poetry) will fit their degree plan. Students must submit two portfolios--one in fiction, one in poetry--to be considered for admittance into advanced coursework in both areas.

Students pursuing the Creative Writing Concentration must either select as their major the bachelor's in English with a concentration in creative writing upon being admitted to ASU or, after entering the university, meet with an English advisor to change to this major and concentration.*

*Non-English Majors will be evaluated on a case-by-case basis

- To complete the concentration, English majors who have already declared themselves in the creative writing concentration must maintain a cumulative GPA of 3.00 or higher in their major.
- Concentration students must complete the two advanced courses in their genre (ENG 487 and ENG 498 in poetry, or ENG 488 and ENG 498 in fiction). Note that enrollment into these courses is restricted. Spaces are limited. Students must submit a portfolio and be selected to move forward. (See the "Portfolio Review Guidelines" below.)

- Transfer students must seek advisement as to whether they will be able to successfully fulfill the creative writing concentration requirements.
- PLEASE NOTE: Students admitted to begin 400-level coursework through the Fall 2019 Portfolio Review will start their coursework in Spring 2020. English 488 (fiction) will be taken in the Spring semester. The capstone course, English 498, will be taken in the Fall 2020 semester. English 487/488 and English 498 may not be taken simultaneously.
- The next portfolio review for fiction will be offered in Fall 2019. The next portfolio review for poetry will be offered in Spring 2020.
- Website: <https://english.asu.edu/admission/undergraduate-admission/concentration-creative-writing-ba-english>

GENERAL INFORMATION

The BA in English with a concentration in Creative Writing requires an introductory course in Fiction, an introductory course in Poetry, an intermediate course in either Fiction or Poetry, and two advanced 400-level courses, which must be taken sequentially, in one of the two genres. Enrollment in the four 200- and 300-level courses is open to all interested students.

To continue on to the 400-level in the Creative Writing concentration, students must submit a portfolio for review. After review, those students who have not secured a space in the Creative Writing concentration must meet with an English advisor to discuss academic options (i.e., changing concentrations in English or changing majors).

Students must allow adequate time for the completion of the concentration. Upper-division Creative Writing courses are NOT typically offered during summer sessions.

* Admittance into 400 level creative writing courses via portfolio review is a selective process. The portfolio readers must select the strongest candidates from among those students who submitted. The readers base their decisions on all three components of the portfolio: the manuscript, the personal essay, and the analytical essay. Everyone involved understands that this is a subjective process, and that there are more talented and enthusiastic students than can be accommodated.

Non-admission into the concentration does not preclude students from pursuing their interest in creative writing. We encourage all students to explore their talent and interest through the diverse opportunities available within the Department of English. Each semester the program offers special topics courses (English 394 and English 494) designed for student writers. In addition to coursework, the Creative Writing Program offers an affiliated internship with the

literary journal: *Hayden's Ferry Review*. Students can also participate in authorial presentations and readings provided by the Creative Writing Program and available to all interested students.

PLEASE NOTE

For students wishing to continue in **POETRY**, the earliest you can apply is the semester you are registered in ENG 387 Intermediate Creative Writing Workshop in Poetry.

For students wishing to continue in **FICTION**, the earliest you can apply is the semester you are registered in ENG 388 Intermediate Creative Writing Workshop in Fiction.

DEADLINES

Portfolio Review: Fall 2019

- a. Only Fiction Portfolios Accepted
- b. **When: Submit portfolio by 5:00 PM on Thursday, October 24, 2019**
- c. **Where: Creative Writing Office Ross Blakley Hall (RBHL) 152**
- d. All documents must be submitted with a paperclip
- e. Do not include any folders, envelopes, or binders

Portfolio Review: Spring 2020

- a. Fiction and Poetry Portfolios Accepted
- b. **When: Submit portfolio by 5:00 PM on Tuesday, March 17, 2020**
- c. **Where: Creative Writing Office Ross Blakley Hall (RBHL) 152**
- d. All documents must be submitted with a paperclip
- e. Do not include any folders, envelopes, or binders

PORTFOLIOS MUST INCLUDE

1. **A completed COVER SHEET with the**
 - a. Student's Full Name
 - b. ASU E-mail Address
 - c. Genre (Poetry or Fiction)
 - d. Anticipated Semester and Year of Graduation
 - e. 387/388 Instructor's Name
2. **A DARS report (a full report, not an "unmet" audit) that indicates:**
 - a. GPA of 3.0 or higher in all English major courses taken to date
 - i. **AND** for students wishing to continue in **Poetry**, either being enrolled in or having completed ENG 387

PLEASE BE PATIENT WHILE FACULTY READ PORTFOLIOS

- ii. **OR** for students wishing to continue in **Fiction**, either being enrolled in or having completed ENG 388

3. WRITING SAMPLE:

- a. **Poetry** Sample: 5 poems
- b. **Fiction** Sample: 1 piece of fiction of at least 5 double-spaced pages and not longer than 10 double-spaced pages

4. A brief PERSONAL STATEMENT:

- a. Discussing the student's interest in the relevant genre (poetry or fiction)
- b. What the student hopes to gain from the concentration
 - i. Statements should be no more than 2 double spaced pages or 500 words

5. A brief ESSAY:

- a. Submit an essay on a single poem or story focusing on something the student learned from the creative piece that is pertinent to the student's own writing
 - i. **Poetry:** an essay on a single poem; **Fiction:** an essay on a single story
 - ii. Essays should be no more than 2 double spaced pages or 500 words

Students who are permitted to continue in poetry will go on to take ENG 487 and 498. Students who are permitted to continue in fiction will take ENG 488 and 498. Each set of courses is a sequence; **no two of the courses may be taken concurrently.**

A student may submit a portfolio in both fiction and poetry, though it is rare for a student pursue both.* Students may enter the Portfolio Review process a total of twice; each time, the student decides which genre he/she would like to pursue. However, to submit a portfolio, a student must have successfully completed or be currently enrolled in the 300-level course in the genre (poetry or fiction) in which they wish to continue.

*If a student plans to submit portfolios in both fiction and poetry, they must meet with an advisor BEFORE doing so to ensure that the necessary coursework will fit their degree plan. Submitting in both disciplines (fiction and poetry) is not a guarantee of admittance into either.

QUESTIONS? Make an appointment with an English advisor (480-965-3168) or contact Creative Writing Program Manager, Justin Petropoulos at justin.petropoulos@asu.edu

DEGREE MAP

Department of English
480-965-3168
englishadvising@asu.edu

BA in English with concentration in Creative Writing – 45 hours
2016 to present

Required courses

- ___ ENG 200 Critical Reading and Writing about Literature (*L/HU*)
- ___ ENG 287 Beginning Creative Writing Workshop in Poetry
- ___ ENG 288 Beginning Creative Writing Workshop in Fiction
- ___ ENG 387/388 Intermediate Creative Writing Workshop in Poetry **and/or** Fiction
- ___ ENG 487/488 Advanced Creative Writing Workshop in Poetry or Fiction*
 - Must pass with grade of B or above
 - **Students must pass the portfolio requirement for permission to enroll in ENG 487/488.**
- ___ ENG 498 Capstone: Fiction or Poetry
 - Must pass with grade of B or above

Literature

- Two ENG courses in American literature at the 200 level and above _____
- Two ENG courses in any area of literary study at the 300 level and above _____
- Two ENG courses in any area of literary study at the 400 level and above _____

Electives

Additional courses needed to complete the 45 hours are electives chosen from English offerings at the 200 level or above.

ENG _____ ENG _____ ENG _____

Notes:

- At least 18 upper-division credit hours must be taken with the College of Liberal Arts and Sciences, including the ENG 487/488 writing workshop and ENG 498 in the student's chosen genre
- A grade of C or higher is required in all courses taken for the major
- A 3.25 GPA in the major is required for graduation

**COVER SHEET: Portfolio Review
BA English with Concentration in Creative Writing**

Today's date: _____

Name: _____

Phone: _____

ASU Email: _____

Anticipated semester and year of graduation: _____

Semester enrolled in or completed ENG 387 or 388: _____

- To be eligible to apply in Poetry, you must be enrolled in or have completed ENG 387
- To be eligible to apply in Fiction, you must be enrolled in or have completed ENG 388

Name of Instructor for ENG 387/388: _____