Spring 2017 – FMS Emphasis Areas

**Media and Society:**
- FMS 370 - Signs of Aliens
- FMS 394 - LGBTQ Television & Sexuality
- FMS 460 - Masculinity and Film
- FMS 494 - Sci-Fi Cinema & Culture Theory
- FMS 494 - Comedy as Social Discourse

**Styles and Genres:**
- FMS 370 - Signs of Aliens
- FMS 374 - Films of Coppola (iCourse - session B)
- FMS 394 - International Film (iCourse - session A)
- FMS 394 - The Musical (iCourse - session A)
- FMS 394 - Horror Films (iCourse - session B)
- FMS 394 - Contemporary Latin American Film
- FMS 440 - Los Angeles: Movies & Culture
- FMS 442 - Experimental Narrative
- FMS 494 - Sci-Fi Cinema & Culture Theory
- FMS 494 - Italian Organized Crime in Films and History

**Media Industries:**
- FMS 302 - US Media Now (iCourse - session A)
- FMS 351 - Emerging Digital Media (iCourse - session B)
- FMS 351 - Emerging Digital Media
- FMS 374 - Films of Coppola (iCourse - session B)
- FMS 394 - LGBTQ Television & Sexuality
- FMS 394 - TV, New Media, Culture
- FMS 394 - Marketing & Media Industries
- FMS 394 - Latina/o Media and Pop Culture
- FMS 440 - Los Angeles: Movies & Culture

**Screenwriting:**
- FMS 309 - Intermediate Screenwriting (iCourse - session A)
- FMS 309 - Intermediate Screenwriting
- FMS 394 - Documentary Writing (iCourse - session B)
- FMS 394 - Screenwriting Wkshp – Adaptation (iCourse - session A)
- FMS 394 - Screenwriting Wkshp – Adaptation (iCourse - session B)
- FMS 394 - Screenwriting for Television
- FMS 494 - Screenwriting for Television Pt. 2
- FMS 494 - Screenwriting Workshop