A component of the Central Arizona Writing Project, YAWP (Young Adult Writing Program) is designed to offer young writers a non-evaluative environment in which to explore the power of creative writing. Because of current health conditions, our camps will all be offered in an online workshop format this summer! https://english.asu.edu/yawp

Offering time and inspiration, YAWP sessions support writers in a collaborative atmosphere where they can share works in progress. YAWP sessions engage young writers in crafting a variety of forms based on the theme and focus of the camp. The creative writing camps, for example focus on writing such as poems, autobiographical sketches, heart maps, short stories, arguments, nature/science, craft secrets, and daily writing workshops. Students will also learn from a published young adult author. Each camper will share a final piece of writing for publication in the camp anthology.

All camps will be held online summer 2022. All YAWP camps are located online using Google Classroom. Each camper will receive a link with curriculum, resources, writing spaces, and avenues to receive and give feedback. The camp will meet each morning or afternoon online in a shared time slot (these vary depending on grade level). There will be daily writing invitations, extensions, and ongoing projects for students to work on and connect within a writing community.

Each camp is uniquely designed to fit the needs of specific age/grade levels. We offer camps for students entering grades 4-12 in fall 2022.
Who are the writing instructors?

All writing instructors are trained Central Arizona Writing Project Teacher Consultants who have completed CAWP's Invitational Summer Institute or training from the National Writing Project in teaching composition. All YAWP teachers are certified to teach in the state of Arizona. All YAWP teachers continually implement writing in their personal and professional lives.

When is YAWP?

YAWP will be held from 9:00am -12:00pm, Monday through Friday for two weeks (see page 2 for selections). Please note the time change for Session A ONLY for 9-12th graders is 1:00-4:00pm. Part of this time will be online with the whole group and the other parts will be projects to work on at home online during the day/evening depending on what works best for each participant.

Session A: June 6th – June 17th, 2022

Session B: June 20th – July 1st, 2022

Registration Deadline: Friday, May 27th, 2022 by 5 pm.

Cost:

YAWP’s two-week session is $310. We do not accept cash, check, or money orders. There are no refunds. (Please Pay After Registering)

For Questions:
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YOUNG ADULT WRITING PROGRAM (YAWP)

MENU OF ONLINE CAMP OFFERINGS
SUMMER 2022

ELEMENTARY GRADES (Grades 4-5)

Where Do Stories Come From? (Session A Only): Instructor Megan Linch

In this 10 day program for 4th and 5th graders, we will explore where inspiration and stories come from. Each day we will read a book, draw pictures, create hands-on projects or travel around our space in search of a story. We will explore different genres and stretch our imaginations. We will share our ideas and write collaboratively as well. At the end of this program, every student will have an ebook containing their writing and documenting their journey of creative writing.

Writers are Readers (Session B Only): Instructor Megan Linch

In this 10 day program for 4th and 5th graders, we will take daily inspiration from popular published books. Each day will feature a reading passage from a chapter or storybook to inspire our own stories. Some of the titles we will cover are City of Ember, Elle Enchanted, Wonder, Frindle, Holes, and more. (These books do NOT have to be read before the program). Each day after reading we will write and share together. At the end of this program, every student will have an ebook containing their own creative story.

Podcasting Power tool (Session A only): Instructor Ginette Rossi

Podcasting is a booming genre that encourages conversation and storytelling and keeps us curious about the world. Learning to write podcasting scripts strengthens writing and research skills while satisfying curiosity. In this session, students will design a podcast about a topic related to youth activism that will get their audiences to listen in!

Writing Warriors: Writing Across Genres (Session B): Instructor Nicki Mann

There are many genres of writing to explore and here are but a few: movie script, news article, song lyrics, recipes, comic strip, essay, advice column, brochure, instruction manual, classified ad, poetry, science fiction, even science fiction utopian poetry. Think about all the writing you love to read and topics that pique your interest. This course is designed as a journey of discovery in genre, voice and questions that interest you. There will be 3 instructional sections with opportunities for whole group shared writing, partner writing, and independent writing. The first part of the class will be devoted to genre study using mentor texts. Finally, we will share with one another to receive ideas, encouragement and inspiration from other writers.

MIDDLE GRADES (Grades 6-8)

Podcasting Power tool (Session A only): Instructor Ginette Rossi

Podcasting is a booming genre that encourages conversation and storytelling and keeps us curious about the world. Learning to write podcasting scripts strengthens writing and research skills while satisfying curiosity. In this session, students will design a podcast about a topic related to youth activism that will get their audiences to listen in!

Writing Warriors: Writing Across Genres (Session B): Instructor Nicki Mann

There are many genres of writing to explore and here are but a few: movie script, news article, song lyrics, recipes, comic strip, essay, advice column, brochure, instruction manual, classified ad, poetry, science fiction, even science fiction utopian poetry. Think about all the writing you love to read and topics that pique your interest. This course is designed as a journey of discovery in genre, voice and questions that interest you. There will be 3 instructional sections with opportunities for whole group shared writing, partner writing, and independent writing. The first part of the class will be devoted to genre study using mentor texts. Finally, we will share with one another to receive ideas, encouragement and inspiration from other writers.
This two-week young adult literacy lab is for students who dream big and strive for a brighter future. Designed with a mission for the action-oriented, the intent is to unite youth from a wide variety of perspectives to think critically about the world and their place in it. By expressing their voices, students will become windows and bridges; they will learn tools for effective craft and communication. With lessons taught by incredible minds and intellectuals, student writers will transform their passions into an argument that can be experienced by others. Working in a creative workshop setting, we will tell our stories through personal essays, fiction, poetry and digital/visual narratives. Students will leave the workshop with pieces of writing to submit to college applications, scholarships, literary magazines, or for their own personal collection. We will also polish our writing for an anthology.

Everyone has a story: including you! The events, experiences, people and time take a significant role in shaping our lives and our identities. The journey of discovering how to tell your story will begin here. Let our gifted and supportive instructors guide you through the process, helping you shape the scene around that person who helped you, or the amazing event you witnessed, or the time when your life was changed forever. This workshop will also include collaboration among youth from a wide variety of perspectives to think critically about the world in the 21st century and to do something about it with words, digital story-telling, poetry, music or art. With lessons taught by incredible minds and intellectuals, young people are given the tools to turn their passions into a creative journey of self discovery. Working in a creative workshop setting, we will tell our stories through personal essays, fiction, and poetry. We’ll share ideas and respond to each other’s work as we polish our writing for an anthology.