SPRING 2020 – Upper Division English
Offered by The College of Liberal Arts and Sciences

Session A:
ENG 318 – The Life and Death of Language
ENG 321 – Shakespeare (Hawkes)
ENG 329 – 19th Century British Fiction: The Double
ENG 333 – Multi-Ethnic American Literature (Bryant)
ENG 345 – Noir Fiction and Film
ENG 353 – African American Literature: Beginning to the Harlem Renaissance
ENG 369 – Red Mirror: The Literature of Mars
ENG 388 - Intermediate Workshop Fiction
ENG 440 – Sexuality in Contemporary American Literature and Culture
ENG 470 – Symbols and Archetypes in Children’s Literature
ENG 471 – Literature for Young Adults

Session B:
ENG 321 – Shakespeare (Ackerman)
ENG 337 – Major American Novels
ENG 354 – African American Literature: Harlem Renaissance to the Present
ENG 387 – Intermediate Workshop Poetry
ENG 388 – Intermediate Workshop Fiction
ENG 394 – Contemporary Literature for Writers: Ghosts in the Attic, Bodies in the Basement
ENG 440 – Sexuality in Contemporary American Literature and Culture
ENG 470 – Symbols and Archetypes in Children’s Literature
ENG 471 – Literature for Young Adults