SPRING 2019 – Literature Classes for Creative Writers

American Literature
ENG 241 - Survey of English Literature
ENG 242 – Literature of US Post 1860
ENG 337 – Major American Novels
ENG 353 – African American Literature
ENG 354 – African American Literature
ENG 359 – Indigenous American Literature

300 Level Literature
ENG 321 – Shakespeare
ENG 328 – The Novel to Jane Austen
ENG 337 – Major American Novels
ENG 345 – The 5 Senses of English Literature
ENG 347/SLC 347 – Modern Israeli Lit in Translation
ENG 352 – Short Story
ENG 353 – African American Literature
ENG 354 – African American Literature
ENG 359 – Indigenous American Literature
ENG 363 – Transborder Mexican & Chicano/a Lit
ENG 367 – Classic Texts and Contemporary Trends

400 Level Literature
ENG 400 – History of Literary Criticism
ENG 416 – Chaucer: The Dream Visions
ENG 422 – Hamlet and its Afterlives
ENG 429/SLC 429 – Politics and Culture in European Short Fiction
ENG 442 – 20th C British & Irish Literature
ENG 461 – Female Action Hero
ENG 470 – Symbols/Archetypes in Children’s Lit
ENG 471 – Literature for Young Adults
ENG 476 – Studies in Folklore
ENG 494/SLC 494 – Paris and Florence in the Middle Ages