Spring 2020 – Literature
Areas and Periods

Please note that course offerings are subject to change

**Literature and Culture before 1800**
- ENG 221 – Survey of English Literature
- ENG 241 – Literatures of the US to 1860
- ENG 303 – Classical Backgrounds in English Lit
- ENG 315 – Medieval Lit In Translation
- ENG 321 – Shakespeare
- ENG 328- The Novel to Jane Austen
- ENG 394 – Love, Lust and Desire in the Pre-Modern World
- ENG 416 – Chaucer in Middle English
- ENG 426 – Late Victorian/Edwardian Young Adult Literature
- ENG 476 – Studies in Folklore: Literature and Songs of the Native American Church
- ENG 476 – Studies in Folklore: The Trickster

**Literature and Culture after 1800**
- ENG 242 – Survey of American Literature
- ENG 363 – Transborder Chicana/o Lit
- ENG 345 – American Losers
- ENG 345 – Jane Austen: Life and Works
- ENG 345 – Frankenstein in the 21st Century
- ENG 352 – Short Story
- ENG 354 – Af/Am Lit: Harlem Ren to Present
- ENG 359 – Our Stories: Decolonizing the American Canon
- ENG 363 – Transborder Chicana/o Lit
- ENG 367 – Environmental Literature & Film
- ENG 435 – Literature of Immigration/Diaspora
- ENG 447 – Experimental Narrative
- ENG 469 – Science and Literature
- ENG 470- Symbols and Archetypes in Children's Literature
- ENG 471- Literature for Young Adults

**Literary Theory and Interdisciplinary Studies**
- ENG 205 – Intro to Writing, Rhetorics, Literacies
- ENG 400 – Classic Texts and Current Trends
- ENG 401 – Postcolonial Theory
- ENG 401 – Whiteness
- ENG 401 – Queer Lives, Queer Theory
- ENG 435 – Literature of Immigration/Diaspora
- ENG 469 – Science and Literature
- ENG 472 – Rhetorical Studies
- ENG 476 – Studies in Folklore: Literature and Songs of the Native American Church
- ENG 476 – Studies in Folklore: The Trickster

**Transnational, Postcolonial, and Global Lit**
- ENG 359 – Our Stories: Decolonizing the American Canon
- ENG 363 – Transborder Chicana/o Lit
- ENG 401 – Postcolonial Theory
- ENG 435 – Literature of Immigration/Diaspora