Spring 2020 – Creative Writing
Literary Study
Please note that course offerings are subject to change

**American Literature**
ENG 241 – Literatures of the US to 1860
ENG 242 – Literatures of the US 1860 to Present
ENG 345 – American Losers
ENG 354 – African American Literature: Harlem Renaissance to the Present
ENG 359 – Our Stories: Decolonizing the American Canon
ENG 363 – Transborder Mexican & Chicano/a Lit

**300 Level Literature**
ENG 303 – Classical Backgrounds
ENG 315 – Medieval Literature in Translation
ENG 321 – Shakespeare
ENG 328 – The Novel to Jane Austen
ENG 345 – American Losers
ENG 345 – Frankenstein in the 21st Century
ENG 345 – Jane Austen: Life and Works
ENG 352 – Short Story
ENG 354 – African American Literature: Harlem Renaissance to the Present
ENG 359 – Our Stories: Decolonizing the American Canon
ENG 363 – Transborder Mexican & Chicano/a Lit
ENG 367 – Food, Film and the Future
ENG 394 – Love, Lust, and Desire in the Pre-Modern World
ENG 394 – The Literature of Satire

**400 Level Literature**
ENG 400 – Classic Texts and Current Trends
ENG 401 – Postcolonial Theory
ENG 401 – Whiteness
ENG 401 – Queer Lives, Queer Theories
ENG 416 – The Canterbury Tales
ENG 426 – Late Victorian and Edwardian Young Adult Literature
ENG 429 – Politics and Culture in European Short Fiction
ENG 435 – Literatures and Cultures of Immigration and Diaspora
ENG 447 – Experimental Narrative
ENG 469 – Science and Literature
ENG 471 – Literature for Young Adults
ENG 476 – Studies in Folklore- Literature and Songs of the Native American Church
ENG 476 – Studies in Folklore- The Trickster
ENG 494 – Stalinism in European Literature and Film